

Liverpool Irish Festival

Bringing Liverpool and Ireland together



10th-20th October 2013

Festival Hotline: 07804 286145

www.liverpoolirishfestival.com

Welcome

Welcome to the 11th Liverpool Irish Festival, by now (to the Liverpool Echo at least) the 'most successful Irish cultural festival in the UK.'

Look through these pages and you may come to share that view. Better still, come to the events and enjoy the Festival Club after the shows, a new experience we have sought to provide for some time.

You will see that besides the variety of activity, from humour to heritage, from cinema to céilís, the music events are, dare I say it, stronger than ever this year. It's a hugely impressive line-up that you will not see replicated anywhere else. That's as it should be in Liverpool, with its unique links with Ireland.

Besides films, family days, music sessions and workshops, you can choose to unearth some of the city's historical links on the bespoke walking tours or talks on the centenary of the 1913 Dublin lockout. Christy Moore graces the stage of Liverpool Philharmonic again as do the brilliant Irish Sea Sessions but there is a legion of newcomers, too, such as Luka Bloom, Pat Shortt, and Sean Keane.

As Liverpool novelist Niall Griffiths writes: 'Ireland runs through Liverpool like a seam of coal; in the accent, the musicality, the lexical wordplay, the swagger.' You will find this and much more in our celebration of Liverpool and Ireland. I hope you will find much to enjoy in this Festival.



John Chandler
Chair, Liverpool Irish Festival

NEW!

Festival Ticketing

For the first time we have introduced a multibuy ticketing scheme: purchasers of tickets for at least one Festival event from each of three categories will get ticket discounts and a free Festival Club Pass. Further details of Your Festival ticketing and an online application form are on the Festival website.

Tickets for Festival events can be purchased directly through the Festival Website: **www.livepoolirishfestival.com** or online, by phone or in person through our partner, Liverpool Philharmonic's box office - 0151 709 3789

NEW!

Festival Club

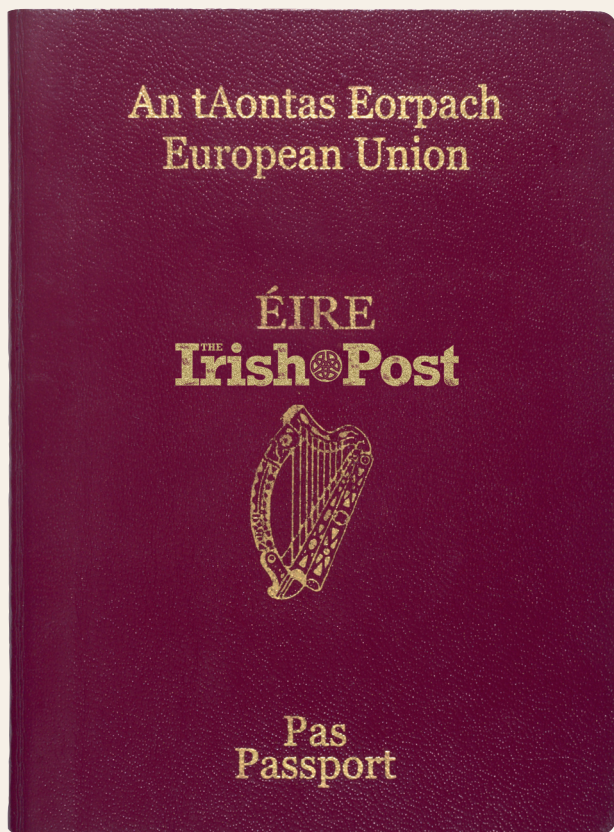
Concert over? Play finished? Talked out? Film got to The End? Come on down to the Festival Club, meet up with your friends and make new ones, and be entertained by some of Liverpool's finest players as well as many of the guest musicians taking part in the Festival!

The Festival Club will run from 10.30pm on Thursday, Friday and Saturday nights during the Festival at The Zanzibar Club. It is hosted by Alan O'Hare (Thursdays), and Ian Prowse (Fridays and Saturdays.) Priority admission is to Festival Club Pass-holders: these are issued free to people joining the multibuy ticketing scheme, or available to purchase for £12, subject to availability, from September 1st. Door admission for non pass-holders will be £5 per night, subject to availability.

Interested at performing at the Festival Club? Visit **www.livepoolirishfestival.com/the-festival-club/**

The Zanzibar Club, 43 Seel Street, Liverpool, L1 4AZ, Tel. 0151 707 0633

www.thezanzibarclub.co.uk



Your passport to the best news for the Irish in Britain

In stores every Wednesday

www.irishpost.co.uk

THE
Irish Post

Traditional Music Sessions

Friday 11th October, 9pm

Peter Kavanagh's
2-6 Egerton Street, L8 7LY
FREE ADMISSION

Peter Kavanagh's is one of Liverpool's most atmospheric pubs, great ales and great music – who could ask for more? Come along and join in.

Monday 14th October, 9pm

The Edinburgh
4 Sandown Lane, L15 8HY
FREE ADMISSION

The 'Eddie' is the home of Liverpool's top weekly traditional music session – it's tiny, so be prepared to make new friends! Come along and join in.

Saturday 19th October, 10.30pm

St. Michael's Irish Centre
6 Boundary Lane
West Derby Road, L6 5JG
FREE ADMISSION

St. Michael's is the base for the local branch of Comhaltas Ceoltóirí Éireann – the worldwide organisation dedicated to the teaching and development of Irish traditional music. Following the Sean Keane concert earlier in the evening there will be a late session – see Sean and then stay behind, make a night of it! Come along and join in.



Liverpool Irish Heritage Walking and Coach Tours

Walking tour tickets: £7 and £5 (concessions)
Coach tour tickets: £10

Booking essential - Book online via the website Or phone 07854 415721

Join us on these fascinating tours around Irish Liverpool:

City Centre North

Saturday 12th October, 2pm

Meet at St. Luke's Gardens, Leece Street, L1 2TR
Priests, paupers and politics

From the glories of Empire to the darkest depth of the Irish Famine, from Braddock's egg to the footsteps of O'Connell, Larkin and Parnell, the city's Irish links are revealed.

City Centre South

Sunday 13th October, 11am

Wednesday 16th October, 2pm

Meet at St. Luke's Gardens, Leece Street, L1 2TR
Nuns knaves and nurses

As old buildings yield up their stories, many questions are answered. Who was the white angel and where is she now? Who came for a weekend and stayed twenty years? What happened to the Bishop's coach?

Scotland Road

Sunday 13th October, 2pm

Saturday 19th October, 2pm

Meet at Juvenal Street, L3 3BE

Explore Liverpool's former Irish district, with local experts, encountering tunnels of all sorts, stories of days long gone... and old ghosts.

Liverpool Irish Heritage Coach Tour:

Larkin's Liverpool

Sunday 20th October, 10am

Meet at The Bluecoat, School Lane, L1 3BX

A special tour linked to the anniversary of the **1913 Dublin Lockout**. The tour will visit the birthplace of **Jim Larkin**, places in Liverpool associated with him, sites associated with the Liverpool General Strike of 1911, and the Clarence Dock Gates.

Pádraig Rynne, Dónal Lunny & Sylvain Barou

plus Rioghnach Connolly

Thursday 10 October, 7.30pm

The Epstein Theatre, Hanover House, Hanover Street

Tickets £16, £14 when bought as part of the Your Festival Package

www.liverpoolphil.com or 0151 709 378

Rynne, Lunny and Barou are three names which, individually, would excite any traditional music fan. As a group they have a chemistry that produces more than the sum of their parts.

Dónal has been at the forefront of Irish music over the last 50 years being a founding member of important bands such as Planxty, Moving Hearts and The Bothy Band. Pádraig and Sylvain are founder members of Guidewires, one of the most exciting bands to emerge in Irish music in recent years.

Rioghnach Connolly is an Armagh born singer and flautist firmly rooted in her traditional sean-nos background – whilst adding in a touch of Appalachia, Blues and Jazz.



Luka Bloom

plus Dominic Dunn

Friday October 11th, 7.30pm

The Zanzibar Club,

43 Seel Street, L1 4AZ

Tickets £12 adv, £15 door if available,


£10 adv when bought as part of the

Your Festival Package

Luka has enjoyed more than twenty years of success worldwide. Since the release of one of the all-time Irish classics 'Riverside' recorded in 1990, people from all corners of the globe have embraced the true beauty of this remarkable musician. He has a catalogue of quality recordings that any songwriter would aspire to.

Luka comes from a family of Irish singers and songwriters and he first went on tour many moons ago with older brother Christy Moore. In 1987 Luka went to the US and toured with The Pogues, The Violent Femmes, Hothouse Flowers and The Cowboy Junkies. He has enjoyed many years of successful worldwide tours since.

Dominic Dunn is a 16 year old singer, songwriter and self-taught musician from Kirkdale in Liverpool. He has an innovative style, heavily influenced by jazz, folk, bluegrass and ragtime; all fused together with a contemporary twist.



*'...someone whose quest
is far from over,
but whose comfort in his
own skin bears testament
to a road well travelled.
And the music's not half-
bad either. Magnificent.'*
Siobhán Long - The Irish Times

From 'special position' to special pleading

Changing church /
state relations in
Ireland since 1937

A talk by Doctor Kevin Bean

Saturday 12th October, 10am
Institute of Irish Studies
1 Abercromby Square
Free admission



THE INSTITUTE
OF IRISH STUDIES



A Liverpool Irish Celebration

Saturday 12th October, 10am-4pm
Museum of Liverpool, Pier Head, L3 1DG
Free admission



Museum of
Liverpool

**IRISH
YOUTH
FOUNDATION**

Once again Liverpool Irish Festival visits the UK's most popular museum outside of London. As you enter the museum you will see the traditional musicians playing away in the Atrium, you can join a whistle-stop tour of exhibits dedicated to the story of the Irish in Liverpool, see one of Liverpool's finest Irish dance schools strutting their stuff and watch a performance by children from Our Lady & St. Swithin's Primary School telling the story of our city's Irish roots.

Our celebration of Irish Liverpool will also include a talk by Tony Birtill - Liverpool born Irish teacher and journalist - as he launches his publication 'The Irish language in Liverpool' with new research showing the importance of the Irish language in the history of the city - there are still more events to be announced. We are sure that they will include a ceili for all the family!

The tour of the exhibits will be at 11am and will be free. However, it is essential to book ahead as places will be limited. Tel: 07854 415721.

www.liverpoolmuseums.org.uk/mol





Thomas McCarthy

Saturday 12 October, 5pm

Rodewald Suite,
Liverpool Philharmonic Hall
Tickets £6 adv £8 door -
£4 adv when bought as part
of Your Festival Package
www.liverpoolphil.com
or 0151 709 3789

Thomas McCarthy is an Irish traveller whose family is from Co. Offaly. He grew up travelling around Britain and on the travellers' site under the elevated A40 - the Westway - in London. He also often spent months at a time with his grandfather in Birr in central Ireland, learning most of his songs within the family.

Since being 'discovered' by the folk scene five years ago, he has made many new fans and friends (he is currently appearing with the Mercury Prize nominated Sam Lee). McCarthy's unaccompanied singing style is intense and personal and his repertoire unusual and engaging.

Christy Moore

with Declan Sinnott

Saturday 12 October, 8pm

Liverpool Philharmonic Hall

Tickets £30, £32.50, £38.50

www.liverpoolphil.com or 0151 709 3789

The iconic Irish singer-songwriter returns to Liverpool Philharmonic Hall for the Liverpool Irish Festival 2013 following sell-out performances in 2008, 2010 and 2012. His stature and influence in Irish roots music is unparalleled.

For this concert he is, once again, accompanied by his long-term producer, collaborator and friend, Declan Sinnott.

There is no support and the show will start at 8pm.

www.christymoore.com



'Sometimes whispering, sometimes shouting, he has superb diction that gets every word across. From tales of the Spanish Civil War to 80s unemployment and the most heartfelt love songs, the richness comes through the meaning dripping from every line.'

Liverpool Echo

'He is still in a league of his own.'

The Guardian

Jarlath Killeen and 'The Wilde West'

Sunday 13th October, 2.30pm

Bluecoat

School Lane, L1 3BX

FREE, however booking ahead
is advised as places will be limited

Jarlath Killeen explores the life
and work of **Oscar Wilde**



Jarlath Killeen lectures in Victorian
Literature in Trinity College Dublin.

He has published four monographs:
two on Oscar Wilde - *The Faiths of Oscar
Wilde* (Palgrave, 2005) and *The Fairy
Tales of Oscar Wilde* (Ashgate, 2007)
- and two on Gothic literature: *Gothic
Ireland* (Four Courts Press, 2005) and
Gothic Literature, 1825-1914 (University
of Wales Press, 2009).

His most recent publication is an edited
volume of essays on Oscar Wilde for
Irish Academic Press.



Lovehistory present

Irish Liverpool



Sunday 13th October, 4pm

St. Luke's 'Bombed Out' Church

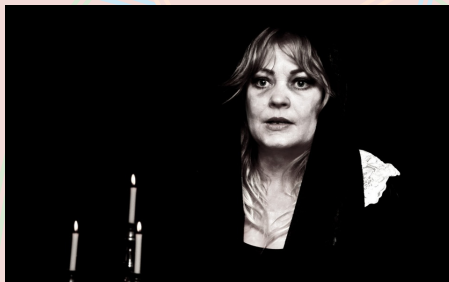
Corner of Leece St. and Berry St, L1 2TR

Tickets £7 / £6 concessions

To book call: 0151 546 5514 / 07714 402141

Or email info@lovehistory.co.uk

This promenade performance will take
place in the spectacular setting of St
Luke's Church. The performance will
commemorate those who lost their
lives in the Great Famine of the 1840s
and celebrate those who helped shape
Liverpool into the city it is today.



This gripping dramatisation will take
you on a journey through the story of
Liverpool's Irish ancestry. You will hear
tales from an Irish immigrant woman who
describes her heartbreaking journey from
Ireland, a Liverpool merchant debating
the 'problem of the Irish', and an activist
who fought for better living conditions for
those escaping the famine that destroyed
thousands of lives.

In keeping with the Irish theme Lovehistory
will also entertain you with songs and
music from our Irish past that will surely
have you singing your hearts out!

*As part of the Festival, Lovehistory will
work with a team of Little Explorers from
Our Lady & St. Swithin's Catholic Primary
School on a series of drama-based
workshop. Performances will be held
at Liverpool Museum on Saturday 12th
as part of the Liverpool Irish Festival's
Family Day. www.lovehistory.co.uk*

What's on

at Liverpool Philharmonic Hall

LIVERPOOL
PHILHARMONIC



Bright Phoebus Revisited The Songs of Lal & Mike Waterson

Monday 14 October 7.30pm £20, £26

The story of a 'lost' classic album, featuring: Eliza Carthy, Martin Carthy, Richard Hawley, Marry Waterson, Norma Waterson, Olly Waterson, John Smith, Kami Thompson.

Ardal O'Hanlon

Saturday 2 November 8pm £20, £26

The star of *Father Ted* and a brilliant performer with a sharp comic brain makes his Liverpool Philharmonic debut.

Bain, Möller & Molsky

Saturday 9 November 7.30pm
St George's Hall Concert Room £15

A melodically and rhythmically exciting collaboration by three of the world's leading folk musicians sharing their Celtic, Nordic and Appalachian cultures.

Breabach

Saturday 2 & Sunday 3 November 8pm
Rodewald Suite, Liverpool Philharmonic £15

Best Group at the most recent Scots Trad Music Awards, the band intertwine highland bagpipes, fiddle, guitar, bass, flute, bouzouki, step dance, Gaelic and Scots song.

Fisherman's Blues Revisited

The Waterboys

Sunday 8 December 8pm £25-£34.50

Celebrating the 25th anniversary of their classic album *Fisherman's Blues* and The Waterboys' material from that era.

Mary Black & Clannad

Wednesday 19 March 2014 7.30pm
£28.50-£37.50

Two of Ireland's musical icons share the stage, performing both separate sets and together.

Box Office
liverpoolphil.com
0151 709 3789

Main image - Breabach

Family Ceili featuring The Liverpool Ceili Band

Sunday 13th October, 3pm

St. Michael's Irish Centre

6 Boundary Lane,

West Derby Road, L6 5JG

Tickets £5 from St. Michael's 0151 263 1808
or on the door if available

Ever since the old Irish Centre on Mount Pleasant closed seventeen years ago, St. Michael's has been the beating heart of the local Irish community, offering classes, clubs and concerts on a weekly basis.



The Liverpool Ceili Band was the local Irish community's greatest 'calling card' with a reputation throughout the Irish world, winning competitions throughout the 60's and even appearing on 'Sunday Night at the London Palladium' on St. Patrick's Day 1963!

Time moves on, but the 2013 version of Liverpool's Ceili Band will play for us at this year's Festival Ceili. You don't have to know what to do, the caller will set you straight, come on down and join in the fun.

www.stmichaelsirishcentre.org

Irish Shorts

A programme of classic and contemporary short films curated by Una Feely of IndieCork Film Festival

Sunday 13th and

Monday 14th October, 6.30pm

Picturehouse at FACT

88 Wood Street, L1 4DQ

Tickets £7, bookings 08717 902 5737

or visit www.picturehouses.co.uk

culture ireland
cultúr éireann
promoting Irish arts worldwide
our chosen cities embrace the Irishness or feel the culture

Picture
house at FACT

October 16th to 20th 2013

IndieCork

A festival of independent cinema

IndieCork's Una Feely brings us some of the best and most interesting short films produced in Ireland this year, as well as some of the great shorts of the past.

Once again the screenings will be introduced by some of Ireland's finest young filmmakers, and this year they will be joined by David Quin, one of Ireland's foremost animation directors. IndieCork is a new festival of independent cinema based in Cork, Ireland.



Full details of films screening and guest filmmakers available at www.liverpoolirishfestival.com

www.indiecork.com



Lumiere plus Anna Corcoran

Sunday 13 October, 7.30pm

Sefton Park Palm House

Tickets £12.50 adv. from Liverpool Philharmonic box office, £15 on door (if available)

Tel: 0151 709 3789 or www.liverpoolphil.com

Since coming together as a duo five years ago, Lumiere have grown from strength to strength, bringing their distinct sound from the cosy pub snugs of their native Kerry to international concert halls around the world, and now to Liverpool's Sefton Park Palm House.

With a craft steeped in the traditions and historical sweep of Irish song writing, Éilís Kennedy and our featured musician of the Festival, Pauline Scanlon, are "two distinct voices cut from the same geographical cloth", delivering each song with intensity, earthiness and feeling, and giving their performance a strong sense of place.

Pauline Scanlon can also be seen as part of The Irish Sea Sessions 2013, performing at Liverpool Philharmonic on October 18th (see page 20) and will deliver a vocal workshop the following day (see page 21).

Singer songwriter **Anna Corcoran** hails originally from Formby on Merseyside. Anna has spent the last years performing nationwide, winning a reputation for innovative arrangements of classic songs with her beautiful voice and soulful playing.

The Irish Revolutionary

Cinema is an art form particularly suited to the exploration and representation of revolutions and revolutionaries.

This short series presented and introduced by Dr. Gerry Smyth, Reader in Cultural History at Liverpool John Moores University, offers three compelling examples culled from modern Irish history.

Picturehouse at FACT, 88 Wood Street, L1 4DQ

Tickets £7, bookings 08717 902 5737 or visit www.picturehouses.co.uk

Picture
house at FACT



Irish Film Institute



Anne Devlin

(PG)

Pat Murphy (1984)

**Tuesday 15th October,
6.30pm**

Murphy's second feature is based on the life of the housekeeper of Robert Emmet, leader of the failed Irish Rising of 1803.

Drawing on her training in London and New York, and eliciting a tremendous central performance from actor Brid Brennan, Murphy creates a bona fide classic of feminist cinema which uses the marginalised perspective of a poor female servant to question the received wisdom of Irish revolutionary history.



Michael Collins

(15)

Neil Jordan (1996)

**Wednesday 16th October
6.30pm**

The possibility of a film about one of Ireland's most mythologised revolutionary figures had been kicking around Hollywood for a number of years before Jordan got the green light to write and direct it.

Jordan exploited the biggest budget of his career to date, as well as the iconographical power of A-listers Liam Neeson, to create a variation on the classic Hollywood biopic. Michael Collins offers an image of the Irish revolutionary hero still relevant today.



Hunger

(15)

Steve McQueen (2008)

**Friday 18th October
6.30pm**

McQueen's extraordinary debut won the prestigious Caméra d'Or for first-time film-makers at the Cannes Film Festival in 2008. Featuring a career-defining role by Michael Fassbender it tells the story of Bobby Sands, Member of Parliament and leader of the IRA Hunger Strikes of 1981.

The film is particularly noteworthy for its take on the relationship between political commitment, representation and heroism in both an Irish and a wider international context.

Liverpool Irish Festival

2013 at a glance...

🍀 THURSDAY 10TH

RYNNE, LUNNY & BAROU
The Epstein Theatre, 7.30pm

FESTIVAL CLUB
The Zanzibar, 10.30pm

🍀 FRIDAY 11TH

LUKA BLOOM
The Zanzibar Club, 7.30pm

MUSIC SESSION
Peter Kavanagh's, 9pm

FESTIVAL CLUB
The Zanzibar, 10.30pm

🍀 SATURDAY 12TH

SATURDAY LECTURE
Institute of Irish Studies, 10am

FAMILY DAY
Museum of Liverpool, 10am-4pm

HERITAGE WALK - NORTH
St. Luke's Gardens, 2pm

THOMAS MCCARTHY
Rodewald Suite, 5pm

CHRISTY MOORE
Liverpool Philharmonic Hall, 8pm

FESTIVAL CLUB
The Zanzibar, 10.30pm

🍀 SUNDAY 13TH

HERITAGE WALK - SOUTH
St. Luke's Gardens, 11am

HERITAGE WALK - SCOTLAND RD.
Juvenal St., 2pm

OSCAR WILDE
The Bluecoat, 2.30pm

FAMILY CEILI
St. Michael's, 3pm

IRISH LIVERPOOL
St. Luke's, 4pm

IRISH SHORT FILMS
FACT, 6.30pm

LUMIERE
Sefton Park Palm House, 7.30pm

🍀 MONDAY 14TH

THE STAR TURNS RED
Lantern Theatre, 6.30pm

IRISH SHORT FILMS
FACT, 6.30pm

MUSIC SESSION
The Edinburgh, 9pm

🍀 TUESDAY 15TH

RED ROSES FOR ME
Lantern Theatre, 7.30pm

ANN DEVLIN
FACT, 6.30pm

ODI
The Garden at FACT, 8pm

DERVISH
The Atkinson, Southport, 7.30pm

PAT SHORTT
Unity Theatre, 8pm

🍀 WEDNESDAY 16TH

HERITAGE WALK - SOUTH
St. Luke's Gardens, 2pm

MICHAEL COLLINS
FACT, 6.30pm

AT SIXES AND SEVENS
Victoria Gallery & Museum, 6pm

JIM AND DELIA
The Casa, 8pm

ANDY IRVINE
Rodewald Suite, 8pm

DAMIEN DEMPSEY
The Kazimier, 7.30pm

🍀 THURSDAY 17TH

ADAM AND PAUL + LENNY ABRAHAMSON
FACT, 6.30pm

LANGUAGE, RESISTANCE AND REVIVAL
The Bluecoat, 7pm

ANDY IRVINE
Rodewald Suite, 8pm

FESTIVAL CLUB
The Zanzibar, 10.30pm

🍀 FRIDAY 18TH

HUNGER
FACT, 6.30pm

IRISH SEA SESSIONS 2013
Liverpool Philharmonic Hall, 7.30pm

FESTIVAL CLUB
The Zanzibar, 10.30pm

🍀 SATURDAY 19TH

HERITAGE WALK - SCOTLAND RD.
Juvenal St., 2pm

VOCAL WORKSHOP
Rodewald Suite, 2pm

COMING TOGETHER THROUGH MUSIC
St. Luke's, 2pm

TWO PARTS OF FLANN O'BRIEN
Fly in the Loaf, 6pm

SEAN TAYLOR WITH DANNY THOMPSON
The Zanzibar Club, 7.30pm

SEAN KEANE
St. Michael's, 8.30pm

MUSIC SESSION
St. Michael's, 10.30pm

FESTIVAL CLUB
The Zanzibar, 10.30pm

🍀 SUNDAY 20TH

HERITAGE COACH TOUR
The Bluecoat, 10am

DUBLIN LOCKOUT
The Bluecoat, 1pm

TWO PARTS OF FLANN O'BRIEN
Fly in the Loaf, 1.30pm

YOUNG PEOPLES CONCERT
Sefton Park Palm House, 2pm

FAMILY CEILI
Sefton Park Palm House, 4pm

THE RAMBLING BOYS OF PLEASURE
Sefton Park Palm House, 7.15pm

2013 Venues and Booking Information

- 1 Liverpool Philharmonic Hall & Rodewald Suite** Hope St, L1 9BP
Box Office 0151 709 3789
www.liverpoolphil.com
- 2 St. Michael's Irish Centre**
6 Boundary Lane, West Derby Road, L6 5JG
- 3 The Sefton Park Palm House**
Sefton Park, L17 1AP
- 4 Peter Kavanagh's**
2-6 Egerton Street, L8 7LY • 0151 709 3443
- 5 The Edinburgh**
4 Sandown Lane, L15 8HY • 0151 475 4393
- 6 The Epstein Theatre**
Hanover House, Hanover Street, L1 3DY
- 7 St. Luke's 'Bombed Out' Church**
Leece Street / Berry Street, L1 2TR
- 8 The Bluecoat** School Lane, L1 3BX
- 9 Picturehouse at FACT**
88 Wood Street, L1 4DQ
08717 042063
- 10 Museum of Liverpool**
Pier Head, L3 1DG
- 11 Institute of Irish Studies**
Abercromby Square, L7
- 12 Unity Theatre**
1 Hope Place, L1 9BG
- 13 The Fly in the Loaf**
Hardman Street, L1 9AS
- 14 The Kazimier**
4-5 Wolstenholme Sq, L1 4JJ
- 15 The Victoria Gallery & Museum**
University of Liverpool
Ashton Street, L69 3DR
- 16 The Zanzibar Club,**
43 Seel Street, L1 4AZ
- 17 The Casa**
29 Hope St, L1 9BQ
- 18 The Lantern Theatre**
57 Blundell Street, L1 0AJ



Visiting Liverpool?

As well as the packed programme of Liverpool Irish Festival, the City of Liverpool offers the perfect backdrop for an urban festival. With hotels from the budget to the boutique, great restaurants, a world-class waterfront, a wealth of architectural gems, brilliant museums and

galleries, an exceptional shopping centre, and fascinating heritage – including the greatest Liverpool Irish band of all time, The Beatles!

So for accommodation and access to other information and resources to suit all pockets, go to **VisitLiverpool.com**

Sean O'Casey's 'Red Roses for Me' & 'The Star Turns Red'

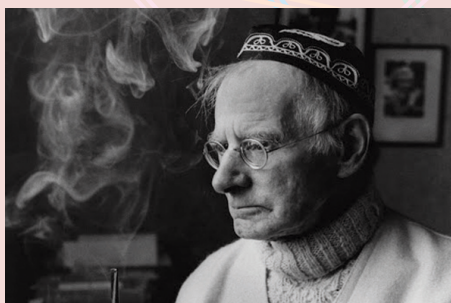
**Monday 14th and
Tuesday 15th October, 7.30pm**

**The Lantern Theatre,
57 Blundell Street, L1 0AJ**

Tickets, £4; £2 (concessions)

Booking: 0151 703 0000;

info@thelanterntheatre.co.uk



This year sees the centenary of the Great Dublin Lockout, but no production of either of Sean O'Casey's dramas of Irish labour unrest, *Red Roses for Me* or *The Star Turns Red*, is scheduled for production in Britain or Ireland. In a bid to set this to rights, the Lantern Theatre will stage a unique programme of rehearsed readings of the plays for Liverpool Irish Festival.

Each reading will be directed by **Victor Merriman**, Professor of Performing Arts, Edge Hill University, and will feature full casts, and will begin at 7.30 pm.

The reading of **The Star Turns Red**, on the 14th October, will be preceded by the launch of James Moran's new book, **The Theatre of Sean O'Casey**, 6.30pm, for 7pm, with the reading to commence at 7.30pm. **Red Roses for Me**, which will feature live music, will be read on 15th October, at 7.30 pm.

www.thelanterntheatre.co.uk

Dervish

Tuesday 15th October, 7:30 pm

The Atkinson,

Lord Street, Southport, PR8 1DB

Tickets £14 adv, £16 door

Box office: 01704 533333

County Sligo's finest export, Dervish, are one of the premier line-ups in Irish traditional music.

Fronted as ever by singer Cathy Jordan -regarded by many as the most distinctive voice and finest frontwoman in Irish music today - the line-up of fiddle, flute, bouzouki, mandola, bodhran & accordion draw from seemingly limitless depths of finesse, subtlety and talent.

Playing together onstage, Dervish create one of the most distinctive yet expertly balanced sounds anywhere in traditional music, combining the fiery energy and mature complexity that have become their hallmarks.

Dervish are:

Cathy Jordan, Tom Morrow,
Liam Kelly, Shane Mitchel,
Michael Holmes
and Brian McDonagh

www.dervish.ie



Pat Shortt – I am the Band

Tuesday 15th October, 8pm

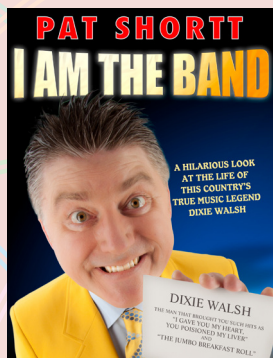
Unity Theatre, 1 Hope Place, L1 9BG

Tickets £13 / £10.50 concessions

Book Online at

www.unitytheatreliverpool.co.uk

Box Office 0844 8732888



Irish Comedy legend Pat Shortt's new one man show charts the life of Dixie Walsh, a solo lounge musician. The show is a tribute night to Dixie where all his peers and friends (the audience) come to celebrate his career. During the night Dixie reminisces about the path his career has taken and the struggles he has had to get to the top.

Pat Shortt is one of Ireland's best loved comedians. As the character Dixie Walsh he had one of Ireland's biggest selling number one singles, 'Jumbo Breakfast Roll'. Until now the much loved Dixie was one of the characters in Pat's shows - now Dixie takes centre stage to tell his life story and share his 'unique' music with you. Pat's quirky interpretation of rural Irish characters brings to life Dixie's mother, teacher and other locals who queue up to give their daft memories of Dixie and his music.

This is Pat Shortt's first live appearance at Liverpool Irish Festival; last year he starred as Josie in 'Garage', which was shown in the Irish Film Season at FACT.

At Sixes and Sevens

Book launch by the internationally acclaimed Northern Irish artist,

Rita Duffy

*Organised by The Institute of Irish Studies,
University of Liverpool*



THE INSTITUTE
OF IRISH STUDIES



UNIVERSITY OF
LIVERPOOL

Wednesday 16th October, 6pm

The Victoria Gallery & Museum

**University of Liverpool, Ashton Street,
L69 3DR**

This is a ticket-only event as places are limited. If you wish to attend please contact:

Dorothy Lynch, Development Manager

The Institute of Irish Studies

0151 794 3837, dorothy@liv.ac.uk



Rita Duffy will launch **'At Sixes and Sevens'**, a collaborative work between the well known Northern Irish Poet, **Paul Muldoon** and herself.

The book was the result of both Paul and Rita's separate and collaborative work on the city of Derry. Rita's drawings look at Derry's past and present with all its turmoil and divisions: the drawings became a way of escaping over the 'wall'.

Paul's experiences are similar and are expressed through his poetry. This is a limited edition publication, only 150 copies being printed. Rita's work featured in the book will be on display in the VGM on the night.

Mellowtone in association with
Liverpool Irish Festival present

ODi

Tuesday 15th October, 8pm

The Garden at FACT

Free admission



ODi is an Irish singer, songwriter and musician who manages to blend elements of Joan Armatrading's pathos, Beth Orton's eye for the quirky and deep with a touch of Dido's bed-sit romance to produce her own unique, captivating sound.

www.odimusic.co.uk

'ODi's debut is a lovely, lovely record' **Bob Harris BBC Radio 2**

Radical Liverpool and
Liverpool Irish Festival present

Jim and Delia

Wednesday 16th October, 8pm

The Casa, 29 Hope St, L1 9BQ

Free admission

Songs, stories and humour of yesterday and today. A journey back to the Liverpool of James, Delia and Peter Larkin, in the anniversary year of the Dublin Lockout.



Music by, **Our Morals, Reckless Elbow**
Stories, **Greg Quirry**

www.radicalliverpool.com
www.reckless-elbow.com

Andy Irvine

Wednesday 16th

and Thursday 17th October, 8pm

Rodewald Suite,

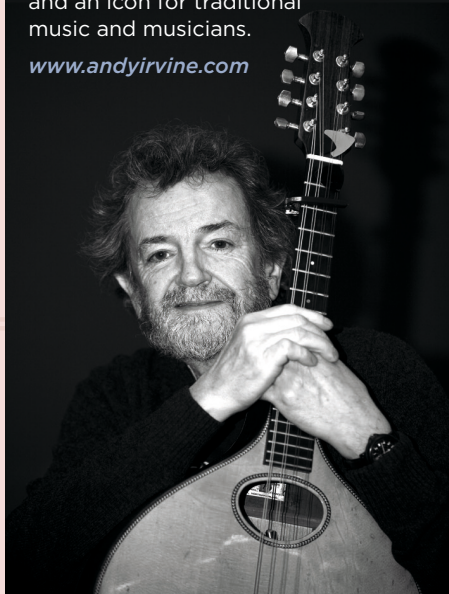
Liverpool Philharmonic Hall

Tickets £12 adv (£10 adv when bought as part of Your Festival Package),
£15 door from www.liverpoolphil.com
or 0151 709 3789

Ireland's influential music and pop culture magazine Hot Press said 'Andy Irvine is Woody Guthrie's representative on earth'. He is among the great Irish singers and his is one of a handful of truly great voices that gets to the very soul of Ireland.

He is a founding member of two groups that have inspired Irish traditional music makers for a generation, Sweeney's Men and Planxty. This would be achievement enough for most, but Irvine has gone on to create THE Irish super group Patrick Street, and the Pan-European group Mosaik. Irvine is a pioneer and an icon for traditional music and musicians.

www.andyirvine.com



DHP concerts in association with
Liverpool Irish Festival present

Damien Dempsey

plus support

Wednesday 16th October, 7.30pm

The Kazimier

4-5 Wolstenholme Sq, L1 4JJ

0151 324 1723

Tickets £15 or £14 when bought as part
of the Your Festival Package from

www.liverpoolirishfestival.com



We are proud that a performance by Damien Dempsey has become one of the cornerstones of the Festival, whether as part of the Irish Sea Sessions, solo, or with his group. 'Damo' represents all that is vital within the Irish music scene - traditional but never looking backwards.

A folk singer with a rebel rocker's heart, his voice is Dublin yet wholly distinctive. He is part of a rich bloodline of Irish singers from Luke Kelly to Ronnie Drew, Christy Moore to Andy Irvine - Springsteen and Guthrie, Dylan and Marley.

This year, Damien appears at The Kazimier, a venue that lets the audience get up close and personal!

'It's clear from the first moment he sings a note that Damien Dempsey is one astonishingly gifted individual'

The Daily Express

- 5* review of To Hell or Barbados

'Adam and Paul' and Lenny too!

Thursday 17th October, 6.30pm

Picturehouse at FACT

88 Wood Street, L1 4DQ

Tickets £7, bookings 08717 902 5737

or visit **www.picturehouses.co.uk**

A special Festival screening of director Lenny Abramson's (Garage, What Richard Did) brilliant, first feature-length film, the stunning **Adam and Paul** (2004).

'The best Irish film I've seen in years' **Derek Malcolm, the Guardian**

Adam & Paul is a stylised downbeat comedy written by Mark O'Halloran. It won the Best First Feature award at the 2004 Galway Film Fleadh and the Grand Prix at the 2005 Sofia International Film Festival. 'Garage', another collaboration with O'Halloran (shown at last year's LIF), was selected for Directors' Fortnight at the 2007 Cannes Film Festival, and won Best Film, Best Director, Best Script and Best Actor at the 2008 Irish Film and Television Awards (IFTAs). 'Prosperity', his TV series for RTE, also won the Best Director for TV award 2008 at the Irish Film and Television Awards. 'What Richard Did', his third feature, was released in 2012 to critical acclaim.

The event will be introduced by Dr. Gerry Smyth, Reader in Cultural History at Liverpool John Moores University.



There will be an after show discussion with the man himself, Lenny Abrahamson, taking a break from finishing off his fourth feature, Frank, a comedy about a young wannabe musician starring Michael Fassbender and Domhnall Gleeson.

The Irish Sea Sessions 2013

LIVERPOOL
PHILHARMONIC



Friday 18th October, 7.30pm

Liverpool Philharmonic Hall

Tickets £19.50, £20.50, £22.50, £28.50

www.liverpoolphil.com or 0151 709 3789

The groundbreaking part super-group part sessions project returns with a radically new and exciting line up of the most talented musicians in their field.

Now in its fourth year, 13 hand-picked multi-instrumentalists and singers from traditional and contemporary music backgrounds, and from both sides of the Irish Sea, come together with the audience for another night of impassioned exposition of the shared music and the special bond between Liverpool and Ireland.

This year's line-up includes: Declan O'Rourke, Robert Vincent, Pauline Scanlon, Alan Burke, Bernard O'Neill, Gino Lupari, Dave Munnelly, Neil Campbell, Terry Clarke-Coyne, Eamon Coyne, Mick Coyne, Sean Regan and Emily Portman.

www.irishseasessions.com

'One of the highlights of the Liverpool musical year...people will boast for years to come - I was there'

Liverpool Echo



Writing on the Wall in association with
Liverpool Irish Festival present

Language, Resistance and Revival: From Prison to Community



Feargal Mac
Ionnrachtaigh
and Phil Scraton


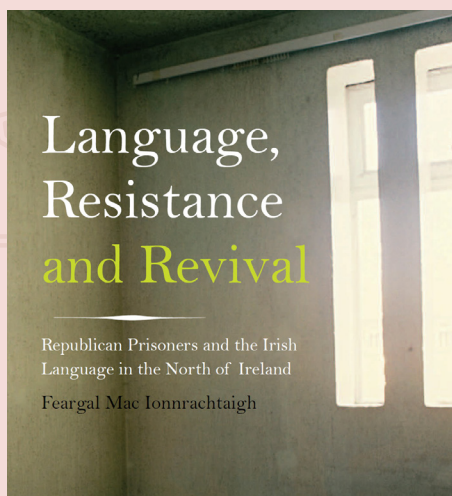
Thursday 17th October, 7pm

The Sandon Room,

The Bluecoat, School Lane, L1 3BX

Tickets £4 / £2 concessions available
from the Bluecoat Box Office or online
at www.thebluecoat.org.uk

Author of *Language, Resistance and Revival*, Dr Feargal Mac Ionnrachtaigh reflects on his ground-breaking research with Republican former prisoners, analysing the Irish language as the medium of resistance to their incarceration in Long Kesh and inspiring its wider revival within Nationalist communities. Introduced by Professor Phil Scraton, Queen's University Belfast.



Vocal Workshop with Pauline Scanlon

Saturday 19th October, 2pm-4pm
The Rodewald Suite
Liverpool Philharmonic Hall
Tickets £20, www.liverpoolphil.com
or 0151 709 3789

Pauline Scanlon is the featured artist of this year's Festival, appearing on the opening weekend with Eilis Kennedy in Lumiere and then later in the Festival in The Irish Sea Sessions.

Pauline is much more than 'just' a folk or traditional singer: her gorgeous voice suits all styles of singing. Join her for an intensive afternoon workshop and learn old and new styles.

Coming Together Through Music

A concert of music and dance presented by the young people of Ards (Co. Down) Comhaltas Ceoltoiri Eireann.



Saturday 19th October, 2pm

St. Luke's Church

Leece St. / Berry St, L1 2TR

Admission FREE, though a donation to St. Luke's would be appreciated



This talented group of over twenty young musicians and dancers are the special guests of the Festival. They are currently the Co. Down champions in their age group and in the last couple of years they have played at festivals all over Europe.

With the support of the Causeway Programme the young people are on a four-day visit to Liverpool, meeting and sharing experiences with the young people of St. Michael's Irish Centre, comparing musical notes and joining together in rehearsals and concerts. As well as their solo show at St. Luke's they will also be playing at local schools and joining their new friends from St. Michael's at the Young People's Concert in Sefton Park Palm House on Sunday 20th.

St Luke's Church is a wonderful and atmospheric venue but its nickname 'The Bombed Out Church' gives a clue to its one drawback - it has no roof! So, in case of cold, wrap up warm!

Two Parts of Flann O'Brien

A two part performance dedicated to the life and times of Ireland's great novelist, playwright and satirist.



Featuring:
Lew Llewellyn,
Andrew Sherlock
and Gerry Smyth



**Saturday 19th October, 6pm
and Sunday 20th October, 1.30pm**

The Fly in the Loaf, Hardman Street, L1 9AS

Tickets £5 adv from

www.liverpoolirishfestival.com or

0151 709 3789 or, if available, £6 on the door

Will the Real Flann O'Brien ...?

A Life in Five Scenes (45 min.)

It's April Fool's Day 1966 and the Irish writer Flann O'Brien lies dying in a Dublin hospital. As he slips into unconsciousness he hallucinates a series of encounters with a variety of twentieth-century Irish luminaries, including Ernie O'Malley, James Joyce, Éamon de Valera and Samuel Beckett. The resulting conversations reveal a lot about O'Brien's career, but even more about the modern history of the country in which he lived.

The Brother (45 min.)

Based on the famous 'Cruiskeen Lawn' columns written for the Irish Times by Myles na Gopaleen (Flann O'Brien), The Brother presents three men talking and drinking in a Dublin bar on April 1st 1952. The fact that one of them - the eponymous 'brother' - is entirely absent does not hinder him from having an opinion on everything from the French fine art tradition to the danger of eggs!

Sean Taylor with Danny Thompson

plus Dave O'Grady

Saturday 19th October, 7.30 pm

The Zanzibar Club

43 Seel Street, L1 4AZ

Tickets £6 adv, £5 adv when bought as part of the Your Festival Package £8 on the door if available



Sean Taylor has grown to be one of the hottest new names in the European blues / acoustic scene.

His incredible passion for performance, sheer talent and songwriting of the highest calibre leads to frequent comparisons with John Martyn, Neil Young and Tom Waits. Sean's latest album *Love Against Death* has been hailed a masterpiece by reviewers in the UK and Europe.

Danny Thompson is the doyen of UK acoustic bass players having played with musicians as different as Ginger Baker and Kate Bush and, in particular, the late great John Martyn.

Dublin born but now based in Liverpool, **Dave O'Grady**, is a singer/songwriter whose haunting voice fuses Folk and Blues styles

www.seantaylorsongs.com
www.dannythompson.co.uk

Sean Keane

Saturday 19th October, 8.30 pm

St. Michael's Irish Centre

6 Boundary Lane,

West Derby Road, L6 5JG

Tickets £12 from www.liverpoolphil.com

or St Michael's: 0151 263 1808

Sean Keane from County Galway has been described as the 'greatest musical find of the 90s' (The London Independent). Traditional Irish, folk and even country and blues songs all lend themselves to his unique style and unforgettable voice.

Sean embarked on his solo career in 1993, and six solo albums later continues to delight audiences all over the world with his live performances and recorded work.

The evening's performance will be followed by a traditional Irish music session.

'Keane can join Willie Nelson, June Tabor and Glen Campbell in that club of truly great and distinctive song interpreters'
Mojo



The Great Dublin Lockout of 1913

An afternoon of talks and discussion presented
in association with the North West TUC

Sunday 20th October, 1pm

The Bluecoat, School Lane, L1 3BX

Tickets £5 from Bluecoat box office, 0151 702 5324 - booking ahead advised as places limited

The Great Dublin Lockout of 1913 was the culmination of a series of industrial conflicts in Ireland, which for a time even overshadowed the Home Rule crisis.

In 1907 the Liverpool-Irishman Jim Larkin arrived in Ireland as an organiser for the National Union of Dock Labourers. Larkin organised NUDL branches in most of Ireland's ports, and in 1909 set up the Irish Transport and General Workers Union.

Increasing unionisation led to a backlash by the employers, this in turn led to rallies and strikes and ultimately the workers were locked out. Lasting from August 1913 to January 1914, the dispute, which at its heart was about the right to unionise, is often viewed as the most severe, divisive and significant labour struggle in Irish history.

Join us and some of the most authoritative commentators from both sides of the Irish Sea on the anniversary of this crucial event.

Speakers will include:

Padraig Yeates

Irish Times industry and
employment correspondent;
author of *Lockout: Dublin 1913*
'1913: the Cinderella of
Commemorations'

Francy Devine

author of *Organising History:
A Centenary of SIPTU; 1909-2009*
'The Irish Transport and General
Workers Union and the Lockout'

Lynn Collins

Regional Secretary, North West TUC
'Women and the Lockout'.

Ron Noon

Liverpool historian
'Fred Bower, Larkin and Ireland'

Jimmy Kelly

Unite Regional Secretary
for Irish Region



Sunday at the Palm House

We finish the 11th Liverpool Irish Festival in the glorious surroundings of Sefton Park Palm House



COMHALTAS

For a map and directions for all Palm House events please visit www.palmhouse.org.uk

Gala Young People's Concert

Sunday 20th October, 2pm

Sefton Park Palm House

Sefton Park, L17 1AP

Free admission

The Young People's Concert is becoming a tradition on the last day of the annual Festival with over five hundred attending last year's concert. This year we are in for a special treat: joining the boys and girls of the Liverpool branch of Comhaltas Ceoltoiri Eirrean will be a group of talented young musicians and dancers from Ards in County Down who are coming to Liverpool to take part in this year's Festival.

We can expect an exciting programme of music with solos, duos, small groups and the combined might of the Liverpool and Ards youngsters showing off their music and dance skills.

Family Ceili

Sunday 20th October, 4pm

Sefton Park Palm House

Sefton Park, L17 1AP

Tickets £5 / £2 children under 16, adv.
from www.liverpoolirishfestival.com
or 0151 7093789

Following on from the Young People's Concert is the fab Family Ceili. With a mix of musicians from St. Michael's Irish Centre, The Liverpool Ceili Band and our guests from County Down plus one of Merseyside's top callers, the ceili is an event for all the family. No expertise is required, just energy, enthusiasm and a pair of feet!



Liverpool Irish Festival Finale Supper Concert

The Rambling Boys of Pleasure

Sunday 20th October, 7.15pm

Sefton Park Palm House

Sefton Park, L17 1AP

Doors and Buffet Supper from 7.15pm, Show 8.15pm

Tickets £24 from www.liverpoolphil.com or 0151 709 3789

Join us for a fabulous finish to the Festival, great food and then a concert with some of the finest players on the traditional music scene.

The Rambling Boys of Pleasure are a collection of Irish musicians who love to explore their music and look for new directions in which to take it.

The idea for the band has grown from the Festival's Irish Sea Sessions over the past four years.

Having been brought up on songs that have travelled the globe and returned, they are fascinated by the journey these songs have taken and the influences they picked up on the way. Wherever they travel, the band work with local musicians and incorporate their music and culture into their set.

The Boys are:

Bernard O'Neill, Gino Lupari, Alan Burke, David Munnelly and Sean Regan

www.ramblingboys.org



Liverpool Irish Festival

10th-20th October 2013

Proud Sponsors

Canter Levin & Berg
Solicitors

Canter Levin & Berg Solicitors are proud to continue their sponsorship of the Liverpool Irish Festival.

Come and raise a glass or two
with us at the inaugural Festival
Club which will be held in;

Zanzibar on Seel Street

from 10.30pm on Thursday,
Friday and Saturday nights
for the chance to mingle with
spectators and artists alike.

Find out more at

www.liverpoolirishfestival.com



Supporting Community based projects in Merseyside

0151 239 1000

www.clblaw.co.uk

Liverpool Irish Festival

We are grateful in particular for the continuing support of **Liverpool City Council** and **The Irish Government Emigrant Support Programme**, **Liverpool Philharmonic** for overall support and box office facilities, **Canter Levin and Berg** for the Festival Club and our media partners, **The Irish Post**.

OUR PARTNERS:

Liverpool Philharmonic
Comhaltas Ceoltóirí Éireann
St. Michael's Irish Centre
Liverpool University Institute of Irish Studies
The Zanzibar Club
Sefton Park Palm House

Unity Theatre
Liverpool John Moores University
Museum of Liverpool
Liverpool Hope University
Merseyside Dance Initiative
Picturehouse at FACT



AN ROINN GNÓTHAÍ EACHTRACHA AGUS TRÁDÁLA NA hÉIREANN
DEPARTMENT OF FOREIGN AFFAIRS AND TRADE OF IRELAND



LIVERPOOL
PHILHARMONIC

it's liverpool

MIDDLE  DISTANCE

culture ireland
cultúr éireann
promoting Irish arts worldwide
cur chuim cinn ealaíona na hÉireann ar fud na cruinne

