

# Liverpool Irish Festival

Celebrating the links  
between Liverpool and Ireland



15th - 31st October 2010

# A taste of 2009...



# Welcome - Fáilte romhat isteach!

## Welcome to the Liverpool Irish Festival - the eighth annual Festival celebrating the links between Liverpool and Ireland.

The Liverpool Irish Festival presents some of the most inspiring and original acts from Liverpool and Ireland. The 2010 line-up has a special focus on music but we also feature dance, comedy, food, short films, and heritage walks and talks. The Liverpool Irish Festival has an enviable reputation for attracting leading Irish artists to the city, building from Liverpool's unique position, straddling both Irish and British culture. We celebrate our city and the Irish impact on its development.

In spite of the recession, the partnerships that combine to deliver the Festival have grown stronger. Jake Roney, the Festival Director, the Trustees and our partners have worked tirelessly to ensure the high standards and quality of the events. We all share the enthusiasm for a world-class event that illuminates our community on many levels.

The events listed here raise a sense of excitement, adventure and occasion that will resonate long after the curtain falls. I invite you to be part of the experience.

### John Chandler

Chair, Liverpool Irish Festival

The Liverpool Irish Festival is proud to be working in partnership with:

**St. Michael's Irish Centre  
Liverpool Community College  
Liverpool Philharmonic Hall  
Liverpool University Institute of Irish Studies  
Paver Smith Associates  
Picturehouse at FACT  
World Museum Liverpool  
Comhaltas Ceoltoiri Eireann  
Irish Community Care Merseyside  
Merseyside Dance Initiative**

We are grateful, too, for the continuing support of **Liverpool City Council** and the **Irish Government Emigrant Support Programme**.

Many individuals are responsible for the ongoing success of the Festival, this year in particular, we would like to thank the Festival Board, Toby Mills and James Hanks at Liverpool Philharmonic Hall, Marcus Whitfield in Dublin, Susan Beck, Janet Wilkinson, Roberta Bacic and Cheryl Magowan, who made the year long 'Quilts' project such a success, and Andrew Dawson and Mark Jones who put together this brochure and our new website at **[www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)**.

Thanks to the City of Liverpool for its financial support

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Photography: Vincent Ng

Liverpool Irish Festival, C/o Handstand Productions  
The Annexe, 13 Hope Street, Liverpool, L1 9BQ  
Liverpool Irish Festival Society  
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# Traditional Music Sessions

A regular highlight of the Liverpool Irish Festival are the free music sessions, spread throughout the Festival and throughout the city, local and guest musicians play in the relaxed setting of the city's pubs; the sessions are not 'performances' - although a core group of musicians will take the lead, there is plenty of opportunity for you to join in with your instrument or songs.

This year our musicians are drawn from Comhaltas and the Liverpool session scene. With particular thanks to:

<b>Mike Hogan</b>	<b>Alan Bornat</b>
<b>Greg Quiery</b>	<b>John Chandler</b>
<b>Victor Merriman</b>	<b>Pete Hodge</b>
<b>Christine Gormley</b>	<b>Colin Batho</b>
<b>Jem Hammond</b>	<b>Willy Simmons</b>
<b>Tony Doran</b>	<b>Jennie Nolan</b>
<b>Jimmy Rochford</b>	<b>Anita Rochford</b>
<b>Robin Mason</b>	<b>Sean MacGabhann</b>
<b>Fiona McConnell</b>	<b>Bruce Scott</b>
<b>Melissa Scott</b>	<b>Chris Boland</b>

And anyone else that we might have forgotten!



**Running throughout the Festival:**  
**All free admission**

**Monday 18th October, 9pm**  
**The Edinburgh**  
4 Sandown Lane, L15 8HY  
Regular session - regularly packed out!

**Thursday 21st October, 9pm**  
**Pogue Mahone**  
77 Seel Street, L1 9DF  
Comhaltas musicians lead this session

**Friday 22nd October, 10pm**  
**The Casa**  
Hope Street, L1 9BQ  
Stroll down to The Casa after the 'Irish Sea Sessions' at The Phil.

**Saturday 23rd October, 2pm**  
**Pogue Mahone**  
77 Seel Street, L1 9DF  
Traditional Irish Dance is on the menu this afternoon!

**Sunday 24th October, 2pm**  
**The Casa**  
Hope Street, L1 9BQ  
Comhaltas musicians lead this session

**Monday 25th October, 9pm**  
**The Edinburgh**  
4 Sandown Lane, L15 8HY  
Regular session - regularly packed out!

**Friday 29th October, 9pm**  
**St Michael's Irish Centre**  
6 Boundary Lane,  
West Derby Road, L6 5JG  
The ever popular monthly session

**Saturday 30th October, 10pm**  
**Peter Kavanagh's**  
2-6 Egerton Street, L8 7LY

All times are variable!



## Brian Kennedy

Special guest Julie Feeney

**Friday 15th October, 7.30pm**  
**Liverpool Philharmonic Hall**  
**Tickets £19 / £24**  
from [www.liverpoolphil.com](http://www.liverpoolphil.com)

'A voice to charm the angels'  
**Q Magazine**

The Belfast born singer/songwriter **Brian Kennedy** is one of the most successful and best loved artists in Ireland. This year has seen him sing in New York with Meryl Streep, play at the Glastonbury Festival and scoop The Lifetime Achievement Award at the Meteor Ireland Music Awards, in recognition of his outstanding contribution to the Irish music industry.

Kennedy is joined by **Julie Feeney**. Her unique music is rooted in classical but straddles pop and theatre.



## A Traditional Irish Night @The Inglenook

**Friday 15th October, 8.30pm**  
**The Inglenook**  
**14-16 Ullet Road, L8 3SR**  
**Free admission**

Join Rosaleen and her staff for a great night of Irish music, comedy and dance – not to mention food!

Featuring Festival favourites Skirm and Danny Cameron and the rhymes of Racker Donnelly.

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## Remembering 1920: 90 years since the Anglo-Irish war, History, Literature and Film

**Saturday 16th October, 10am**  
**University of Liverpool Continuing  
Education, 126 Mount Pleasant**  
**Free admission – just come along**  
**– Fáilte Isteach!**

Public Lecture chaired by Dr Ian McKeane.

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## Liverpool Irish Heritage Walking Tours

**Saturday 16th October, 2pm**  
**North city centre**  
**Tickets £7 / £5 (concessions)**  
**To book your place contact**  
**Greg: 07854 415721**

### Paupers, priests and politics

Conducted by local historians Greg Quieri and Dr Ian McKeane, this popular annual event sets out from St Lukes and takes you into Liverpool's north end. O'Connell, Parnell, Bessie Braddock and Dandy Pat are among the colourful characters who feature.

## The London Lasses and Pete Quinn

**Saturday 16th October, 7.30pm**

**Sefton Park Palm House**

**Tickets £10 / £6 (under 12s - limited availability)**

**from [www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com) & [www.wegottickets.com](http://www.wegottickets.com)**

For the last ten years 'The Lasses' (and Pete) have been firm favourites on the London Irish music scene. The band's new line up sees the addition of County Kerry flute player Elma McElligott and County Down vocalist/harpist Brona McVittie who join long standing band members Karen Ryan (fiddle/mandola), Elaine Cornwall (fiddle), Maureen Linane (accordion) and Liverpool born Pete Quinn (piano/keyboards).

Described by Irish Music Magazine as 'one of the best bands on the scene today', 'The London Lasses' promise an evening of superb traditional music in the glorious surroundings of Sefton Park's Palm House as they launch their 4th Album 'By Night and By Day'.

**[www.londonlasses.net](http://www.londonlasses.net)**

For map and directions please visit

**[www.palmhouse.org.uk](http://www.palmhouse.org.uk)**



## Andy Irvine

**Saturday 16th October, 8.30pm**

**Sunday 17th October, 8.30pm**

**The Rodewald Suite, Philharmonic Hall**

**Tickets £12**

**from [www.liverpoolphil.com](http://www.liverpoolphil.com)**



A founding member of two groundbreaking groups, Sweeney's Men and Planxty, Irvine is one of the great Irish singers. Both groups have inspired Irish traditional music makers for a generation. This would be achievement enough for most, but since, Irvine has created the Irish supergroup, Patrick Street. He is an icon of traditional music and musicians.

# Moving Voices, Irish Travellers

**Saturday 16th – Sunday 31st October**

**The Community Base**

**World Museum Liverpool**

**Free admission**

An audio and photographic exhibition which sees an innovative collaboration between international multi-media charity Twin Vision and Irish Travellers from across the city who have shared their cultural heritage through their family albums and audio stories passed on through the generations.

Funded by



This exhibition has been created with the kind support of Irish Community Care Merseyside, Heritage Lottery Fund and Liverpool City Council.

To find out more please contact Leila on 07985 8916376 or visit [www.twinvisionphoto.co.uk](http://www.twinvisionphoto.co.uk).





## Traditional three course Irish dinner + live entertainment

**Sunday 17th October, 3pm**  
**St Michael's Irish Centre**  
**Boundary Lane off West Derby Road**  
**Tickets £15, advance booking only**  
**Contact Maureen Morrison,**  
**0151 263 1808**

This event is a firm Festival favourite, come and enjoy some great Irish food (menu on request), and be entertained by some of St. Michael's young musicians.

## Liverpool Irish Heritage Walking Tours Finding the Liverpool Irish

**Sunday 17th October, 2pm**  
**South city centre**  
**Tickets £7 / £5 (concessions)**  
**To book your place contact**  
**Greg: 07854 415721**

### Nurses, nuns and knaves

Your chance to take part in this renowned walking tour conducted by local historians Greg Quiry and Dr Ian McKeane. Starting at St Luke's gardens, familiar streets and buildings yield up their secrets. Book early!

## The Bluecoat Chapter and Verse Festival presents: Joseph O'Connor and Lizzie Nunnery

**Sunday 17th October, 7pm**  
**the Bluecoat, School Lane**  
**Performance Space**  
**Admission £3 / £2**

A delightful partnership of these two author/playwrights reading from and discussing their latest work.

Dublin born **Joseph O'Connor** has written ten Irish number one bestsellers (Cowboys and Indians, Star of the Sea, Ghost Light). A multi award winner, his work has been published in fifteen languages.

**Lizzie Nunnery** is a writer, singer and musician. Her stage play Intemperance, received a 5 star review in the Guardian. Lizzie is also co-curator of Almanac Folk.

**Lizzie is also participating in**  
**The Irish Sea Sessions**





## Kieran Goss

**Tuesday 19th October, 8.30pm**

**The Rodewald Suite,  
Liverpool Philharmonic Hall**

**Tickets £12**

**from [www.liverpoolphil.com](http://www.liverpoolphil.com)**

Although this is singer / songwriter and guitarist Goss' debut headlining a show in Liverpool he has appeared at Liverpool Philharmonic before, as the special guest of Mary Black, and more recently with Don Williams.

His performance with Williams led the American country music star to remark 'Goss is one of the most gifted performers around today. He has an amazing ability to reach out to his audience and connect with them in a very special way. This guy is the real deal'.



## Skirm & Danny Cameron

**Tuesday 19th October, 10pm**

**Flanagan's Apple  
18 Mathew Street, L2 6RE**

**Free admission**

Superb Manchester-based traditional duo perform in one of Liverpool's most famous Irish pubs. **Skirm** (Seamus Curley) – guitar, vocals, mandola – is a front man with real presence and a voice that seems to contain all of Irish traditional and popular music, with **Danny Cameron** – button accordion – leading the tunes.

## Capital Nights Part One: Ireland Presents Dylan Quinn Daghda Dance Rex Levitates

**Tuesday 19th October, 8pm**

**The Capstone at Liverpool Hope  
University, 17 Shaw Street, L3 8QB**

**Tickets £8 / £6**

**from [www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)**

Merseyside Dance Promoters Network present the work of 3 of Ireland's most outstanding companies.

Dylan Quinn's 'Fallout' takes an uncompromising, poignant, sideways glance at the objectification of violence. Daghdha Dance present 'Standing in Ink', a deceptively and beautifully simple duet with the potential to spark a subtle revolution in dance, and Rex Levitates' 'Unsung' reinterprets the rules of traditional Irish dance in an exploration of personal struggle and cultural identity.



## Festival Lecture

**Wednesday 20th October, 6pm**

**The Eleanor Rathbone Theatre,  
off Abercromby Square, Liverpool L7**

**Free admission**



**Patrick McCabe** (Butcher Boy, The Dead School, Breakfast on Pluto) discusses his new book *The Stray Sod Country*. This event is organised by the Institute of Irish Studies, University of Liverpool, in association with the international edition of *The Irish Times*.

## Congress

**Wednesday 20th October, 10pm**

**O'Neill's**

**68 Hanover Street, L1 4AG**

**Free admission**

Congress hail from various corners of Ireland and Northern England. They are:

**Skirm** - vocals, guitar, mandola (Toss the Feathers, as a duo with Dezi Donnelly))

**Pol Dalaigh** - flutes, whistles, vocals.(Toss The Feathers)

**Danny Cameron** - button accordion. Danny toured for several seasons with the "Riverdance" stage show which took him all over the world.

**Cormac Byrne** - bodhran, percussion (Seth Lakeman band, Uiscedwr)

**Anthony Haller** - double bass, a stalwart of the UK music scene

## Colin Dunne Out Of Time

**Wednesday 20th October, 8pm**

**Contemporary Urban Centre  
41-51 Greenland Street L1 OBS**

**Tickets £10 / £8 from:**

**[www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)**

*Out of Time*, Colin Dunne's first full-length solo production, is a multi-disciplinary show that seamlessly integrates movement, text, film and sound design with the step dance tradition for which he is internationally acclaimed, to offer a contemporary perspective of the art form.

Movement, sound and image come together to create a provocative dialogue between past and present. Intimate and playful, *Out of Time* is both an unsentimental homage to Irish step dance, and a bold investigation of Dunne's personal and artistic relationship with a tradition that has shaped his life.



# The Irish Sea Sessions

**Friday 22nd October, 7.30pm**

**Liverpool Philharmonic Hall**

**Tickets £15 / £20**

**from [www.liverpoolphil.com](http://www.liverpoolphil.com)**

The inaugural Irish Sea Sessions is part super group, part colossal session and part festival, all in a single gig. A mass rank of exceptional musicians from Liverpool, Ireland and the Irish diaspora will unite on one stage to enjoy the musical connections between the city, the island it looks out to across the waves, and those who pass through Liverpool en route to, or from, Ireland.

This huge project not only brings together a wealth of music, talent and skills, but people too, musicians and audiences from both sides of the Irish Sea coming together to celebrate their shared roots and music.

14 musicians sharing equal billing will spend the days leading up to the Irish Sea Sessions in the city, creating new arrangements of traditional tunes and each other's songs, and presenting them here in session format but filling the stage of the concert hall.

Guitars, flutes, pipes, singers, fiddles, bodhran, whistles and some of the most exciting musicianship you'll see, will combine to revel in the special bond between Liverpool and Ireland and the music that is so much part of both their identities.

**Bernard O'Neill**  
**Terry Coyne**  
**Ian Prowse**  
**Becky Taylor**  
**Carlene Anglim**  
**Colette O'Leary**  
**Eimear McGeown**  
**Niamh Parsons**  
**Graham Dunne**  
**Gino Lupari**  
**Dave Munnelly**  
**Damien Dempsey**  
**Alan Burke**  
**Lizzie Nunnery**



DATE	TIME	EVENT	VENUE	GENRE
<b>October</b>				
Fri 15	7.30pm	<b>Brian Kennedy</b>	Philharmonic Hall	Music
	8.30pm	<b>A Traditional Irish Night</b>	The Inglenook	Music
Sat 16	10am	<b>Remember 1920</b>	University Of Liverpool	Education
	2pm	<b>Heritage Walking Tour</b>	North city centre	Education
	7.30pm	<b>The London Lasses &amp; Pete Quinn</b>	Sefton Park Palm House	Music
	8.30pm	<b>Andy Irvine</b>	The Rodewald Suite	Music
Sun 17	2pm	<b>Heritage Walking Tour</b>	South city centre	Education
	3pm	<b>Traditional Irish Dinner</b>	St Michael's Irish Centre	Event
	7pm	<b>Joseph O'Connor &amp; Lizzie Nunnery</b>	the Bluecoat	Literature
	8.30pm	<b>Andy Irvine</b>	The Rodewald Suite	Music
Mon 18	9pm	<b>Traditional Music Session</b>	The Edinburgh	Music
Tues 19	8pm	<b>Capital Nights</b>	The Capstone	Dance
	8.30pm	<b>Kieran Goss</b>	The Rodewald Suite	Music
	10pm	<b>Skirm &amp; Danny Cameron</b>	Flanagan's Apple	Music
Weds 20	6pm	<b>Patrick McCabe Lecture</b>	Eleanor Rathbone Theatre	Education
	8pm	<b>Colin Dunne</b>	Contemporary Urban Centre	Music
	10pm	<b>Congress</b>	O'Neill's	Music
Thurs 21	9pm	<b>Traditional Music Session</b>	Pogue Mahone	Music
Fri 22	7.30pm	<b>Irish Sea Sessions</b>	Philharmonic Hall	Music
	10pm	<b>Traditional Music Session</b>	Casa	Music
Sat 23	10am	<b>Local History Workshops</b>	St Michael's Irish Centre	Education
	1pm	<b>Gaelic Football</b>	Greenbank Park	Sport



DATE	TIME	EVENT	VENUE	GENRE
<b>October</b>				
Sat 23	2pm	<b>Heritage Walking Tour</b>	South city centre	Education
	2pm	<b>Traditional Music Session</b>	Pogue Mahone	Music
	7.30pm	<b>Damien Dempsey + Amsterdam</b>	Stanley Theatre	Music
Sun 24	2pm	<b>Traditional Music Session</b>	Casa	Music
	2pm	<b>Heritage Walking Tour</b>	North city centre	Education
	4pm	<b>Youth Of The North</b>	Casa	Music
	8pm	<b>Terry Coyne and friends</b>	St Michael's Irish Centre	Music
Mon 25	6.30pm	<b>Cork Film Festival</b>	FACT	Film
	9pm	<b>Traditional Music Session</b>	The Edinburgh	Music
Tues 26	6.30pm	<b>Cork Film Festival</b>	FACT	Film
	10pm	<b>Skirm &amp; Danny Cameron</b>	Flanagan's Apple	Music
Weds 27	7.45pm	<b>Mellowtone</b>	View Two Gallery	Music
	8.30pm	<b>Supper Ceili</b>	St Michael's Irish Centre	Event
	10pm	<b>Congress</b>	O'Neill's	Music
Thurs 28	8pm	<b>Dara O'Briain</b>	Philharmonic Hall	Comedy
Fri 29	8pm	<b>Christy Moore</b>	Philharmonic Hall	Music
	8pm	<b>Liverpool Acoustic Live</b>	View Two Gallery	Music
	9pm	<b>Traditional Music Session</b>	St Michael's Irish Centre	Music
Sat 30	8pm	<b>Christy Moore</b>	Philharmonic Hall	Music
	10pm	<b>Traditional Music Session</b>	Peter Kavanagh's	Music
Sun 31	2pm	<b>Heritage Coach Tour</b>	St Michael's Irish Centre	Education

For the latest information and ticket details  
visit **[www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)**



## Finding the Liverpool Irish: Local History Workshops

**Saturday 23rd October, 10am-12pm**

**St. Michael's Irish Centre**

**Boundary Lane / West Derby Road,**

**L6 5JG**

**Admission £7 waged, £5 unwaged**

### Investigating local history

- how we did it. Liverpool Women's History Group tell how they investigated women's employment in Liverpool.

### Local history / family history

- Liverpool Family History Society presents an introduction to tracing local history, and your own family history.

This will be an opportunity to discuss how we can best investigate local history and family history, and assist participants, with the support of local history specialists, to develop their researches during the coming year.

To book your place contact Greg on 07854 415721.

## Liverpool Irish Heritage Walking Tours

### Finding the Liverpool Irish

**Saturday 23rd October, 2pm**

**South city centre**

**Tickets £7 / £5 (concessions)**

**To book your place contact**

**Greg: 07854 415721**

### Nurses, nuns and knaves

Your chance to take part in this renowned walking tour conducted by local historians Greg Quiery and Dr Ian McKeane.

Starting at St Luke's gardens, familiar streets and buildings yield up their secrets. Book early!

## Gaelic Football - Live!

**Saturday 23rd October, from 1pm**

**John Mitchel's Ground,**

**Greenbank Park**

**Free admission**

It's G.A.A Day down at John Mitchel's ground, learn about this brilliant game and see both adult and youth teams in action. In previous years this vibrant event has been marred by foul weather, this year long long-range forecasts promise dazzling blue sky's and soaring temperatures - we wish!

Whatever the weather, this is a great chance to visit the home of one of the very top G.A.A. clubs.

[www.johnmitchels.com](http://www.johnmitchels.com)



# Damien Dempsey + Amsterdam

**Saturday 23rd October, 7.30pm**  
**Stanley Theatre, University of Liverpool**  
**Tickets £12.50 advance**  
**from [www.ticketweb.com](http://www.ticketweb.com)**

Since his first concerts in 1995 **Damien Dempsey** has come to be regarded as the pre-eminent Irish singer songwriter.

The Irish Post wrote that "Dempsey has become something of a modern Irish folk hero, writing and performing dynamic, anthemic punch-the-air-good songs. He is undoubtedly one of Ireland's greatest living talents - from the down-to-earth get up and go attitude to his stunning voice."

Dempsey and his band are a riveting live act and we are thrilled to have him back for his second appearance at the Festival.

Supported by

**THE Irish Post**



Co-headliners, **Amsterdam**, have risen to become one of the top bands on the Liverpool scene, lead by Ian Prowse (Pele). The band's song 'Does this train stop on Merseyside' has become a Liverpool anthem covered by Christy Moore among others. With a style that encompasses the rock and roll bravura of a Springsteen and the roots sensitivity of The Band, Amsterdam are a riot of a 6 piece band whose forte is in the live arena.

**Damien Dempsey and Ian Prowse are also participating in The Irish Sea Sessions**



• For tickets and latest information visit [www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com) •

# Liverpool Irish Heritage Walking Tours

## Finding the Liverpool Irish

**Sunday 24th October, 2pm**

**North city centre**

Tickets £7 / £5 (concessions). To book  
your place contact Greg: 07854 415721

### Paupers, priests and politics

Conducted by local historians Greg Quiery and Dr Ian McKeane, this popular annual event sets out from St Luke's and takes you into Liverpool's north end. O'Connell, Parnell, Bessie Braddock and Dandy Pat are among the colourful characters who feature.

## Liverpool Comhaltas presents Youth Of The North

**Sunday 24th October, 4pm**

**The Casa, Hope Street**

**Free admission**



A wonderful opportunity to see and hear the talent and skills of Liverpool's young traditional musicians.

Bring the family and spend the afternoon in the company of these talented youngsters.

## Terry Coyne Dave Munnelly Philip Masure Sam Proctor + special guest Racker Donnelly

**Sunday 24th October, 8pm**

**St Michael's Irish Centre**

**Boundary Lane, West Derby Road**

Tickets £8 / £6 (under 14yrs) from

**St Michael's, 0151 263 1808, and**

**[www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)**

It is hard to believe that Terry Coyne (flute, vocals), one of Merseyside's most respected and influential traditional musicians, has never played at St Michael's. Tonight he puts that right in the stellar company of Dave Munnelly (accordion), Philip Masure (guitar) + Sam Proctor (violin) - a veritable supergroup of internationally renowned musicians.

In support of the musicians is the incredible Mr Racker Donnelly, poet and entertainer extraordinaire.

'Brilliant. Genius. Lovely stuff'

**BBC Radio 4**

**Terry Coyne and Dave Munnelly  
are also participating in  
The Irish Sea Sessions**





# Cork Film Festival Presents

**Monday 25th October, 6.30pm**

**Tuesday 26th October, 6.30pm**

**Screen 3, Picturehouse at FACT  
Wood Street L1 4DQ**

**£5, bookings 08717 042063**

**Online film booking:**

**[www.picturehouse.co.uk](http://www.picturehouse.co.uk)**

Cork Film Festival is proud to present, at the Liverpool Irish Festival, two outstanding programmes of new Irish short films, many of them award winning and some which have only shown in Cork before this screening at FACT.

These films reflect the breadth of filmmaking going on in Ireland today. Familiar themes such as Ireland's rural and storytelling history are represented, but these short films also represent new voices and styles which may surprise in their diversity.

Guest filmmakers and Una Feely, Programmer with Cork Film Festival, will be on hand each night to introduce the screenings.

Cork Film Festival, at 55 years old, is Ireland's oldest and largest film festival. One of the country's premiere cultural events, it attracts in excess of 30,000 admissions per year. Cork has earned a reputation for championing the art of the short film and in particular promoting Irish short film. It is a diverse and eclectic festival, programming a wide range of international film, live music events and new Irish cinema.

From one great port city to another, from Cork to Liverpool, we hope you enjoy.



## Skirm & Danny Cameron

**Tuesday 26th October, 10pm**

**Flanagan's Apple**

**18 Mathew Street, L2 6RE**

**Free admission**

Superb Manchester based traditional duo perform in one of Liverpool's most famous Irish pubs. **Skirm** (Seamus Curley) – guitar, vocals, mandola – is a front man with real presence and a voice that seems to contain all of Irish traditional and popular music, with **Danny Cameron** – button accordion – leading the tunes.



## Mellowtone

**Wednesday 27th October**

**7.45pm**

**View Two Gallery**

**Mathew Street, L2 6RE**

**Tickets £4 / £3**

Mellowtone's dreamers and schemers are on a nomadic quest to spread good times.

Delivering the very best acts from the city's thriving music scene to their ever expanding band of faithful followers, this event has been specially programmed for the Liverpool Irish Festival, and features music from **Atlantic Massey** "folk, rock, traditional Irish, and blues - at times stripped back, raw and eloquent; effortlessly moving to a jovial big band feel."

Plus more acts to be announced, and Mellowtone's resident DJs Richie Vegas and Jonnie O'Hare (Beaten Tracks) between the live acts.

[www.myspace.com/mellowtonenight](http://www.myspace.com/mellowtonenight)

## Congress

**Wednesday 27th October, 10pm**

**O'Neill's**

**68 Hanover Street, L1 4AG**

**Free admission**

Another chance to see this terrific group. Congress hail from various corners of Ireland and Northern England. They are:

**Skirm** - vocals, guitar, mandola (Toss the Feathers, as a duo with Dezi Donnelly)

**Pol Dalaigh** - flutes, whistles, vocals (Toss The Feathers)

**Danny Cameron** - button accordion.

Danny toured for several seasons with the "Riverdance" stage show which took him all over the world

**Cormac Byrne** - bodhran, percussion (Seth Lakeman band, Uiscedwr)

**Anthony Haller** - double bass, a stalwart of the UK music scene

## St Michael's Supper Ceili

**Wednesday 27th October, 8.30pm**

**St. Michael's Irish Centre**

**Boundary Lane, West Derby Road**

**Tickets £5 advance**

**from St Michael's 0151 263 1808**

Listen to some tunes, eat some Irish stew and burn some shoe leather!

This event was absolutely packed last year, once again, be prepared for a great time!



## Dara O'Briain

**Thursday 28th October, 8pm**

**Liverpool Philharmonic Hall**

**Tickets £19.50 / £24.50**

**from [www.liverpoolphil.com](http://www.liverpoolphil.com)**

Mock The Week's charming, charismatic, fast-talking funny-man host celebrates Liverpool Irish Festival by returning with his stand up show.

'If you don't laugh at O'Briain check your pulse, you must be dead'

*The Evening Standard*



## Christy Moore

**with Declan Sinnott**

**Friday 29th October, 8pm**

**Saturday 30th October, 8pm**

**Liverpool Philharmonic Hall**

**Tickets £27.50 / £30 / £35**

**[www.liverpoolphil.com](http://www.liverpoolphil.com)**

With a successful recording career spanning over 35 years Moore is one of contemporary Irish music's best-loved singer/songwriters.

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## Liverpool Acoustic Live

**Friday 29th October, 8pm**

**View Two Gallery**

**23 Mathew Street, L2 6RE**

**Tickets £4 advance from**

**[www.liverpoolirishfestival.com](http://www.liverpoolirishfestival.com)**

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Liverpool Acoustic Live teams up with the Liverpool Irish Festival to bring you an evening of top contemporary Irish singer-songwriters.

DUBLINER **Celine Carroll** delivers live performances of groove, dynamics, passionate lyrics and melody-driven songs around Ireland with her own band. Her music has been described from soft-jazz to damn fine acoustic soul, with shades of Burt Bacharach, Carole King & Paul McCartney.

Also playing on the night will be LIPA graduate **Ronan Boyle** (Warrenpoint, Co. Down), and singer-songwriters **Gary Maginnis** (Islandmoyle) and **Dave O'Grady** (Kildare).



## Explore Liverpool's Famine Heritage by Coach

The Institute of Irish Studies offers a unique study visit to Liverpool's Famine sites

**Sunday 31st October**

**1.45pm for 2pm departure from**

**St Michael's Irish Centre,  
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L6 5JG**

**Tickets £10 / £8 concessions**

**Children under 16 free (this is not  
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**Tel 0151 794 3075 to reserve a place**

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# Venues and Booking Information

- 1 Liverpool Philharmonic Hall & The Rodewald Suite**, Hope St, L1 9BP  
Box Office 0151 709 3789  
[www.liverpoolphil.com](http://www.liverpoolphil.com)
- 2 St Michael's Irish Centre**  
6 Boundary Lane, West Derby Road, L6 5JG
- 3 The Sefton Park Palm House**  
Sefton Park, L17 1AP
- 4 O'Neill's**  
68 Hanover Street, L1 4AG
- 5 Flanagan's Apple**  
18 Mathew Street, L2 6RE
- 6 Peter Kavanagh's**  
2-6 Egerton Street, L8 7LY • 0151 709 3443
- 7 The Casa**  
Hope Street, L1 9BQ • 0151 709 2148
- 8 View Two Gallery** 23 Mathew Street, L2 6RE
- 9 The Edinburgh**  
4 Sandown Lane, L15 8HY • 0151 475 4393
- 10 The Capstone** Liverpool Hope University  
17 Shaw Street, L3 8QB
- 11 St Luke's Church**  
Leece Street / Berry Street, L1 2TR
- 12 the Bluecoat** School Lane, L1 3BX
- 13 The Eleanor Rathbone Theatre**  
Off Abercromby Square, L69 7ZA
- 14 Picturehouse at FACT**  
88 Wood Street, Liverpool, L1 4DQ  
08717 042063
- 15 University of Liverpool Continuing Education**  
126 Mount Pleasant (Opposite RC Cathedral)
- 16 Pogue Mahone** 77 Seel Street, L1 4BB
- 17 The Inglenook** 14-16 Ullet Road, L8 3SR
- 18 Contemporary Urban Centre**  
41-51 Greenland Street, L1 OBS
- 19 John Mitchel's Ground** Greenbank Park, L18



**FOR MORE INFORMATION...**  
**Festival Hotline: 07804 286 145**  
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