

Liverpool Irish Festival

Ten years of celebrating the links
between Liverpool and Ireland



11th - 21st October 2012

Festival Hotline: 07804 286 145

www.liverpoolirishfestival.com

Welcome - Fáilte romhat isteach!

Welcome to this, the 10th Liverpool Irish Festival! Ten years is nothing, of course, compared to over 150 years history of our Liverpool Irish community, heritage and migration.

The Festival builds from that and 2012 is a landmark year for us as we look back to see how far we have come since the first Festival weekend in 2003.

Times may be harder now but we continue to advance the artistic and cultural links between our City and Ireland.

We return to the Albert Dock with a huge open air production: 'Searching for the Stories', and bring back the inimitable Irish Sea Sessions, the Cork Film Festival and outstanding Gare St. Lazare Players alongside newcomers such as Dave Munnely and the entrancing Mary Coughlan.

Add in a film première, the 'JoyceDay', the walks and tours of historic Liverpool and other great events.

Shoehorn the complete experience into 10 days to give a variety and focus to compare with the past decade's Festivals. We invite you to be part of it!

John Chandler

Chair, Liverpool Irish Festival



The Liverpool Irish Festival is proud to be working in partnership with:

**Philharmonic Hall
Comhaltas Ceoltoiri Eireann
Hope Street Ltd
Irish Community Care Merseyside
Liverpool Community College
Liverpool Hope University
Liverpool John Moores University
Liverpool University Institute of Irish Studies
Merseyside Dance Initiative
Museum of Liverpool
Picturehouse at FACT
St Michael's Irish Centre
The Albert Dock
The Bluecoat
Unity Theatre
Rotunda College**

We are grateful, too, for the continuing support of **Liverpool City Council**, the **Irish Government Emigrant Support Programme** and **The National Lottery** through **Arts Council England**.

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www.lisasouthernpr.co.uk

Liverpool Irish Festival, C/o Handstand Productions
The Annexe, 13 Hope Street, Liverpool, L1 9BQ
Liverpool Irish Festival Society

A Company Limited by Guarantee. Registered in England
No. 4800736. Registered Charity No. 1100126.

Dervish

Thursday 11th October, 7.30pm

The Epstein Theatre

Hanover House, Hanover Street, Liverpool L1 3DY

Tickets £13.50 in advance, £15 on the door

from www.epsteinliverpool.co.uk & www.liverpoolphil.com

Box office 0151 7093789

County Sligo's finest export, Dervish are one of the premier line-ups in Irish traditional music. Fronted as ever by singer Cathy Jordan, regarded by many as the most distinctive voice and finest frontwoman in Irish music today, the line-up of fiddle, flute, bouzouki, mandola, bodhran & accordion draw from seemingly limitless depths of finesse, subtlety and talent.

Playing together onstage, Dervish create one of the most distinctive, yet expertly balanced sounds anywhere in traditional music, combining the fiery energy and mature complexity that have become their hallmarks.

"If Dervish are in town - or anywhere remotely within reach - don't dare miss them"

Chicago Herald

It is not without good reason that they have become one of Ireland's most enduring bands - whether representing Celtic music at major festivals, playing at The Great Wall of China or setting the room ablaze in the US on St. Patrick's Day, Dervish are as complete a band as are to be found anywhere within the tradition, as they continue to travel the globe, flying the flag for great Irish music wherever they go.

www.dervish.ie

Dervish are:

Cathy Jordan - Vocals / bodhran

Tom Morrow - Fiddle

Liam Kelly - Flute

Shane Mitchell - Accordion

Michael Holmes - Bouzouki

Brian McDonagh - Mandola



Munnelly / Conneely / Molloy

+ support

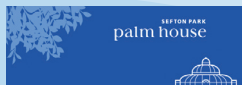
Friday 12th October, 7.30pm

Sefton Park Palm House

Tickets £15 from www.palmhouse.org.uk

and www.liverpoolphil.com

Box office 0151 7093789



David Munnelly is the featured musician of Liverpool Irish Festival and is part of the very spine of Liverpool's annual Irish Sea Sessions. We are delighted to welcome him this year also to mark the release of a duo CD with Mick Conneely, "Tis What It Is." For this live show they are joined by keyboard and flautist Ryan Molloy.

The second you hear the ebb and flow of the music that emanates from David Munnelly's accordion, you will be instantly convinced that this man was born with a button box in his hands.

Hailing from Belmullet, a small town by the sea in Co. Mayo, Ireland, David has carried the strong musical tradition from his home and family across the world.

Early in his career he became a full-time member of Niamh Parsons' band the Loose Connections.

He soon found himself recording and touring with some of the greatest Irish bands and musicians including The Chieftains, De Danann, Gerry O' Connor, Arty McGlynn and Sharon Shannon.



"Dave and Mick are master musicians no doubt about it, they have the credentials: the track record, the bands, albums and collaborations, but here you get more than just great musicianship, you get a dialogue, a conversation happening now, not parroted lines from some slickly rehearsed ensemble, that is the real excitement here."

"Cleary they have practiced long and hard, there are gaps and stops and changes of rhythm, which the boys hit spot on, but you'd be forgiven if you thought they'd just walked into the pub and played straight off the cuff."

Seán Laffey

Searching for the Stories

**Saturday 13th and Sunday 14th October,
11am onwards**

Albert Dock, Liverpool

FREE



If you go down to the Albert Dock this weekend, you could be in for a big surprise! Giants and little people, spirits and magic folk will be out there, searching high and low for Their People, the millions forced to leave their home country in search of a better life – yes, the Myths and Legends of Ireland have come to have their stories told.

As well as the mythical creatures, giants and (very) little people this Family Event will feature musicians popping up all over the dock and dancers performing in the squares and open spaces - and don't miss the storytellers – they've got a tale to tell!

Over 100 actors, dancers and musicians, many from the local Irish community, will take part in the weekends festivities, in particular the Bolger Cunningham Dance School and Liverpool School of Irish Dancing, musicians from Comhaltas Ceoltoiri Eireann based at St Michaels Irish



Centre and actors from Liverpool John Moores University Drama Department, all under the direction of our partners, Hope Street Ltd.

It's all absolutely free so come on down to the Dock and join in the fun, and while you are here treat yourself in one of the great bars, cafes and restaurants.

Traditional Music Sessions

**Saturday 13th October,
9pm**

Peter Kavanagh's
2-6 Egerton Street, L8 7LY
*Part of Liverpool
CAMRA's Pubs Festival*

**Monday 15th October,
9pm**

The Edinburgh
4 Sandown Lane, L15 8HY

**Saturday 20th October,
10.30pm**

The Cornhaltas Session
St. Michael's Irish Centre
6 Boundary Lane,
West Derby Rd, L6 5JG

*All the sessions are free,
just turn up and join in!*



A Liverpool Irish Celebration

Saturday 13 October, 10am to 4pm

**Museum of Liverpool
Pier Head, Liverpool L3 1DG**

FREE ADMISSION

Liverpool Irish Festival brings a day of activities to the Museum of Liverpool to celebrate the unique Irish heritage of Liverpool. Musicians will serenade you in the Atrium, and you can watch traditional dancers show off their steps or listen to the storytellers as they spin their tales.



You can join a whistle-stop tour of the many Museum exhibits associated with Liverpool's Irish heritage, drop in on a fascinating talk about the Irish language arriving in our city or watch the children of St. Patrick's Primary School perform 'The Children of Lir' - there are still more events to be announced, and we are sure they will include a ceili for all the family!

The Museum tours will run at 10am and 12pm and are FREE. However, it is essential to book ahead as there will be only 15 places on each tour, call 07854415721.

For a complete schedule of the day's events please check the Festival website as well as that of the Museum of Liverpool - www.liverpoolmuseums.org.uk/mol

Liverpool Irish Heritage Walking Tours

Saturday 13th October, 2pm

South City Centre

Tickets £7/£4 concessions

Booking essential - call 07854 415721

Nuns, knaves and nurses

This walk takes you on a journey into the city's past, revealing the story behind familiar buildings, exploring some of them and calling well known characters back to life.

Sunday 14th October, 2pm

Scotland Road

Tickets £7/£4 concessions

Booking essential - call 07854 415721

Tracing The Past

What traces are left of this world famous dockland community, its Irish character and unique heritage? Whether you have roots in the area, or just want to hear an enthralling story, join this walk. And be surprised.

Lovehistory present: Irish Liverpool

Saturday 13th October, 4pm

**St. Luke's 'Bombed Out' Church,
Corner Leece St and Berry St,
Liverpool L1 2TR**

Tickets £7 / £4 concessions

To book call:

0151 546 5514 / 07714 402141

Or email: info@lovehistory.co.uk

The promenade performance will take place in and around the grounds of St Luke's Church, beginning at the Great Famine memorial.

This thoughtful dramatisation will take you on a journey through the passages of Liverpool's Irish ancestry. You will hear tales from an Irish immigrant woman who describes her heart breaking journey from Ireland, a Liverpool merchant debating the problem of the Irish and an activist who fought for better living conditions for those escaping the famine that destroyed thousands of lives.

You will also hear of how Irish migration impacted on Liverpool life and culture and how those legacies live on today.



All of the stories are historically accurate and have been researched by Lovehistory and students from Liverpool University History department.

This is great Street Theatre, come along and see the tales of our past brought to life.

www.lovehistory.co.uk



JoyceDay

**Aspects of James Joyce,
the man and his work.**

Sunday 14 October,

Doors 2.30pm

The Bluecoat,

School Lane, Liverpool L13BX

FREE: However places will be limited.

Tickets for the film, £6.

To book tickets please contact

Tickets and Information at the

Bluecoat on 0151 702 5324 or

info@thebluecoat.org.uk or book

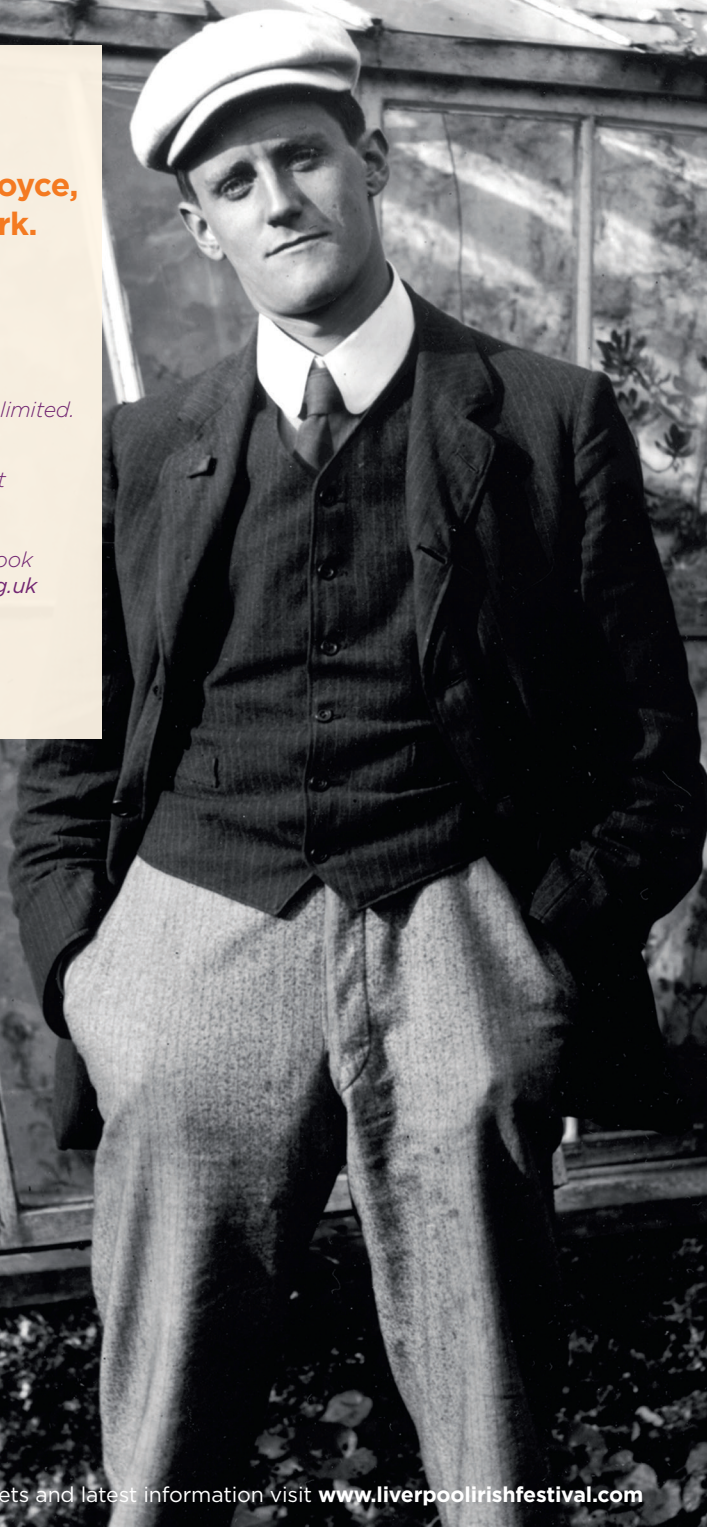
online at www.thebluecoat.org.uk

To book a seat for the film

at FACT please contact

08717 042063 or book online

at www.picturehouses.co.uk



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

the Bluecoat.

**Liverpool Hope
University**

EST. 1844

3pm

'James Joyce and the Golden Age of English Murder'

Mr Justice Adrian Hardiman

Though Ulysses is rarely thought of as a murder story, or even a story with murders in it, there are in fact plenty of them. These range from causes célèbres of contemporary Dublin, to obscure claims which for some reason caught Joyce's eye.

Many of the cases seem to be included to give the texture of the Dublin of the day: others appear because they seem to engage with one or other of Joyce's preoccupations: how can one ever know the detail of past events? Are those condemned by the law invariably the villains? And many others. Dublin Supreme Court Judge, Mr Justice Adrian Hardiman discusses this fascinating take on Ulysses.

"James Joyce and the Golden Age of English Murder" is the first in a new series of lectures hosted by Liverpool Hope University exploring the fascinating and dynamic relationship between literature, history, politics and culture in Irish writing throughout the nineteenth and twentieth centuries."

4.30pm

The Humour of Joyce, with Joyce aficionado Racker Donnelly

Former UK Slam Champion Poet, Irish Times Speaker of the Year & Grand Marshal of the Dublin Riviera.

"James Joyce himself would have loved this. Clever, humorous, articulate, marvellous."

Sunday Tribune

"Brilliant. Genius. Lovely stuff."

BBC Radio 4

5.30pm

Concert, selections from the album 'James Joyce's Chamber Music: Folkish settings of the 36 Lyrics'

Composed and performed by
Gerry McGowan and Esther Smyth.

Selections from a new musical version of James Joyce's Chamber Music – a collection of 36 Elizabethan-style love lyrics written during the author's early career .

6.30pm

John Houston's 'The Dead'

Then a short walk from the Bluecoat to **Picturehouse at FACT** for a screening of **John Houston's 'The Dead'** , based on a story from 'The Dubliners' this is reckoned to be the best adaptation of one of Joyces stories. Racker Donnelly will introduce the film and discuss the motivations behind both the story and the film, and the difference between their approaches.



John O'Connell

**Sunday 14th October,
6pm-8pm**

O'Neill's, 68 Hanover Street, L1 4AG
FREE ADMISSION

John O'Connell, co-founder of former Liverpool cult band Groundpig celebrates his roots – his family left Galway for Liverpool in 1859 - with an eclectic mix of music including songs by Christy Moore, The Pogues, Paddy Casey, Waterboys, Saw Doctors and U2 plus some ballads and traditional jigs.

"John is a very talented singer songwriter who travelled with me on tour. He captivated audiences with his excellent voice and guitar playing..."

Stephen Bishop



The Ian Prowse Monday Club - Irish Edition

Monday 15th October, 8pm-11pm

The Cavern Pub,
Mathew Street, Liverpool

FREE ADMISSION

The Monday Club is now part of the weekly musical map in Liverpool. Irish Sea Sessions member Ian Prowse presides over an evening of song, be it bands or solo artists, the only strict rule is no cover versions. Many of Liverpool's resident Irish singer songwriters will be along as well as those in town especially for the festival.

'Titanic Talks'

**A pair of lectures presented by
The Institute of Irish Studies,
University of Liverpool**



THE INSTITUTE
OF IRISH STUDIES



UNIVERSITY OF
LIVERPOOL

Tuesday 16th October, 6pm

The Eleanor Rathbone Theatre,
Eleanor Rathbone Building
off Abercromby Square, Liverpool 7

FREE ADMISSION

Titanic: History or Heritage?

Professor John Wilson Foster, Honorary Research Fellow, Queen's University Belfast and Freelance Writer.

Titanic Liverpool: The city and the ship

Ian Murphy, Curator of Maritime History and Deputy Head National Museums Liverpool.

Liverpool Irish Festival and Unity Theatre present

Gare St. Lazare Players in Moby Dick

Directed by Judy Hegarty Lovett

Performed by Conor Lovett

with Caoimhin O'Raghallaigh (fiddle)



unitytheatre

Tuesday 16th and Wednesday 17th October, 8pm

Unity Theatre, 1 Hope Place, Liverpool L1 9BG

Tickets £12/10 (concessions)

Box Office tel. 0844 873 2888

Thar she blows! After last year's bravura productions of Beckett's *First Love* and *The End*, Ireland's Gare St. Lazare Players return to the Unity Theatre with their unique adaptation of the Melville classic.

From the moment that Conor Lovett utters the words 'Call me Ishmael' you are under his spell. Accompanied by the haunting fiddle of Caoimhin O'Raghallaigh time seems to stand still as you follow Ahab and his crew in their pursuit of the Great White Whale.

"A must-see. Lovett holds us spellbound as he captures the humour as well as the wisdom of Melville"

The Irish Examiner

"Lovett's capacity to hold an audience is remarkable. His voice control and subtle shifts of expression and movement seem effortless."

The Guardian

"This is an intensely deliberate, focused piece of work, out of which Melville's writing emerges as the ultimate star of what is a constrained and lovely show."

Sunday Business Post

.....and, if you want to keep that Moby Dick thing going our friends at Mellowtone have got a gig at Leaf on Bold Street on Thursday 18th, featuring the excellent Alt. Country/Americana group Ahab - we kid you not!

Doors are at 8pm and tickets cost £6 in advance.

For tickets and latest information visit www.liverpoolirishfestival.com

Writing on the Wall present

Derry / Londonderry – So Good They Named it Twice

Tuesday 16th October, 7.30pm

The Rodewald Suite
Liverpool Philharmonic Hall
Hope Street, Liverpool 1

*Tickets £12 advance from 0151 709 3789
or online www.liverpoolphil.com*

Derry / Londonderry will be the UK Capital of Culture in 2013 - a controversial award in some quarters.

Join writer Dave Duggan, poet Gerard McKeown and singer / songwriter Alan Burke, for a night of drama, poetry and song, in an exploration and celebration of the city's future.



Liverpool Irish Heritage Walking Tours

Wednesday 17th October, 2pm

South City Centre

Tickets £7 / £4 concessions

Booking essential, call. 07854 415721

Nuns, knaves and nurses



This walk takes you on a journey into the city's past, revealing the story behind familiar buildings, exploring some of them and calling well known characters back to life.

The Liffey Bar

*Craic is
guaranteed!*

**Congratulations
on 10 years
of the Liverpool
Irish Festival**

43 Renshaw Street
Liverpool L1 2SF
www.theliffeypub.co.uk

From the Margins of the Celtic Tiger

A short film series presented and introduced by Dr. Gerry Smyth, reader in Cultural History at Liverpool John Moores University

Ireland enjoyed unprecedented economic success in the two decades or so before the 2008 crash. Amongst all the conspicuous consumption and the financial frenzy of those years, however, some of the fundamental inequalities of Irish life remained intact. This short series features three perspectives 'from the margins of the Celtic Tiger', dramatising the lives of some of those who, for whatever reason, missed the party.



**Picturehouse at FACT,
88 Wood Street L1DG**

£6, bookings 08717 042063

– online booking www.picturehouses.co.uk

This event is supported by

Canter Levin & Berg Solicitors

Canter, Levin & Berg is a large regional firm of solicitors, based in Liverpool, offering a wide range of legal services. Established for over 60 years, the Lexcel accredited practice delivers a range of specialist services via its friendly, efficient and professional staff.

The Liverpool Irish Festival is very pleased to welcome them and grateful for their support.

Visit the website at www.canter-law.co.uk



Intermission

(John Crowley, 2003, 105 mins)

Monday 15th October, 6.30pm

By turns funny, shocking and moving, Intermission draws great performances from its ensemble cast, as we watch a chain of events spiral out of control.



Garage

(Lenny Abrahamson, 2007, 81 mins.)

Tuesday 16th October, 6.30pm

Abrahamson's sophomore effort features a stunning performance from comic actor Pat Shortt in the role of Josie, the lonely pump attendant who provides a rural Irish take on the notion of 'quiet desperation'.



The Eclipse

(Conor McPherson, 2009, 88mins.)

Wednesday 17th October, 6.30pm

Written and directed by award-winning playwright Conor MacPherson, and starring the always-excellent Ciaran Hinds, the film offers a compelling image of a country which is most certainly not 'at home' with itself.

Cork Film Festival at FACT

Irish Short Film Programmes,
with a focus on short films made in Cork.



Thursday 18th October, 6.30pm

Friday 19th October, 6.30pm

**Picturehouse at FACT,
88 Wood Street, L1 4DQ**

Tickets £6, bookings 08717 042063

Online bookings www.picturehouses.co.uk



Cork Film Festival is delighted to return to the Liverpool Irish Festival for a third year, with two new programmes of the best, most creative short films made in Ireland, some of these films screen in Liverpool even before their Irish debut.



In these two programmes we present documentaries, fiction, narrative and animation films amongst other genres. Some of these films have achieved international success on the festival circuit, but others we have included for the new and unusual voices to be heard or their particular slant on Ireland.

This year, we are including a special focus on filmmakers from Cork, the city by the Lee. Cork has developed into a dynamic and creative source of filmmaking in recent years, and we are proud to present some of



the best short films made there. The warm welcome we have received from the Liverpool audience over the past few years, has been very encouraging, in particular to the Irish filmmakers who attend. This year, with the support of First Take Video, there will be a meeting between Cork and Liverpool based filmmakers to discuss their work and future collaboration.

Please feel free to join us on both nights where we will be happy to meet, talk and engage with you the audience.

This presentation is kindly supported by Culture Ireland and Cork City Council.

**Full details of films screening
and guest filmmakers available at
www.liverpoolirishfestival.com**



Mary Coughlan

Plus special guest Graham Robins

Thursday 18 October, 7.30pm

St George's Hall Concert Room

Tickets £16.50 from www.liverpoolphil.com or 0151 709 3789

Mary Coughlan is musical royalty in Ireland. Throughout over 25 years of her extraordinary career Mary has drawn heavily from her legendary heroes: Billie Holiday, Peggy Lee, Van Morrison, Edith Piaf, with her smoky, bluesy drawl and marrying of sardonic wit and visceral rage, she makes each song her own.

'Tom Waits has met his Irish match'

The Guardian

The Irish Sea Sessions 2012

Friday 19th October, 7.30pm

Liverpool Philharmonic Hall

Tickets £17.50/ £18.50/ £21/ £28.50 VIPs (inc. entrance to Aftershow)

Aftershow £5 adv (£10 on door)

www.liverpoolphil.com

Now in its third year the groundbreaking, part supergroup part sessions project returns with a new line up of the most talented musicians in their field.

Featuring new faces and some you'll recognise, the 14 hand-picked multi-instrumentalists and singers drawn from traditional and contemporary music backgrounds, and from both sides of the Irish Sea, come together with the audience for another night of impassioned exposition of the shared music and the special bond between Liverpool and Ireland.



This year's line-up includes:

Pauline Scanlon Vocal

Frank Kilkelly Guitar

Alan Burke Guitar, Vocal

David Munnelly Button Accordion, piano

Terry Clarke-Coyne Flute, Whistles

Damien Dempsey Guitar, Vocal

Lizzie Nunnery Guitar, Vocal

Ian Prowse Guitar, Vocal

Stevie Dunne Tenor Banjo

Bernard O'Neill Double bass

John McSherry Uilleann Pipes, Whistles

Méabh O'Hare Fiddle,

Gino Lupari Bodhran, Vocal, Percussion

*Tickets for the Irish Sea Sessions
in the Belfast Waterfront Auditorium
on Saturday 20 October are available
from www.waterfront.co.uk*

 **LIVERPOOL
PHILHARMONIC**



Shadow Dancer

(15)

(James Marsh, 2012, 102 mins)

Thursday 18th October, 7.30pm

Liverpool Philharmonic Hall

*Tickets £6, £7 from www.liverpoolphil.com
or 0151 709 3789*

Contains strong language and violence

**Starring Clive Owen, Gillian Anderson,
Aiden Gillen, Andrea Riseborough**



When a young IRA member is forced to turn informant for MI5, nobody expects the disastrous chain of events that is about to unfold. This outstanding thriller boasts central performances from Clive Owen and Andrea Riseborough as the main protagonists caught in a complex web of political intrigue, set against a deeply insightful depiction of pre peace process Belfast.

'The Return to the People': The Politics of Lady Augusta Gregory's Plays

A talk by Anna Pilz

Saturday 20th October, 10am

Institute of Irish Studies

Abercromby Square, Liverpool 7

FREE

Liverpool Irish Heritage Walking Tours

Saturday 20th October, 2pm

Scotland Road

Tickets £7 / £4 concessions

Booking essential, call. 07854 415721

Tracing the past

What traces are left of this world famous dockland community, its Irish character and unique heritage? Whether you have roots in the area, or just want to hear an enthralling story, join this walk. And be surprised.

Saturday 20th October, 2pm

North City Centre

Tickets £7 / £4 concessions

Booking essential, call. 07854 415721

Priests, paupers and politics

From St. Luke's to Holy Cross you will encounter a story of priests paupers and politics, crossing Lime Street, and William Brown Street to find the back alleys where Liverpool's 19th century poverty was at its most extreme.

'I, Kavanagh'



**Saturday 20th
October, 6.30pm,**

**and Sunday 21st
October, 1.30pm**

**The Fly in the Loaf
Hardman Street, L1 9AS**

Tickets £5 on the door

Acclaimed Belfast-based actor Noel McGee presents his one man show on the life of Patrick Kavanagh. McGee paints a picture that is sad, touching and at times funny as he traces Kavanagh's life from his childhood in Monaghan to his moves to Dublin and London, his successes and failures, his relationships and his battles with the Church and Press.

Bram Stoker and Dracula

A talk by Darryl Jones,
Head of the School of English,
Trinity College, Dublin



the Bluecoat.

Saturday 20th October, 3pm

The Bluecoat

School Lane, Liverpool L1 3BX

FREE: However places will be limited.

To book tickets please contact

*Tickets and Information at the Bluecoat on
0151 702 5324 or info@thebluecoat.org.uk
or book online at www.thebluecoat.org.uk*

Although Bram Stoker's vampire Count Dracula is one of the world's most iconic literary figures, little is known about the literary and cultural influences that shaped the world-famous Irish novel Dracula (1897).

To mark the centenary year of Bram Stoker's death, Darryl Jones will examine Stoker's influences and legacy, focusing on of the vampire's significance not only for its original nineteenth-century audience, but on Dracula's continued cultural resonances in contemporary popular culture. This talk is part of a series hosted by Liverpool Hope University.

Liverpool Irish Heritage Coach Tour

Sunday 21st October, 2pm

Tickets £10, no concessions

Booking essential, call. 07854 415721

This ever popular tour visits the important sites associated with the city's Irish community, including St Patrick's church, Clarence Dock gates and the Larkin mural.

LIVERPOOL
PHILHARMONIC

Now in its third year, the
groundbreaking part super-group
part sessions project returns

The Irish Sea Sessions 2012

Liverpool Philharmonic Hall

Friday 19 October

0151 709 3789 www.liverpoolphil.com

Belfast Waterfront

Saturday 20 October

028 9033 4455 www.waterfront.co.uk



**Irish Sea Sessions 2011, last year's
concert recorded live.**

Irish Sea Sessions 2010 also available

**'A gutsy and passionate collection that purrs
with a proud resilience and artistic purity.'**

fRoots magazine

'[An] electrifying live recording'

Songlines Magazine

CDs available from

www.liverpoolphil.com/shop

Comhaltas present John Spillane

+ Support



COMHALTAS

Saturday 20th October, 7.30pm

**St. Michael's Irish Centre,
6 Boundary Lane, L6 5JG**

Concert tickets £10

from St Michael's 0151 263 1808

or Liverpool Philharmonic 0151 7093789

Seating is cabaret style.

"... some of the most skillfully crafted, vividly realised songs anyone has written in Ireland over the past dozen years."

**Earle Hitchner, premier writer/reviewer
for Irish Echo and The Wall Street Journal.**

Before the concert there will be a **workshop** from 2-4pm on the Irish language with John Spillane. John is a fluent Gaelic speaker with a deep love of the language. His laid back style and gentle humor make him an entertaining and inspirational teacher.

The first part of the session will cover a basic introduction to the language. The second part will involve John teaching participants a song "as Gaeilge" (in Irish)".

The Workshop is free for those who have prepaid for a concert ticket otherwise the workshop is £5 - it is not necessary to book the workshop in advance. The workshop will be split with the first hour on the Irish language and the second hour on singing.

This should be a fascinating look into an age old style of singing, fun for singers and 'non' singers alike. There will be light refreshments provided.



After the concert there will be a music session with John and other musicians from approximately 10.30pm. So bring along your fiddles, flutes and whistles, accordions, guitars and bodhrans and join in a traditional Irish session!

John Spillane, a native of Cork, is a musician, songwriter, performer, recording artist, storyteller and poet. With three number one albums, his place in the canon of Irish traditional music is quite unique as his musical style is an unusual blend of contemporary and traditional, his music fits across the genres of folk, acoustic, traditional, world and pop so tracing his lineage along the road of Irish music.

"... funny, quirky, massively entertaining. John is a story teller, a shanachie."

**Dan Regan, Founder,
Kansas City Irish Festival.**

"Why isn't John Spillane a major star? [John] writes catchy, heartfelt folk-pop songs with the bonus of actually meaning something."

The Sunday Business Post

Sunday at the Palm House

We finish the 10th Liverpool Irish Festival in the glorious surroundings of Sefton Park Palm House

For a map and directions for all Palm House events please visit www.palmhouse.org.uk

Young People's Concert

Sunday 21st October, 2.30pm

FREE ADMISSION

The young musicians and singers of Comhaltas Ceoltoiri Eireann return to the Palm House with a programme of music that shows off their skills and hard work, solos, duos, small groups and full ensembles will showcase Irish traditional music at its finest.

Family Ceili

Sunday 21st October, 4pm

Tickets £5 / £2 children under 16

From www.liverpoolirishfestival.com

Or on the door if available

Last year's Family Ceili was a hoot! With music provided by musicians from St. Michael's and Comhaltas and an experienced caller taking the lead, this is a ceili for all the family, no expertise required just energy, enthusiasm and a pair of feet!



Sunday at the Palm House

Máire Ní Chathasaigh & Chris Newman

plus support

Sunday 21st October 7.30pm

Sefton Park Palm House

Tickets £10 from www.palmhouse.org.uk and www.liverpoolphil.com

Box office 0151 709 3789

The brilliant, innovative harping of Máire Ní Chathasaigh, Irish Traditional Musician of the Year 2001, and the astonishing virtuosity and versatility of English guitar wizard Chris Newman, has been heard all over the world.

Now they come to Liverpool Irish Festival for the first time with their addictive and stylish cocktail of powerhouse Irish dance-music, gorgeous airs, evocative old songs and striking new compositions - with shots of hot jazz and bluegrass thrown in!

Their new CD 'FireWire' has garnered extraordinary critical acclaim.

"An eclecticism and spirit of adventure that is quite thrilling... Virtuoso playing... bewitching stringfantasies and a wonderfully clear and expressive voice"

The Times

"Dazzling virtuosity... The speed and complexity is to be marvelled at... exquisitely delivered... delightful"

The Daily Telegraph

Their "blazing guitar and dancing harp", coupled with Chris's "subversively witty introductions", guarantee a unique and captivating evening.



Exhibitions:

Portfolio Exchange

11th - 20th October 2012

16 Cook Street, Liverpool, L2 9RF

www.editionsltd.net

9.30am - 5.30pm Monday - Friday

11am - 4pm on Saturdays - closed Sunday

An exhibition of contemporary printmaking from artists who are members of Cork Printworkshop, Limerick Printworkshop, Lorg Printmakers Galway, Black Church Print Studio Dublin, Seacourt Print Workshop Bangor, Belfast Print Workshop.

The exhibition aims to provide an alternative visualisation of Ireland from the unique perspective of the print maker.



The Fifth Province

A photographic exhibition
by Tadhg Devlin

29th September - 21st October

Upstairs at the Bluecoat

School Lane, Liverpool L1 3BX

the Bluecoat.

Ireland is made up of four provinces; the fifth is wherever the Irish diaspora reside. The exhibition is a study of contemporary Ireland through the eyes of the returned emigrant. As the artist says: "I moved over to the UK in 1993, before the IRA ceasefire and before the term 'Celtic Tiger' had been invented. The country has changed dramatically. The boom of the 1990s has brought about a radical shift in values and a new confidence has emerged among the next generation."

Comprising over 20 colour photographs, The Fifth Province figures 'Ireland' as a place open to interpretation, layered with myths, convenient fictions and unacknowledged realities.

Tadhg Devlin will give a talk about the exhibition on Saturday 20th October, 1.30pm.



Other events during the Festival:

Record Launch: 'The Poet and the Parrot'

Friday 12th October, 8pm

The Casa, Hope Street

FREE ADMISSION

Stay away from this gig if you don't want a laugh. An informal evening of music, songs and comedy to launch Greg Quieri's long awaited album - 'The Poet and the Parrot.' Enjoy the craic, and hear the Ulsterman's unique take on life's ups and downs... By the way, have you heard the one about...

Book Launch: 'Scouse: A Social and Cultural History' by Tony Crowley

Tuesday 16th October, 6.30pm

Museum of Liverpool

FREE ADMISSION

The author Tony Crowley will be giving a talk on his new book Scouse: A Social and Cultural History (Liverpool University Press, October 2012), the talk will propose a new history of language in Liverpool, one which revises the standard account and shows how the city's multicultural past (including successive waves of Irish immigration) created the distinctive dialect spoken by today's Scousers'.

And:

Thursday 18th October, 7pm

The Bridewell, Liverpool ONE

Admission £3 (Includes free drink)

Author Tony Crowley will discuss his new book Scouse: A Social and Cultural History with Frank Cottrell-Boyce.

Shenanigans

Shenanigans Irish bar, a true independent, is known to sell the best pint of Guinness in the city as well as a fine selection of cocktails and shots and coffees. We also have a choice of tasty, hot pies and toasties that are served throughout the day.

So come down to Shenanigans where you will always be made welcome!



77 Tithebarn Street, L2 2EN

0151 2551563

www.shenanigansliverpool.co.uk

Proudly supporting the
Liverpool Irish festival

For details phone
0151 709 7360

68 Hanover Street, L1 4AG

www.oneills.co.uk/oneillsliverpool

Facebook:

www.facebook.com/oneills.liverpool

2012 Venues and Booking Information

- 1 Liverpool Philharmonic Hall & Rodewald Suite**
Hope St, L1 9BP
Box Office 0151 709 3789
www.liverpoolphil.com
- 2 St. Michael's Irish Centre**
6 Boundary Lane, West Derby Road, L6 5JG
- 3 The Sefton Park Palm House**
Sefton Park, L17 1AP
- 4 O'Neill's** 68 Hanover Street, L1 4AG
- 5 St. George's Hall Concert Room**
St. George's Place, Liverpool, L1 1JJ
- 6 Peter Kavanagh's**
2-6 Egerton Street, L8 7LY • 0151 709 3443
- 7 The Edinburgh**
4 Sandown Lane, L15 8HY • 0151 475 4393
- 8 The Epstein Theatre**
Hanover House, Hanover Street, L1 3DY
- 9 St. Luke's 'Bombed Out' Church**
Leece Street / Berry Street, L1 2TR
- 10 The Bluecoat** School Lane, L1 3BX
- 11 Picturehouse at FACT**
88 Wood Street, Liverpool, L1 4DQ
08717 042063
- 12 University of Liverpool Centre for Continuing Education**
126 Mount Pleasant (Opposite RC Cathedral)
- 13 Museum of Liverpool**
Pier Head, Liverpool L3 1DG
- 14 The Albert Dock** Liverpool L3
- 15 Institute of Irish Studies**
Abercromby Square, Liverpool 7
- 16 Unity Theatre**
1 Hope Place, Liverpool L1 9BG
- 17 The Eleanor Rathbone Theatre**
Off Abercromby Square, Liverpool L7
- 18 The Cavern Pub**
Mathew Street, Liverpool, L2 6RE
- 19 The Fly in the Loaf**
Hardman Street, Liverpool L1 9AS
- 20 Editions Gallery**
16 Cook Street, Liverpool L2 9RF

