

Rules of the CAFC Competition

1. The Call for entries commences on ... **16th of June 2017**. The deadline for receipt of entries is **midnight on the 25th of August 2017 (GMT)**.
2. The entrant(s) must be an original author or authors of the film (producer or director). If more than one person was involved in the creation of the film, all involved must sign the entry form or produce documentation proving that permission has been given for the entry to be made public on their behalf. The entrant warrants an entitlement to make an application to the competition.
3. Eligible films must have been completed on or after January 1, 2013.
4. Entries must be emailed to this email address: cafcompetition@gmail.com with a completed submission form and 3 still images from the film (.png, 1920x1080 pixels, 300 dpi).
5. Entries need to be viewed and downloaded via Vimeo, DropBox, Google Drive, Wetransfer or another digital link. If officially selected, the entrant may be asked for a file for screening purposes.
6. Only the animated films selected for screening will be notified.
7. The film submitted must be predominantly a work of animation.
8. Entrants may submit more than one entry to the competition. A maximum of 3 animated films from one director will be accepted.
9. Entrants may not use any copyrighted material or mention of copyrighted material that the entrant does not own or has not licensed.
10. Content must not contain material that is discriminatory, defamatory, obscene, racist or pornographic.
11. Any music that is featured must be available for display during the competition judging, at screenings and any publicity purposes pertaining to the event on a license free, no compensation basis. The music can be written, performed or produced by anyone, as long as it is licensed to the Entrant for the entry and display purposes as outlined. Proof of licensing permission must be included with the emailed entry if music has been licensed.
11. The maximum length for an entry is 20 minutes.
12. Each category winner will be presented with an award trophy.
13. The closing date for receipt of entries is midnight on the **25th August 2017**. Any late uploaded entries will not be considered after that date.
14. The Judges, Competition organisers or its sponsors are not responsible for any entries not received by the closing date.

15. The Judging panel retains the right to request verification for any entry that is being considered for shortlisting.

16. The Judging panel has the right to disqualify any entries that have been deemed inappropriate or that do not fit the criteria outlined in the rules.

17. Should there be insufficient entries for a category, the Judges reserve the right to decline to make an award for that category.

18. An Honourable Mention may be made for any submission at the discretion of the Judges.

19. The decisions of the Judges and the Competition Committee on all matters are final.

20. The Competition reserves the right to generate trailers, music and still images using the selected animations for promotion and marketing purposes (only under the name and as part of the CAFc) – maximum 30 seconds.