

Liverpool Irish Festival

Celebrating the links
between Liverpool and Ireland



14th - 30th October 2011

Welcome - Fáilte romhat isteach!



Welcome to the Liverpool Irish Festival - the ninth annual Festival celebrating the links between Liverpool and Ireland.

I invite you to experience the unique atmosphere of Liverpool during a fortnight of the very best in music, film, drama, heritage, literature and lectures. The Festival programme builds from Liverpool's unique position, straddling both Irish and British culture. We celebrate our city and the significance in its development of Irish traditions, music, literature, theatre and art.

The Liverpool Irish Festival enjoys an enviable reputation for attracting leading Irish artists to the city. This year is no exception and the programme has a mix of excitement, adventure and sense of occasion that has come to mark the Festival experience.

We're taking a big step forward this year, with innovative programming and new partners, including the Albert Dock. New creations such as the Speech Project and the Heritage Lottery funded 'Discovering the Liverpool Irish' come alongside the triumphant return of the Irish Sea Sessions. That spectacular event reappears at Liverpool Philharmonic before embarking for Belfast and Derry / Londonderry.

There's a wide range of imaginative and creative activity in store throughout; with sessions, plays, talks and walks. As you'll see here, there is so much to enjoy and I look forward to seeing you during the Festival fortnight.

John Chandler

Chair, Liverpool Irish Festival



The Liverpool Irish Festival is proud to be working in partnership with:

**St. Michael's Irish Centre
Irish Community Care Merseyside
Comhaltas Ceoltoiri Eireann
Liverpool Philharmonic
Liverpool University Institute of Irish Studies
Liverpool Hope University
Liverpool John Moores University
Picturehouse at FACT
The Bluecoat
Sefton Park Palm House
The Albert Dock
Merseyside Dance Initiative
O₂ Academy Liverpool**

We are grateful, too, for the continuing support of **Liverpool City Council**, as well as **The Irish Government Emigrant Support Programme** and the **Heritage Lottery**.

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www.andrewdawson.tv

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Liverpool Irish Festival, C/o Handstand Productions
The Annexe, 13 Hope Street, Liverpool, L1 9BQ
Liverpool Irish Festival Society

A Company Limited by Guarantee. Registered in England
No. 4800736. Registered Charity No. 1100126.

Comings and Goings: Liverpool Irish Festival at The Albert Dock

15th / 16th October, 11am onwards
Albert Dock, Liverpool
FREE

Liverpool Irish Festival teams up with Liverpool's historic Albert Dock to present a weekend of entertainment and discovery.

Musicians and dancers from the city's Irish community will present a rolling programme of traditional and contemporary arts.

Strolling players will fill the dock with sound whilst actors draw out the history of the half a million Irish immigrants that passed through Liverpool in the 19th century, some to stay, some to go on to other countries across the seas.

With artists from Comhaltas Ceoltoiri Eireann, the Bolger Cunningham Dance School, the George Ferguson Dance School and Hope Street Limited, plus many others out to entertain us, this will be a rollicking start to the 2011 Festival.

It's all absolutely free, so come on down to The Dock and take a look, and whilst you are here why not try one of the special Irish menus available in many of the great cafés and restaurants!



Traditional Music Sessions

Music sessions are at the centre of Irish culture and they are at the heart of our Festival, and they are always packed! Bring your instruments and bring your voices. We'll welcome leading musicians and singers from the City and beyond, including regular session musicians from The Edinburgh and Comhaltas.

Running throughout the Festival
All free admission

Friday 14th October, 9pm
Peter Kavanagh's

2-6 Egerton Street, L8 7LY

Monday 17th October, 9pm
The Edinburgh

4 Sandown Lane, L15 8HY

Monday 24th October, 9pm
The Edinburgh

4 Sandown Lane, L15 8HY

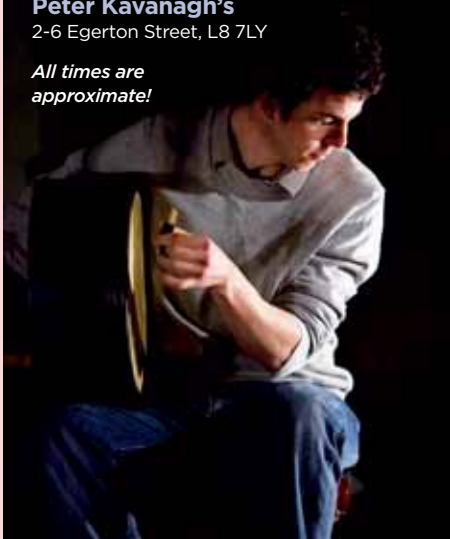
Friday 28th October, 9pm
St. Michael's Irish Centre

6 Boundary Lane, West Derby Rd, L6 5JG

Saturday 29th October, 10pm
Peter Kavanagh's

2-6 Egerton Street, L8 7LY

All times are approximate!



'Barbaric Genius'

(Screenwork 2010), 72 mins

Friday 14th October, 6.30pm

Picturehouse at FACT

88 Wood Street, Liverpool L1 4DQ

08717 042063

Tickets £6

Introduction by the director, Paul Duane, followed by a Q&A with John Healy.

Barbaric Genius is a riveting exploration of the life and work of writer John Healy, who shot to fame in the late 80's thanks to his sensational autobiography, The Grass Arena, depicting his life as the son of an impoverished Irish immigrant family in London, boxing champion, street drinker, chess champion and award-winning author.

"...we are utterly compelled both by the power of Healy's story and his great power in the telling of it, no matter how bleak the outlook, to stay by his side until the last word is writ."
Daniel Day Lewis

Picturehouse at FACT ^o the Bluecoat.



Damien Dempsey + Amsterdam

+ Eoin Glackin

Saturday 15th October, 7pm
O₂ Academy2
Hotham Street, Liverpool
Tickets £16 from
www.liverpoolirishfestival.com

A partnership made in heaven!
Top contemporary singer-songwriter Damien Dempsey and his band team up with the critically-acclaimed Amsterdam for a night of musical passion for this double headline show.

Damien Dempsey is a unique communicator able to reach to the unsettled core of modern Ireland. Even before the 'Celtic Tiger' crashed and burned he was warning of the growing inequalities in Irish society. Admired by, and often seen as the heir to Christy Moore, Damien's passion and commitment burn bright.

Damien is the featured artist in LIF 2011 appearing as part of The Irish Sea Sessions and The Speech Project



With his 'Irish Sea Sessions' (see page 11) colleague, Ian Prowse, and his band Amsterdam, finishing up the night this will be a gig that lingers in the memory.



Damien O’Kane

+ Bernadette Morris

Sunday 16th October, 7.30pm

Sefton Park Palm House

Tickets £12.50 from

www.liverpoolirishfestival.com

Damien O’Kane is earning a growing reputation for being a creative and exciting musician and singer. His banjo playing in particular has led him to being regarded as one of the finest Irish players on the scene today and he has a wonderful folk voice. Damien is an outstanding interpreter of songs from his native Northern Ireland.

Damien established his reputation with Shona Kipling and Flook and as a full-time member of Kate Rusby’s band.

“An outstanding banjo player and superb vocals”
Sunday Express

“... what hits you immediately is the richness of O’Kane’s voice...”
BBC Music

Damien is currently touring with his trio, combining the talents of brilliant bodhran virtuoso John Joe Kelly and superb guitar player Ed Boyd.

For map and directions please visit www.palmhouse.org.uk

www.damienokane.co.uk

www.purerecords.net



Liverpool Irish Festival and Unity Theatre present

unitytheatre

Gare St. Lazare Players in Samuel Beckett's *First Love* and *The End*

Directed by Judy Hegarty Lovett. Performed by Conor Lovett.



First Love: 18th October, 8pm • The End: 19th October, 8pm
Unity Theatre, 1 Hope Place, Liverpool L1 9BG

Tickets £12/10 (conc.) • £20/16 (conc.) for both performances
when bought together (limited availability)
Box Office tel. 0844 873 2888

Gare St. Lazare Players Ireland are internationally recognised as among the foremost interpreters of Samuel Beckett's works. Conor Lovett is considered to be the greatest Beckett performer of our times. As with any actor who has an affinity for a particular writer, the result is wonderfully entertaining and entirely accessible work.

In *First Love* a man recounts an episode early in his adult life where, having been expelled from the family home, he meets a young woman on a bench. His attempts to rid himself of his infatuation with her lead him to move in with her. A perfect blend of tragedy and comedy, *First Love* is almost the perfect short story.

"Conor Lovett deserves his reputation as one of the greatest Beckett actors of our time."
The Australian Stage
on *First Love*

"Such a pleasing triumph"
New York Times

In *The End* a man recounts an episode late in his life when, having been expelled from an institution of care, he finds his own way in the world. He meets a variety of characters and situations before finally lying down to let life ebb away.

It is one of Beckett's most complete, most compelling and most beautiful works and is a Gare St. Lazare favourite.

"It is, as ever, a towering achievement of acting and directing."
Sunday Independent

Presented under license from Curtis Brown Group and with the kind permission of The Estate of Samuel Beckett.



Liverpool Irish Heritage Walking Tours - Scotland Road

Saturday 15th October, 2pm

Sunday 16th October, 2pm

Scotland Road, Liverpool

Tickets: £7 / £5 concessions

This long awaited and exciting new heritage walk has been created by a group of local historians working with the Festival's Discovering the Liverpool Irish project.

The walk will take you through one of Liverpool's most historic districts, to discover the story behind key events and to learn of the realities of everyday life in Scotty Road's colourful past.

Booking essential. The Festival walks are very popular! To book early, contact Greg on 07854 415721



pogue mahone
A TRIBUTE TO THE GREAT IRISH TRADITION

**Proudly supporting the
Liverpool Irish festival**

**For details phone
0151 708 8301**

77 Seel Street, L1 4BB

John McSherry Trio

Tuesday 18th October, 10pm

Rodewald Suite,

Liverpool Philharmonic

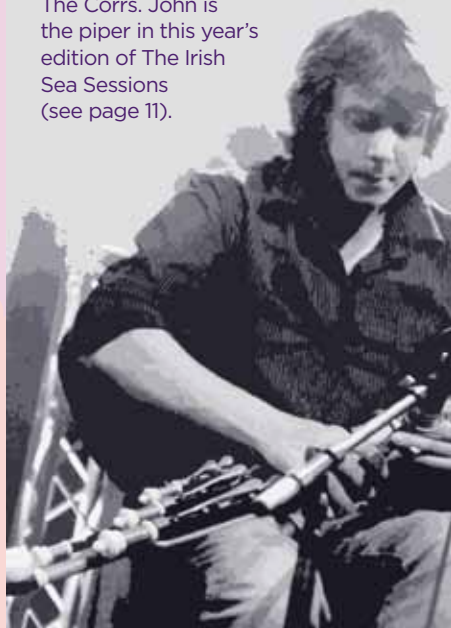
Tickets £11 from

www.liverpoolirishfestival.com

Described by Irish Music Magazine as 'a true master', McSherry is hailed as one of the finest exponents of the art of uilleann piping in the world.

Winner of two All Ireland Championships and the prestigious Oireachtas Piping Competition, John has been a member of several outstanding bands - Tamalin, Lunasa and Coolfin.

He is a composer, producer, arranger and established studio session musician of world class renown, recording and performing with everybody from Clannad and Donal Lunny to Nancy Griffith and The Corrs. John is the piper in this year's edition of The Irish Sea Sessions (see page 11).



'A Radical Legacy: The Larkins of Liverpool'

Wednesday 19th October, 6pm
The Rendall Building,
off Abercromby Square, Liverpool L7
Free admission

A Festival Panel on James Larkin, Liverpool Irish Radical, organised by the Institute of Irish Studies, University of Liverpool. This event will also launch the Institute's 'Decade of Commemorations' series.

*Further information: Dorothy Lynch,
Institute of Irish Studies 0151 794 3837*

LIVE  POOL
CITY OF
RADICALS
2011

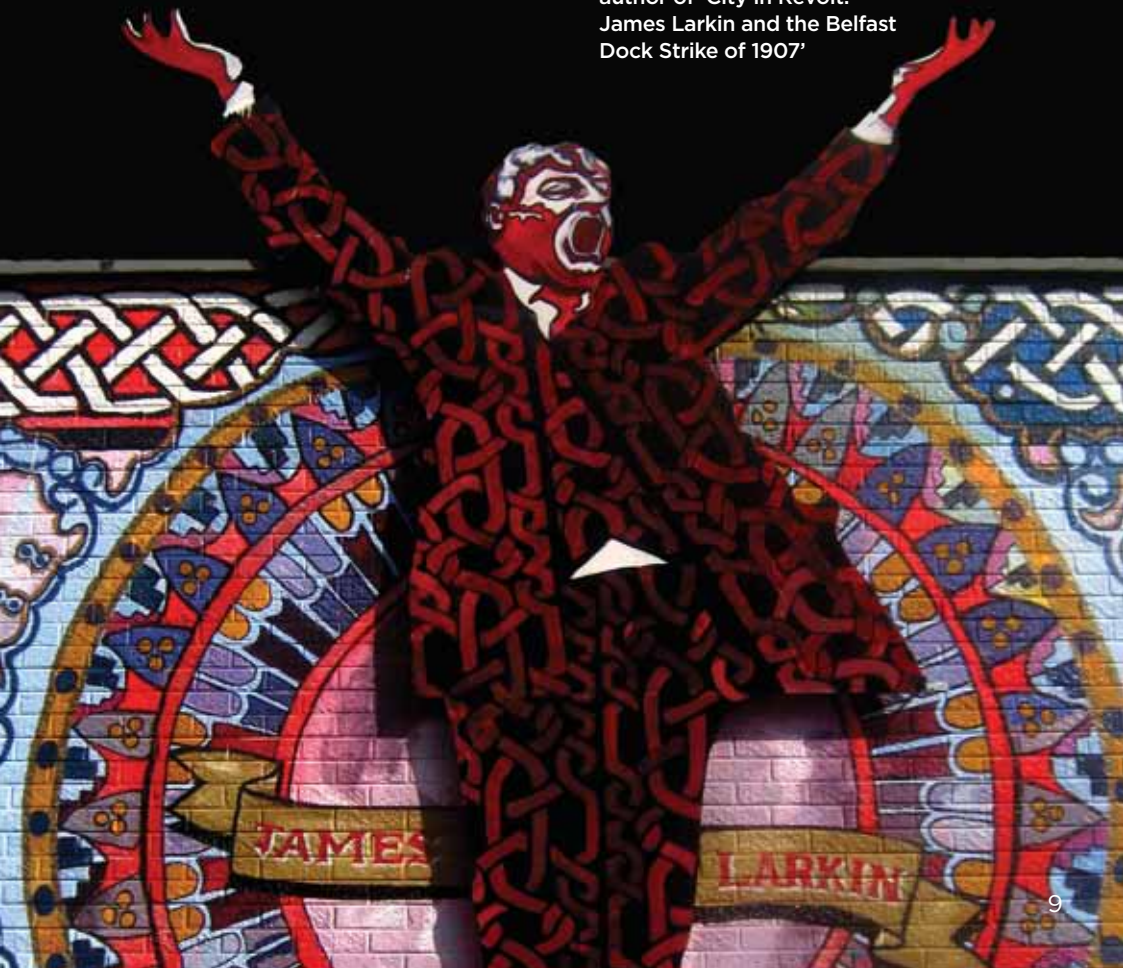


Speakers:

Dr. Enda Leaney
Dublin City Public Libraries

Dr. Lauren Arrington
The Institute of Irish Studies

Dr. John Gray
formerly Linen Hall Library, Belfast,
author of 'City in Revolt:
James Larkin and the Belfast
Dock Strike of 1907'



The Speech Project



Supported by
**ARTS COUNCIL
ENGLAND**

Thursday 20th October, 7.30pm
Capstone Building
Cornerstone Campus, Shaw Street L3 8QB
Tickets £15 from www.liverpoolirishfestival.com

Liverpool Irish Festival and The Capstone Theatre present this World Premiere performance of an innovative new composition, *The Speech Project*.

Four years in the making, *The Speech Project* is a ground-breaking collection of new musical works by musician, composer and producer Gerry Diver.

Inspired by and incorporating recordings of the spoken word of seminal Irish folk musicians including Christy Moore, Damien Dempsey, Paddy Moloney of The Chieftains, Joe Cooley, Danny Meehan and more.

He extracted key phrases from the recordings, and taking the rhythm, pitch and phrasing as inspiration, Gerry began to compose a series of works that are uniquely Irish, astonishing in concept and stunningly beautiful.

The show will feature musicians including Gerry Diver, himself, with special guest Lisa Knapp, and specially commissioned accompanying videos for selected works.

They interact amazingly with the spoken word recordings of the Irish musicians used in the *Speech Project* recordings.

When the world premiere was proposed for LIF 2011, Gerry flew to Dublin to meet with featured artist Damien Dempsey and recorded their conversation. This may lead to a new work as part of the *Speech Project* at the Festival.

*This event is supported by
Arts Council England.*



The Irish Sea Sessions 2011

Friday 21st October, 7.30pm

Liverpool Philharmonic

Tickets £17.50 / £18.50 / £21 / £26 from www.liverpoolphil.com

With the atmosphere and attitude of a session, but the scale and impact that only a concert hall can bring, the Irish Sea Sessions brings together audiences and musicians to explore the shared music and special bond between Liverpool and Ireland.

Last year's inaugural Irish Sea Sessions saw a group of 14 artists from many different musical traditions including punk, folk roots and pop, come together in a triumphant concert at Liverpool Philharmonic as a key part of the Liverpool Irish Festival 2010, the show was voted 'Best Folk/Roots Event of the Year' by Liverpool Daily Post readers.

Part super group, part colossal session and part festival, all in a single gig, the line up of artists this year is:

Bernard O'Neil -

musical director, double bass

Damien Dempsey - *vocals, guitar*

Alan Burke - *vocals, guitar*

Niamh Parsons - *vocals*

Jennifer John - *vocals*

Ian Prowse - *vocals, guitar*

Gino Lupari - *bodhran, percussion, vocals*

Terry Clarke Coyne - *flutes, whistles*

Dave Munnely - *button accordion*

John McSherry - *uilleann pipes, whistles*

Mary McGuiggan - *sean-nós dancer*

Meabh O'Hare - *fiddle*

Graham Dunne - *guitar*

Stevie Dunne - *banjo*

This is no trad jam. Rather it is a unique collaboration of musicians from many genres and diasporas with one thing in common; a love for the music of Ireland and Liverpool, old and new.

A CD featuring the music from last year's Irish Sea Sessions will be on sale at this year's concerts.

*'A spectacular gathering of singers, storytellers and musicians. Those who packed Liverpool Philharmonic for this truly trail-blazing gig will preen for years to come that they were at the first of the "Sessions", which will surely become a regular feature. 15 out of 10 (honest)'.
Liverpool Confidential*

This year's show will be followed by concerts in Belfast and Derry / Londonderry:

Saturday 22 October

Belfast Ulster Hall

www.belfastfestival.com

028 9097 1197

as part of Ulster Bank Belfast Festival at Queens

Sunday 23 October, 8pm

Derry / Londonderry

Millennium Forum

www.millenniumforum.co.uk

in association with Cultúrlann Uí Chanáin

028 7126 4455



DATE	TIME	EVENT	VENUE	GENRE
October				
Fri 14	6.30pm	Barbaric Genius	FACT	Film
Fri 14	9pm	Traditional Music Session	Peter Kavanagh's	Music
Sat 15	11am onwards	Comings and Goings	Albert Dock	Event
Sat 15	2pm	Irish Heritage Walking Tours	Scotland Road	Heritage
Sat 15	7pm	Damien Dempsey + Amsterdam	O ₂ Academy 2	Music
Sun 16	11am onwards	Comings and Goings	Albert Dock	Event
Sun 16	2pm	Irish Heritage Walking Tours	Scotland Road	Heritage
Sun 16	7.30pm	Damien O'Kane	Sefton Park Palm House	Music
Mon 17	9pm	Traditional Music Session	The Edinburgh	Music
Tues 18	8pm	Beckett: First Love	Unity Theatre	Theatre
Tues 18	10pm	John McSherry Trio	Rodewald Suite	Music
Wed 19	6pm	A Radical Legacy: The Larkins of Liverpool	The Rendall Building	Talk
Wed 19	8pm	Beckett: The End	Unity Theatre	Theatre
Thurs 20	7.30pm	The Speech Project	Capstone Theatre	Music
Fri 21	7.30 pm	The Irish Sea Sessions 2011	Liverpool Philharmonic	Music
Sat 22	10am	Discovering the Liverpool Irish	The Bluecoat	Heritage
Sat 22	2pm	Irish Heritage Walking Tour	North City Centre	Heritage
Sat 22	7.30pm	The Fifth Province	St Michael's Irish Centre	Literary
Sun 23	2pm	Irish Heritage Walking Tour	South City Centre	Heritage
Sun 23	3pm	Traditional Irish Dinner	St Michael's Irish Centre	Event
Sun 23	7.30pm	The Raiding Party	St George's Hall	Music

Information is correct at time of print. Liverpool Irish Festival reserves the right to make alterations / substitutions as necessary.

DATE	TIME	EVENT	VENUE	GENRE
Mon 24	6.30pm	Cork Film Festival	FACT	Film
Mon 24	9pm	Traditional Music Session	The Edinburgh	Music
Tues 25	6.30pm	Cork Film Festival	FACT	Film
Wed 26	6.30pm	The Informer	FACT	Film
Wed 26	8pm	Mellowtone	LEAF, Bold St	Music
Wed 26	8.30pm	St. Michael's Supper Ceili	St. Michael's Irish Centre	Dance
Thurs 27	6pm	Ulysses	FACT	Film
Thurs 27	7.30pm	The Woody Guthrie Folk Club	Ship & Mitre	Music
Thurs 27	8pm	Festival Club	Upstairs at Flanagans Apple	Event
Fri 28	6.30pm	Pavee Lackeen	FACT	Film
Fri 28	8pm	Liverpool Acoustic Live!	The View Two Gallery	Music
Fri 28	9pm	Traditional Music Sessions	St Michael's Irish Centre	Music
Sat 29	10am	Sean O'Faolain, The Bell, a study of Irish identity	University of Liverpool Continuing Education	Talk
Sat 29	2pm	Irish Heritage Walking Tours	Scotland Road	Heritage
Sat 29	8pm	The Brother	The Fly in the Loaf	Theatre
Sat 29	10pm	Traditional Music Session	Peter Kavanagh's	Music
Sun 30	2pm	Irish Heritage Coach Tour	St Michael's Irish Centre	Theatre
Sun 30	2.30pm	Young Peoples Concert	Sefton Park Palm House	Music
Sun 30	4pm	Family Ceili	Sefton Park Palm House	Dance
Sun 30	8pm	KAN	Sefton Park Palm House	Music

For latest information and ticket details visit www.liverpoolirishfestival.com



DISCOVERING THE LIVERPOOL IRISH

CELEBRATION EVENT 22ND OCTOBER 2011

Saturday 22nd October, 10am-5pm
The Bluecoat, School Lane, L1 3BX
Admission is free, but to guarantee
your place please register at
www.liverpoolirishheritage.co.uk

Discovering the Liverpool Irish is a year-long set of projects supported by The Heritage Lottery with further assistance from The Irish Government's Emigrant Support Programme.

With the participation of hundreds of members of the Liverpool Irish community the projects discover hidden histories, make Liverpool's heritage real, teach traditional skills and follow families down the ages and across the seas.

The Celebration Day is a chance for all the people involved in Discovering the Liverpool Irish to show their families and friends and the Liverpool public just what they have discovered and the skills they have learnt.

In association with:



LOTTERY FUNDED

the Bluecoat.

*The Irish Government
Emigrant Support Programme*

Heritage Walks

Developing new guided walks and new guides!

The Irish and other immigrant groups

Liverpool is 'the world in one city', how did they get on? Could they live together?

Preserving and developing traditional skills

Taking Ceili into local schools, setting up a Liverpool Set Dancing Society, training new Storytellers.

Follow your Fancy

Groups and individuals follow their own special interests supported by the Discovering the Liverpool Irish team. So far projects include: providing resource packs on Irish heritage for local schools, family histories, Irish elders remember their pasts, archiving the story of Irish music in Liverpool and the place of the Irish language in Liverpool lives - and we are still open to suggestions!

Our Celebration Day will be informative but above all it will be fun : come down and find out how local people have looked into their shared history and culture and how you can do the same - there will be talks, films, drama, storytelling, discussion, music and dance all waiting for you to join in!

Liverpool Irish Heritage Walking Tours

Saturday 22nd October, 2pm
North City Centre
Tickets £7 / £5 concessions

Bread riots, bosses and bishops

This tour, conducted by local historian Greg Quiery, threads its way through the streets and alleys of the north city centre, finding links to the Liverpool Irish, including their part in the momentous events in Liverpool in 1911.



Sunday 23rd October, 2pm
South City Centre
Tickets £7 / £5 concessions

Scholars, schools and skirmishes

Conducted by local historian Greg Quiery, this popular annual event sets out from St. Luke's Gardens in search of the Irish connection in familiar streets and buildings, discovering many interesting characters along the way.

*Booking essential for both tours -
contact Greg on 07854 415721*

The Fifth Province

Saturday 22nd October, 7.30pm
St. Michael's Irish Centre
6 Boundary Lane
West Derby Road
Tickets £9 / £7 concessions
from St. Michael's 0151 263 1808

Donal Cox invites the poets of Ireland to open some unusual windows on life, revealing a host of compelling stories and characters in a feast of language, humour and emotion. Brilliant Celtic harper Harriet Earis provides music to accompany us on a journey to 'the deep heart's core'.

www.fifthprovinceproductions.org.uk



Traditional Irish dinner + live entertainment

Sunday 23rd October, 3pm
St. Michael's Irish Centre
6 Boundary Lane
West Derby Road
Tickets £20
from St. Michael's 0151 263 1808

Great food and terrific entertainment

*Please note - bookings must
be made by Friday 14th October*

'The Raiding Party' - Breabach & Calan

Sunday 23rd October, 7.30pm
St. George's Hall Concert Room
Tickets £17.50 from www.liverpoolphil.com

The Raiding Party sees some of the world's best Celtic artists make a foray into the Liverpool Irish Festival. This insurgency links the Festival with the Celtic communities that exist across Western Europe.

For the first ever Raiding Party we start close to home with the standard bearers of Scottish and Welsh music in one compelling concert. Breabach have two highly acclaimed albums and nominations as best band in both the Scottish Traditional Music Awards and Radio 2 Folk Awards.

Calan have taken Welsh traditional music and performed resuscitation! They have represented their country at Festival Interceltique Lorient and WOMEX.

'Folk just got a kick up the Noughties... stunning use of instrumentation, gorgeously crafted songs, sprightly foot-tappers, verve and raw excitement.'
Belfast Telegraph (on Calan)



'A young group performing with technical assurance and a feel for traditional idioms... Their raucous, driving attack is energised and exciting!' *The Scotsman (on Breabach)*



St. Michael's Supper Ceili

Wednesday 26th October, 8.30pm

**St. Michael's Irish Centre
6 Boundary Lane,
West Derby Road, L6 5JG**

Tickets £5 in advance

From St. Michael's, 0151 263 1808

This popular event just gets bigger and bigger: live music, food, drink and dance dance dance! It's going to be packed again so book early!



**Mellowtone
presents...**

Wednesday 26th October, 8pm

LEAF, Bold St, Liverpool

Tickets £4/£3

The best of Liverpool's Irish acoustic musicians, featuring Dave O'Grady, DJs and more.

Mellowtone's dreamers and schemers are on a nomadic quest to spread good times through this intimate event with a heartbeat of live acoustic music.

www.mellowtone.info

The Woody Guthrie Folk Club

Thursday 27th October, 7.30pm

**Ship & Mitre (upstairs),
Dale Street, Liverpool.**

**Tickets £3 (refunded to singers/players)
available from www.woodyfolk.co.uk**

A night of Irish song - songs of humour, justice, mischief and rebellion!

Festival Club

Thursday 27th October, 8pm-late

**Upstairs at Flanagan's Apple
18 Mathew Street, L2 6RE**

Tickets £4, on the door

Members of the Liverpool Irish Festival have organised a special evening for all our Festival friends. If you like music, food and song, quizzes, poetry and chat, come on down and 'meet' the Festival. Bring your friends and make new ones - the craic's the thing!



**Proudly supporting the
Liverpool Irish festival**

**For details phone
0151 227 3345**

18 Mathew Street, L2 6RE

Facebook:

www.facebook.com/flanagansapple

Liverpool Acoustic Live



Friday 28th October, 8pm

**View Two Gallery,
23 Mathew Street, Liverpool L2 6RE**

**Tickets £6 on the door and in advance
from wegottickets.com/liverpoolacoustic**

John McGurgan [Belfast],
plus Greta & Maev, and Dave O'Grady.

Cork Film Festival at FACT



Monday 24th October, 6.30pm
Tuesday 25th October, 6.30pm
Picturehouse at FACT, 88 Wood Street L1 4DQ
£6, bookings 08717 042063
Online booking: www.picturehouse.co.uk

Picturehouse
at FACT

Cork Film Festival is proud to present two programmes representing some of the best, most creative short films made in Ireland. Each year Cork Film Festival presents 50 new Irish short films in competition, from almost 250 submitted entries.

The films screened at Liverpool Irish Festival are chosen to represent the wide variety of films being made in Ireland today, including documentaries, fiction, experimental, narrative and animation. While some of the films have tasted international success; we also include some surprises, some oddities, and films that those of you curious about Ireland may find of particular interest.

On both evenings, filmmakers will be present to introduce their films.

Cork Film Festival is in its 56th year and is Ireland's longest running film festival. With a diverse and eclectic programme of short film, documentaries, world features, retrospectives and live music events; the festival is one of Ireland's most popular, enduring festivals.

For full details on the films screening, visit www.liverpoolirishfestival.com or www.corkfilmfest.org

This presentation is kindly supported by Culture Ireland.



The Judas Kiss - Betrayal in Ireland

A short film series presented and introduced by Dr Gerry Smyth,
Reader in Cultural History at Liverpool John Moores University

Picturehouse at FACT, 88 Wood Street L1 4DQ

£6, bookings 08717 042063 - online booking: www.picturehouse.co.uk

The Informer

Wednesday 26th October, 6.30pm

(John Ford, 1935; US. 12a. 91 mins)

John Ford's *The Informer* is based on the controversial novel published by Liam O'Flaherty in 1925. Set in the aftermath of the political upheavals in Ireland in the early twentieth century, it tells the story of a disaffected member of the IRA who betrays one of his former comrades for a bounty of £20.

The Informer is clearly the work of a master film-maker in the offing, winning four Academy Awards, including the first of Ford's four Oscars for Best Director.



Ulysses

Thursday 27th October, 6pm

(Joseph Strick, UK /USA 1967. 15 cert. 132 mins)

Independent American film-maker Joseph Strick attempted what many people consider to be the impossible with this adaptation of James Joyce's infamous novel *Ulysses*.

Set in Dublin over the course of a single day (June 16th 1904), *Ulysses* tells the interlocking stories of the young teacher and would-be writer Stephen Dedalus, the middle-aged advertising canvasser Leopold Bloom, and the latter's wife Molly. Betrayal – personal and political – stalks them throughout the day, and yet Joyce's vision of modern life remains essentially comic and optimistic.



Pavee Lackeen – The Traveller Girl

Friday 28th October, 6.30pm

(Perry Ogden, Ire 2005; 15 cert. 88 mins)

Pavee Lackeen tells the story of ten-year-old Winnie, a traveller girl living with her family in a caravan near the Dublin docks. Beaten and betrayed, Winnie becomes a defiant symbol of those denied access to the Irish economic miracle.



Seán Ó Faoláin - The Bell, a study of Irish identity

Saturday 29th October, 10am
**University of Liverpool Continuing
Education, 126 Mount Pleasant**
Free admission

A talk by Niall Carson.

Liverpool Irish Heritage Walking Tours

Saturday 29th October, 2pm
North City Centre
Tickets £7 / £5 concessions

Bread riots, bosses and bishops

This tour, conducted by local historian Greg Quiery, threads its way through the streets and alleys of the north city centre, finding links to the Liverpool Irish, including their part in the momentous events in Liverpool in 1911.

Liverpool Irish Heritage Coach Tour

Sunday 30th October,
1.45pm for 2pm departure
St. Michael's Irish Centre,
Boundary Lane,
West Derby Road, L6 5JG
Tickets £10

This two hour tour will visit landmark sites associated with the Irish, including the Memorial to the Great Hunger, St. Patrick's Church and the spot on Liverpool's historic waterfront where famine migrants arrived.

*Booking essential for both tours -
contact Greg on 07854 415721
or The Institute of Irish Studies.*

The Brother

Saturday 29th October, 8pm
The Fly in the Loaf,
Hardman Street, L1 9AS
Free admission

**'Do you know what
I'm going to tell you?!**

The Brother -

A One-Act Play by Flann O'Brien
Adapted and performed by
David Llewellyn and Gerry Smyth
Directed by Andrew Sherlock
Assistant Director Charlotte Fenton

The action takes place in a pub in Dublin in 1952 and concerns the developing relations between three men, one of whom - the eponymous brother - is not about to allow the fact that he's not present get in the way of having an opinion on everything from the dangers of eggs to the French fine art tradition.



KAN featuring Brian Finnegan and Aidan O'Rourke

Sunday 30th October, 8pm

Sefton Park Palm House

Tickets £10 from www.liverpoolirishfestival.com

Brian Finnegan (flutes and whistles) and Aidan O'Rourke (fiddle), front men with two of the most revered bands ever to have thrilled the folk scene, BBC Award winning Flook and Lau, join forces with Ian Stephenson on guitar and Jim Goodwin on drums to create an enthralling and beautiful new sound.

Brian and Aidan are an irresistible partnership, both men with a style that is fiercely unique; Brian's grounded in the Irish tradition, Aidan's in both the Irish and Scottish.

Both are highly accomplished improvisers and celebrated composers with a brace of solo CDs each, neither afraid to take risks and explore new sonic frontiers. Get ready for an evening of musical fireworks in the glorious setting of The Palm House.

"Terrifically tight... intensely lyrical... heavyweight rhythmic attack"
The Scotsman

For map and directions please visit www.palmhouse.org.uk



Young People's Concert

Sunday 30th October, 2.30pm
Sefton Park Palm House
Free admission

Young members of Comhaltas Ceoltoiri Eireann based at St. Michael's Irish Centre show off their blossoming skills with a programme of popular Irish tunes.

Family Ceili

Sunday 30th October, 4pm
Sefton Park Palm House
Tickets £5 / £2 children under 16
from www.liverpoolirishfestival.com
or on the door if available

Come down to the Palm House and bring the kids for an afternoon of wonderful music and dance. Ceili is a unique Irish form of dance. Two left feet? No problem - our caller will tell you what to do and the Ceili band made up of musicians from St. Michael's and Comhaltas will get your feet moving.

A great way to spend an autumn afternoon, book ahead to ensure your participation in what will prove to be a popular event.

For map and directions for both these events please visit www.palmhouse.org.uk

Other events during the Festival:

Afternoon Tea Dance
St. Michael's Irish Centre
Thursday 20th October,
1pm - 3.30pm

O'Neill's
68 Hanover Street, L1 4AG
Contemporary and traditional Irish bands
Visit www.oneills.co.uk/oneillsliverpool
or phone 0151 709 7360 for full details

Flanagan's Apple
18 Mathew Street, L2 6RE
Liverpool's most famous Irish pub
For full details of their festival programme visit
www.facebook.com/flanagansapple
or phone 0151 227 3345

Pogue Mahone
77 Seel Street, L1 4BB
Traditional music and dance
For details phone 0151 708 8301

In Love With The Dance
The Brindley, High Street,
Runcorn, WA7 1BG
Friday 14th October, 7.30pm
Tickets £18
All new Irish dance sensation

A.R. Tyms Butcher

208 Smithdown Rd. Liverpool, L15 3JT
Tel: 0151 733 0114

High Quality Meat and
Provisions and maker
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Festival sausage

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The Liverpool Irish Festival 2011



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Welcome the Liverpool Irish Festival 2011

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Tel: 0151 733 5507
www.pictoncycles.co.uk



Proudly supporting the Liverpool Irish festival

For details phone
0151 709 7360

68 Hanover Street, L1 4AG
www.oneills.co.uk/oneillsliverpool
Facebook:
www.facebook.com/oneills.liverpool



More great music from Liverpool Philharmonic

Toumani Diabate

Thursday 3 November
St George's Hall
Concert Room

Grammy-Award winner and pioneer heralded as the 'Malian Hendrix'. He has worked with Taj Mahal, Ali Farka Touré, Damon Albarn and Björk.

Bella Hardy

Friday 2 December
Rodewald Suite,
Liverpool Philharmonic

Singing unaccompanied ballads, or entwining her hypnotic voice with her own fiddle, she is one of the finest young folk acts around.

Polish Radio Choir Górecki: Polish Spirituals

Tuesday 8 November
St George's Hall
Concert Room

Poland's leading choir in a tribute to Górecki, one of the late twentieth century's great composers, a year after his death in November 2010.

Michael McGoldrick, John McCusker & John Doyle

Friday 24 February 2012
St George's Hall
Concert Room

A rare chance to see three of the world's finest musicians share a stage together after their BBC acclaimed appearances at this year's Transatlantic Sessions.

Karine Polwart Trio

Thursday 24 November
Rodewald Suite,
Liverpool Philharmonic

Twice winner of *BBC Folk Award for Best Original Song*. A regular collaborator with King Creosote, she is also one of eight of Scots-Canadian band The Burns Unit.

Andy Irvine

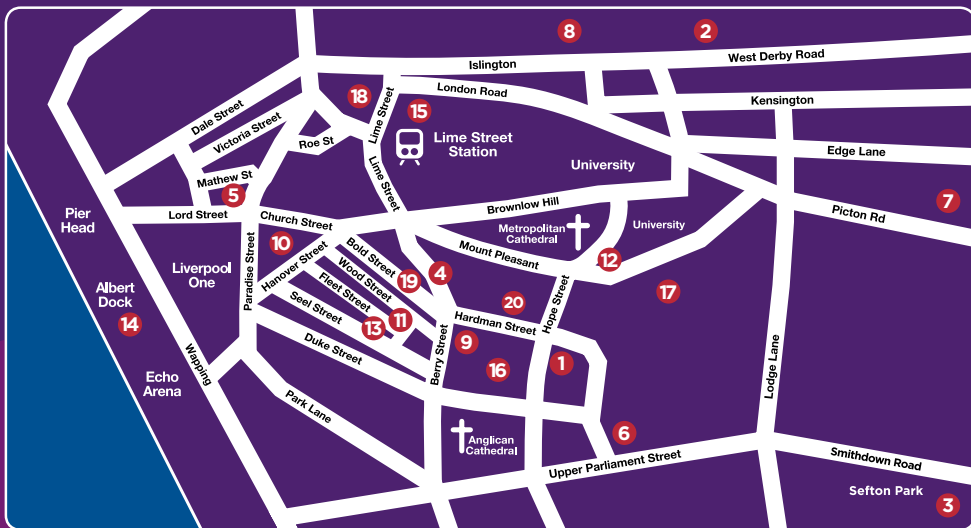
Friday 27 & Saturday 28
April 2012
Rodewald Suite,
Liverpool Philharmonic

From Sweeney's Men in the mid 60s, to the enormous success of Planxty and Patrick Street Irvine is a music pioneer and an icon for traditional music and musicians.

Box Office 0151 709 3789
liverpoolphil.com

2011 Venues and Booking Information

- 1** **Liverpool Philharmonic & Rodewald Suite**
Hope St, L1 9BP
Box Office 0151 709 3789
www.liverpoolphil.com
- 2** **St. Michael's Irish Centre**
6 Boundary Lane, West Derby Road, L6 5JG
- 3** **The Sefton Park Palm House**
Sefton Park, L17 1AP
- 4** **O'Neill's** 68 Hanover Street, L1 4AG
- 5** **Flanagan's Apple**
18 Mathew Street, L2 6RE
- 6** **Peter Kavanagh's**
2-6 Egerton Street, L8 7LY • 0151 709 3443
- 7** **The Edinburgh**
4 Sandown Lane, L15 8HY • 0151 475 4393
- 8** **The Capstone**
Liverpool Hope University 17 Shaw St, L3 8QB
- 9** **St. Luke's Church**
Leece Street / Berry Street, L1 2TR
- 10** **The Bluecoat**
School Lane, L1 3BX
- 11** **Picturehouse at FACT**
88 Wood Street, Liverpool, L1 4DQ
08717 042063
- 12** **University of Liverpool Centre for Continuing Education**
126 Mount Pleasant (Opposite RC Cathedral)
- 13** **Pogue Mahone**
77 Seel Street, L1 4BB
- 14** **The Albert Dock**
Liverpool L3
- 15** **O2 Academy2**
11-13 Hotham Street, Liverpool L3 5UF
- 16** **Unity Theatre**
1 Hope Place, Liverpool L1 9BG
- 17** **The Rendall Building**
Off Abercromby Square, Liverpool L7
- 18** **St. George's Hall Concert Room**
St. George's Place, Liverpool, L1 1JJ
- 19** **LEAF**
65 Bold Street, Liverpool L1 4EZ
- 20** **The Fly in the Loaf**
Hardman Street, Liverpool L1 9AS



FOR MORE INFORMATION...

Festival Hotline:
07804 286 145

www.liverpoolirishfestival.com



another
media.org

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PHILHARMONIC