

Liverpool Irish Festival

Celebrating the culture and history
linking Liverpool and Ireland

15th-25th October 2015



Music, Song, Food and Film, Talks, Tours, Theatre, Design,
Dancing, Drinks, Art, Animation, Ceilis and Comedy,
Prints and Poetry, Literature and Heritage, Sport,
Sessions and Smiles for all the family

WELCOME - FÁILTE ROMHAT ISTEACH!

The 2015 Liverpool Irish Festival celebrates the cultural connections between Liverpool and Ireland. As you will see in these pages, we are continuing to extend and broaden the Festival programme, making it more creative and exciting than ever before.

The Festival aims to connect, in an inclusive way with those, of all ages, who are Irish, of Irish descent or have a tangible connection to Ireland. It's easy to have that connection in our great City, of course, which, itself, has been shaped and developed by its unique links with Ireland. The connection is an ongoing process and the Festival continues to evolve to respond to and reflect the cultural changes.

There is much that is new here. The Festival Manager, Laura Naylor, has picked up on the strong and exciting counter-culture in the City, a migrant culture with a re-purposing of old traditions that are being reinvented and reworked. As a result the more than 50 events, described here, include the traditional and contemporary, with a nod to the future, too. There's great music, old and new, as you would expect, art, dance and design, food and drink, talks and tours, film, and family fun. Innovative events and premières line up alongside the usual array of outstanding concerts, exhibitions and shows.

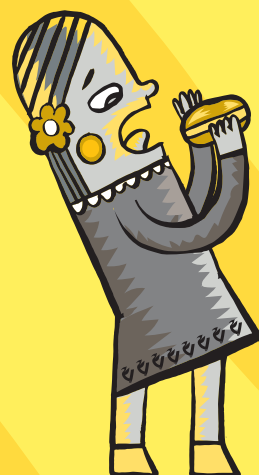
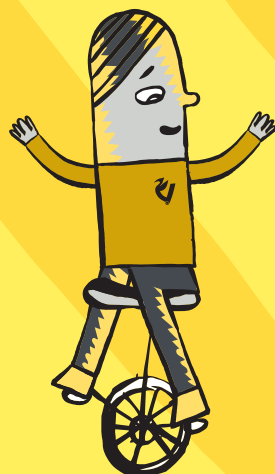
There's going to be a fantastic range of experiences to savour between 15th and 25th October. We are launching some new partnerships and venues this year and, with over 50 events in 30 venues, there are bound to be great times to be had wherever you connect with the Festival. It may be a new and different mix but still has the intrinsic theme of Liverpool-Irish cultural identity and heritage, from which springs our hugely enjoyable celebration. There has never been a better time to get to know the city and, if you're interested in art and music and hungry for culture, read on!

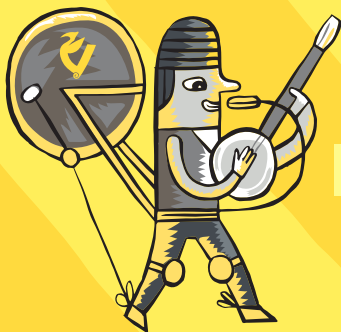
John Chandler

Chair, Liverpool Irish Festival

Details of the programme and up to date information can be viewed at www.liverpoolirishfestival.com
You can find on Facebook at www.facebook.com/LivIrishFest
and on Twitter [@LivIrishFest](https://twitter.com/LivIrishFest)

Brochure correct at time of print but may be subject to change.
Photography: Pete Carr & Mark McNulty



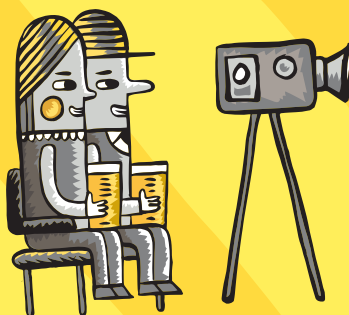


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Liverpool Irish Festival & Mellowtone present

SEA LEGS BY CIARAN LAVERY AND RYAN VAIL

THURSDAY 15 OCTOBER

8pm

Leaf Café

65-67 Bold St, Liverpool L1 4EZ

E7 advance through www.liverpoolirishfestival.com, £9 on the door.

Ciaran Lavery and Ryan Vail perform their project album 'Sea Legs' in a one-off Liverpool performance for the opening of Liverpool Irish Festival. Two artists from very different worlds; Ciaran is a young alt-folk singer from Aghagallon who has racked up an impressive 11 million plays on Spotify while Ryan Vail is a minimal electronic artist who creates widescreen soundscapes with piano, synthesiser and sampled found sound. The artists have come together to create a beautiful experimental piece inspired by maritime life and the coastal surroundings of Donegal, where they recorded the album.

Featuring Ciaran's wistful vocals, spoken word from an Irish poet, Boston and Donegal fishermen, sea gulls, the wind and the sea, the album and live performances are rich and enchanting. 'Sea Legs' takes its listeners on a windswept journey, artfully crafted to a quiet timelessness.

*"Few things come so direct and unashamed in their ability to soothe the soul" **DIY Magazine***

*"This is, quite simply, a masterpiece" **Stephen McCauley, Electric Mainline BBC***

*"Outstanding tone poems and music. Evocative, beautiful and true." **Stuart Bailie, BBC***

Support is provided by Little Rivers. Little Rivers is the project of Belfast native Callum Cairns. After spontaneously releasing the 'We, I' EP in late 2012 with no prior recordings or gigs, a storm of critical interest quickly followed. Support slots with artists such as Soak and Rams' Pocket Radio unveiled delicate and emotion-drenched songs that quietly stunned audiences. Following the 2014 eponymous EP Callum will be performing new material.

www.ciaranlaverymusic.com

www.ryanvail.com

facebook.com/quietarch





MORE POWER TO YOUR ELBOW

SATURDAY 17 OCTOBER

7.30pm

St. Michael's Irish Centre

Boundary Lane, Liverpool L6 5JG

Tickets £10 in advance through

www.liverpoolirishfestival.com - £14 on door

More Power to your Elbow are an eight piece Celtic Rock band from counties Tyrone, Armagh and Derry in the North of Ireland. Defined both as a folk orchestra with a blazing array of electro-acoustic instruments and full-on rockers, with driving drums and a dizzy rhythm and lead section they have a large fan base across the UK, USA, France and Norway, where they have a growing reputation for powerhouse live performances. Their current album 'Until the Last Note Fades' recorded by legendary producer Mudd Wallace takes their music in exciting new directions and is a unique fusion of Irish/Scottish style music with rock and reggae.

www.morepowertoyourelbow.com

www.stmichaelsirishcentre.org

SAMHAIN AT KELLY'S

SATURDAY 17 OCTOBER

9pm-11.30pm

Free entry • Over 18s only

A great celebration of the Liverpool Irish festival and summer's end sees two brilliant Liverpool-based Irish acts - Conleth Mcgeary and The Jesse Janes coming to Kelly's for a night of folk, bluegrass, soft rock and country.

facebook.com/kellysdispensary

www.twitter.com/kellysmithdown

THE EDINBURGH TRADITIONAL MUSIC SESSION

MONDAY 19 OCTOBER

9pm - midnight

The Edinburgh

4 Sandown Ln

Liverpool, Merseyside L15 8HY

Free - Just turn up. Over 18s only

This popular session has been running for 10 years. The 'Eddie' is tiny so arrive early to get a seat and be prepared to make new friends!

RUSANGANO FAMILY

SERT ONE (LIVE), BOLTS

More artists tbc

SATURDAY 17 OCTOBER

7pm –late

Kazimier Garden

Duke Street, Liverpool

E3 on the door

Liverpool Irish Festival and Scarecrow Sessions present the first ever Liverpool performance from the Rusangano Family. Known for their electrifying and explosive live performances, Rusangano Family are an Ireland-based hip-hop and electronic outfit made up of Togolese MC MuRli, Zimbabwean rapper God Knows and Irish producer mynameisJohn. Exploring issues such as identity and belonging, the trio delivers a potent blend of honest double-edged lyricism over skewed soul samples, beats, sliced-up breaks and a unique style that escapes genre clichés and style restrictions.

Their recent solo and joint efforts like MuRli's 'Surface Tension' EP and the 'Rusangano / Family' album have led to support slots with Run The Jewels, Young Fathers, Snoop Dogg and BadBadNotGood, as well as headlining festivals across Ireland. They have had numerous plays on BBC Radio1, while 'Rusangano Family' was listed as the best Irish album of 2014 on Nialler9.com and featured in the overall top ten albums of 2014 in the Irish Times.

"Full of energy, vigour, excitement, innovation and lyrical realism." Irish Times

"A game-changing, compelling, brave record from two absolute gentlemen. What more could you ask for?" Hotpress

Sert One

SertOne has made a name for himself with his trademark mutated synth-heavy, instrumental Hip Hop beats. Featured in Finest Ego's United Kingdom / Ireland compilation alongside artists Om Unit and Mr Beatnick he has carved out a niche with his own unique brand of Hip Hop cuts. In 2010 he co-founded the Fly High Society label in Liverpool with Preston-born artist 'Bolts' and 'Mump'. The three run nights across the North West, touring Ireland, creating art and spreading their own philosophy on life, love and music.

facebook.com/RusanganoFamily

facebook.com/FlyHighSo

facebook.com/SertOne

facebook.com/boltsbeats

THE MAGNET OPEN MIC

Liverpool Irish Festival Special with Mellowtone

WEDNESDAY 21 OCTOBER 8pm

The Magnet 45 Hardman Street, Liverpool L1 9AS

Free • Over 18s only

The Magnet's weekly Open Mic with an Irish Festival twist, featuring Dave O'Grady (Seafoam Green), Simon Herron, Alan O'Hare (Only Child) and whoever wants to come along and play ...

Dublin-born Dave O'Grady produces a whiskey-soaked, dusty road, Americana sound reminiscent of Creedence Clearwater Revival. On the verge of launching his debut full length album, produced and co-written with Black Crowes founding member Rich Robinson, Dave will be performing with his band 'Seafoam Green' in preparation for its release next year.

"He has an irresistible tone to his voice that comes across as emotional, haunting, pleading & bitter-sweet." I Review Rock

Simon Herron is a songwriter from Derry/Londonderry, now based in Liverpool. After releasing some early demos and his first EP, Masquerade, Simon received the accolade of Soundclouders of the Day alongside airplay on BBC introducing, Across The Line and Electric Mainline. His second EP, Demons, was released on Belfast based label, Dharma.

"The creaky, subtle style that seems to define, or be defined by, Simon Herron is a thing of beauty. Light a fire, lay back, close your eyes and remember times gone by, the love's you've lost, the tears you've shed, and listen to one of the most heartfelt writers you'll hear all year." Chordblossom

"The music speaks for itself." Tom Robinson, BBC 6 Music

www.magnetliverpool.co.uk • www.mellowtone.info • [@magnetliverpool](https://www.instagram.com/magnetliverpool) • [@mellowtoneclub](https://www.instagram.com/mellowtoneclub)



AN EVENING WITH ALAN BURKE

THURSDAY 22 OCTOBER

8pm

Studio 2

33-45 Parr St, Liverpool L1 4JN

Tickets £10 via www.liverpoolirishfestival.com • Over 18s only

A spellbinding evening of traditional, contemporary and self-penned songs and stories, all delivered with Alan's inimitable Irish humour. With a commanding stage presence and a voice that is powerful, sensitive and crystal clear, Alan's gigs are always truly memorable. Support comes from Liverpool singer/songwriter Dominic Dunn, who at 18, is already an established musician in his own right.

www.alanburkesings.com

[@AlanBurkesings](https://www.facebook.com/pages/Alan-Burke-Sings)



CALEDONIA IRISH SESSION

TUESDAY 20 OCTOBER

1.30pm-4pm

The Caledonia

22 Caledonia Street, Liverpool L7 7DX
0151 708 0235

Free admission. Children are welcome at our afternoon sessions. Older children may attend evening gigs by prior arrangement and must be accompanied by an adult

Weekly afternoon session hosted by members of The Saltcutters. All are welcome to bring an instrument and join in or grab a seat at the bar!

The Caledonia pub is well known, locally and internationally, as a prime music venue. Focusing on Country, Folk and Jazz genres intertwined with great beer & a vibrant community we attract people from all walks of life. All events we host are free to attend.

TRANSATLANTIC CONNECTIONS

TUESDAY 20 OCTOBER

8.30pm-midnight

The Caledonia

22 Caledonia Street,
Liverpool L7 7DX
0151 708 0235

Free admission. Children are welcome at our afternoon sessions. Older children may attend evening gigs by prior arrangement and must be accompanied by an adult

A special evening of music bringing together a number of The Caledonia's regular local artists performing in unique collaborations. We will be exploring Liverpool and Ireland's connections with Americana music past and present.

www.thecaledonialiverpool.com
[@thecaledonia](https://www.facebook.com/caledonialiverpool)

TRADITIONAL MUSIC SESSION

FRIDAY 23 OCTOBER

9pm- 1am

Peter Kavanagh's

2-6 Egerton St S, Liverpool L8 7LY
0151 709 3443

Free - Just turn up. Not suitable for children

Come along to this unique Grade II listed pub full of curios and character and join in the toe-tapping music session.

TRADITIONAL MUSIC SESSION AND FEAST

SUNDAY 25 OCTOBER

7.30pm-10.30pm

Kelly's Dispensary

154-158 Smithdown Road
Liverpool L15 3JR

*Free Entry - Just turn up
Not suitable for children
Free Food and a drink for Performers*

Kelly's brings together locals and students showcasing the talents of many musicians who frequent the pub all year round.

[facebook.com/kellys.smithdown](https://www.facebook.com/kellys.smithdown)
[twitter - @KellySmithdown](https://twitter.com/KellySmithdown)



CHRISTY MOORE WITH DECLAN SINNOTT

SATURDAY 24 OCTOBER

8pm

Liverpool Philharmonic Hall

Hope Street, Liverpool L1 9BP

Tickets £30, £33, £39 in advance through Liverpool Philharmonic box office, www.liverpoolphil.com and 0151 709 3789. Children under 14 must be accompanied by an adult guardian (18+)

Christy Moore was named as Ireland's greatest living musician in RTE's People of the Year Awards back in 2007, and he remains a relevant force on today's contemporary music scene.

2010 saw him win Best Male at Ireland's prestigious Meteor Music Awards and the Penguin Book of Irish Verse included his song Lisdoonvarna. 2011 saw him take the stage with Coldplay in front of 80,000 at Oxygen Festival.

He continues his reign as the king of Irish roots music, in a career – both as a solo musician and with Planxty and Moving Hearts – that has spanned over four decades. For this concert Christy is accompanied by his long term producer, collaborator and friend, Declan Sinnott.

'He is a fine storyteller with a glorious, soulful voice... his potency is undiminished.'

The Guardian

liverpoolphil.com

[@liverpoolphil](https://www.facebook.com/liverpoolphilharmonic)

THE SALT CUTTERS

SATURDAY 24 OCTOBER

9.30pm-1am

The Caledonia

22 Caledonia Street, Liverpool L7 7DX
0151 708 0235

Free Entry

Join us for a late evening party with our Scouse/Irish band in residence. Loud and lively local quartet of guitar, fiddle and whistle. Even the least inclined will struggle to stand still to this stomping vagabond dance.

www.thecaledonialiverpool.com

www.saltcutters.co.uk

Facebook: [caledonialiverpool](https://www.facebook.com/caledonialiverpool)

Twitter [@thecaledonia](https://twitter.com/thecaledonia)



RÓISÍN O plus DALLAHAN

FRIDAY 23 OCTOBER

7.30pm

The Music Room

Philharmonic Hall, Liverpool

Tickets £12 through www.liverpoolirishfestival.com and Liverpool Philharmonic box office.
www.liverpoolphil.com and 0151 709 3789

An extra special double-bill for the Liverpool Irish Festival in the opening week of Liverpool Philharmonic's new venue, the Music Room.

RÓISÍN O

Following a string of international dates, Róisín O joins the Liverpool Irish Festival to play her first ever date in Liverpool. Róisín O recently released her single 'If You Got Love' in the wake of her debut German headline tour. The track was recorded in London with producer Eliot James, who has previously worked with artists such as Two Door Cinema Club, Noah and the Whale and Eliza Doolittle, to name a few.

Róisín O released her debut album "The Secret Life of Blue" in 2012 to great reviews; "brilliant and addictive" **** (Hot Press), "A strapping debut" (The Irish Times), "represents an impressive calling card" (The Irish Independent).

"A quality of tone and voice that is near pitch-perfect, at times evoking the likes of Joni Mitchell, Joanna Newsom and Kate Bush" **The Sunday Times**

"She's an engaging frontwoman who looks as if she was born to perform" **Hot Press**

"Her presence seemed to spellbind those in the room" **Boston Reporter**

DALLAHAN

Since launching the band in December 2013, Dallahan have exploded onto the traditional music scene. Their unique arrangements of original music and traditional Irish tunes have secured their presence at Milwaukee Irish Festival, Copenhagen Irish Festival and Celtic Connections. They are established performers of various musical styles from classical and jazz to Balkan and Celtic.

As individuals they have received several awards including 'BBC young traditional musician of the year', 'All Britain banjo champion', 1st prize at the 'Hungarian traditional music competition' and an 'Emerging Excellence award'.

'I recommend checking them out right now.. they are going to go very far'

Bruce MacGregor, BBC Radio Scotland

'This is truly something special. Dallahan call on their mixed Irish, Scottish and Hungarian heritage to create a unique and seamless musical montage that is as exciting as it gets'

Simon Holland, Folk Radio UK

'They are absolutely terrific. Wonderfully full sound and great vocals.. absolutely cracking album'

Mike Harding, The Mike Harding Folk Show

This event is kindly supported by Tourism Ireland.



Liverpool Irish Festival and Liverpool Music Week present

STEALING SHEEP & IMMIX ENSEMBLE

with contemporary dancers

Fearghus Ó Conchúir and Aoife McAtamney

SUNDAY 25 OCTOBER 6.30pm

The Bluecoat School Lane, Liverpool L1 3BX

Tickets £7/£6 concessions advance through Bluecoat box office. www.thebluecoat.org.uk or 0151 702 5324

Immix Ensemble are a new music ensemble working with traditional orchestral instrumentation to collaborate with Liverpool's most exciting creative voices. For the second outing of their 2015/16 series they will present a new work in collaboration with acclaimed alt-pop group Stealing Sheep. The piece will form the soundtrack to a unique commissioned contemporary dance piece by one of Ireland's leading dancers and choreographers, Fearghus Ó Conchúir with Aoife McAtamney. This is the grand finale of the Liverpool Irish Festival. Expect an amazing audiovisual experience!

Described as an 'unanticipated pagan pop revival' they have picked up BBC airplay and gushing plaudits from the likes of Lauren Laverne, Gilles Peterson, Marc Riley and Rob da Bank and have recently released their second album 'Not Real'. Since its release they have toured with Postal Service and Alt-J, opened for St.Vincent in Paris, performed the songs of David Lynch at the Barbican and collaborated with the Radiophonic Workshop on an original soundtrack to the cult 70's science fiction film 'Le Planete Sauvage'.

"Wonderful psych-folk from Liverpool's lovely ladies" Rob da Bank / Radio 1

"Beautiful. They have a bewitching quality. The harmonies are great" John Kennedy / XFM

"Dovetailing harmonies, sepulchral lo-fi soundscapes and lyrical alchemy." Sunday Times



Fearghus Ó Conchúir is one of Ireland's leading choreographers and dance artists. His film and live performances bring audiences and artists together in dynamic choreographies that have been presented around the world including Europe, the U.S. and China. In addition to his own choreography, he has danced for companies such as Adventures in Motion Pictures, Catapult Dance Company, Ciotóg, Claire Russ Ensemble and Arc Dance Company.

Aoife McAtamney is a freelance choreographer and dance artist living in Dublin. She has performed internationally with some of the world's leading choreographers.

www.liverpoolmusicweek.com • www.stealingsheep.co.uk
www.immix-ensemble.tumblr.com • www.fearghus.net



IN THE WINDOW – SARA FLYNN

THURSDAY 1 - SATURDAY 31 OCTOBER

Opening hours: Monday-Saturday: 10am-5.30pm
Sundays: 12 noon-5pm

Bluecoat Display Centre

Bluecoat - College Lane entrance
Liverpool L1 3BZ
0151 709 4014

Free

In celebration of this year's Festival we have invited the acclaimed Belfast ceramic artist, Sara Flynn, to exhibit *In the Window* during October.

The Bluecoat Display Centre is a nationally and internationally recognised contemporary craft and design gallery, established in 1959. We sell, exhibit and promote over 350 selected contemporary craftspeople.

www.bluecoatdisplaycentre.com
[@BluecoatDisplay](https://www.facebook.com/Bluecoat-Display-Centre)
[facebook.com/Bluecoat-Display-Centre](https://www.facebook.com/Bluecoat-Display-Centre)



NIAMH O'MALLEY - GLASSHOUSE

Exhibition launch:

FRIDAY 9 OCTOBER 6PM-9PM

Exhibition continues:

**SATURDAY 10 OCTOBER -
SUNDAY 10 JANUARY 2016**

Monday-Saturday 10am-6pm
Sunday 11am - 6pm

**Niamh O'Malley in conversation
with Sean Borodale:**

THURSDAY 15 OCTOBER, 6PM

Bluecoat, School Lane, Liverpool, L1 3BX

Exhibition: Free. Talk: £3/£2. Pre-booking required
via Tickets and Information: 0151 702 5324,
info@thebluecoat.org.uk or online through our website

Bluecoat presents the first major solo show in a UK public gallery by Dublin based artist Niamh O'Malley. The artist presents new drawings, sculpture and video.

www.thebluecoat.org.uk
[@thebluecoat](https://www.facebook.com/thebluecoat)



LEO BOYD: PRINTS OF THINGS TO COME

**THURSDAY 15 OCTOBER -
SUNDAY 15 NOVEMBER**

Opening times: Weekdays 7.30am-7pm

Saturday: 9am-7pm, Sunday: 9am-5pm

Exhibition launch:

THURSDAY 15 OCTOBER

6pm-9pm, free welcome drink and bar

92 Degrees Coffee

24 Hardman Street, Liverpool L1 9AX

0151 329 0900

Free Entry

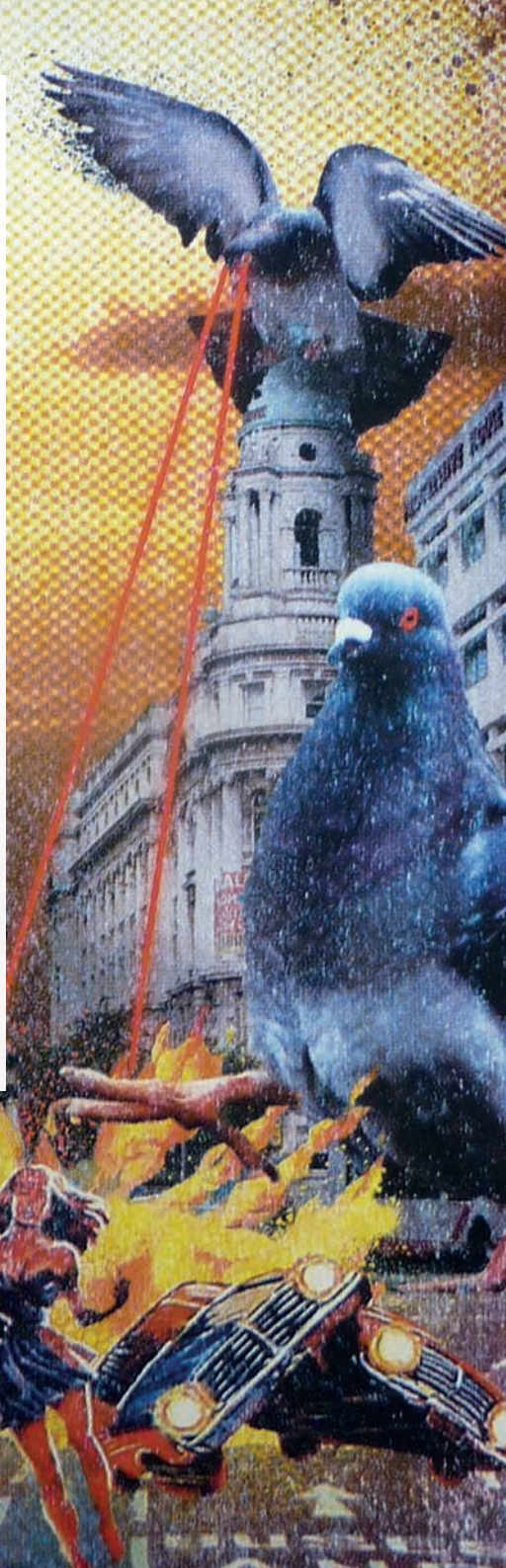
The past is data. The future is an information state we can only see from a distance, like a storm rising across the desert. Leo Boyd's striking multi-media exhibition tackles the absurdity of predicting the future. The images will also be brought to life using augmented reality technology from Liverpool digital art mavericks, Draw & Code.

Leo is a multi award winning Belfast-based artist. His work is inspired by science fiction, comic art, B-movie posters, advertising, city architecture, propaganda gems, online comment forums and physics. Mashing up these visual forms of information he creates satirical works that blend images of the past with contemporary urban living.

92 Degrees Coffee is Liverpool's first combined coffee shop and micro-roastery located in the beautiful old Liverpool School for the Blind.

www.92degreescoffee.com

facebook.com/92DegreesCoffee • [@92degreescoffee](https://twitter.com/92degreescoffee)



SONG OF THE SEA

Tomm Moore, 2014, 94 minutes (cert PG)

SATURDAY 17 OCTOBER
TIME

Picturehouse at FACT

88 Wood Street
Liverpool L1 4DQ
0871 902 5737

Tickets £5 – children old and young welcome. Booking strongly advised. Via www.picturehouses.co.uk or in person at the box office.

Oscar-nominated Irish director Tomm Moore again uses his lavishly poetic hand-drawn style and beguiling watercolour backgrounds to create this mystical tale.

Ben is the ten-year-old son of grumpy widowed lighthouse keeper Conor. Mute since birth, his younger sister, Saoirse, is a Selkie – a human on land but a seal in water.

The siblings are sent away to live on a remote island with their strict grandmother but escape and embark on an enchanted quest to recover Saoirse's magical cloak. Along the way they encounter all manner of fairies and otherworldly creatures. Join Ben and Saoirse on their beautiful, mesmerising journey.

The animation has won 10 film and television awards and received a further 15 nominations including an Oscar nomination.

'This superb Irish animation from the director of 2009's The Secret of Kells is a treat; an enchanting and very moving family film.' **The Guardian**

www.picturehouses.co.uk
[@FACT_Cinema](https://www.facebook.com/PicturehouseatFACT)



IRISH SHORT FILM SHOWCASE

MONDAY 19 OCTOBER

New Irish Shorts 1 - 6.30pm

TUESDAY 20 OCTOBER

New Irish Shorts 2 - 6.30pm

Picturehouse at FACT

88 Wood Street, Liverpool L1 4DQ
0871 902 5737

Normal ticket prices apply, with discounts for members and concessions. Booking strongly advised. Via www.picturehouses.co.uk or in person at the box office.

Two different programmes of contemporary short film and animation curated by Una Feely of IndieCork Festival, the independent film festival based in Cork City. Ireland has a strong reputation in the short filmmaking category, with numerous academy award winning and nominated films. Here we present two exciting programmes of the best, most creative contemporary short filmmaking in Ireland including a dynamic mix of comedy, drama, experimental, animation and all the unclassifiable genres in between.

The programmes showcase films that have excelled internationally along with introducing new films and UK premières. BAFTA award winner and Oscar nominated 'Boogaloo and Graham' will be screened for the first time in Liverpool. IndieCork Director, Mick Hannigan and some of Ireland's finest directors will introduce the screenings and a Q&A will follow. Don't miss this unique chance to gain an insight into the Irish film industry and talk to experienced professionals.

www.picturehouses.co.uk • www.indiecork.com
[facebook.com/PicturehouseatFACT](https://www.facebook.com/PicturehouseatFACT)
[@FACT_Cinema](https://www.facebook.com/IndiecorkFilmFestival) • [@IndieCork](https://www.facebook.com/Indiecork)





YOU'RE UGLY TOO

Mark Noonan, 2015, 78 minutes

WEDNESDAY 21 OCTOBER
6.30pm

Picturehouse at FACT

88 Wood Street
Liverpool L1 4DQ

Normal ticket prices apply, with discounts for members and concessions.

*Booking strongly advised via
www.picturehouses.co.uk or
in person at the box office*

After her mother's death, Stacey (Lauren Kinsella) moves with her uncle Will (Aiden Gillen- Game of Thrones, The Wire) to a remote region in the Irish midlands.

As the two cautiously get to know each other, they have to deal with the dark shadows of the past. An astute, character-driven study on the need to regain footing and let go, told with a good dose of Irish humour.

An engaging, bittersweet and humorous debut about a makeshift family navigating each other's guarded personalities.

Winner of Best Irish First Feature at the 2015 Galway Film Fleadh

www.picturehouses.co.uk
[@FACT_Cinema](https://facebook.com/PicturehouseatFACT)



NAME YOUR POISON

Paddy Hayes, 2015, 51 minutes

THURSDAY 22 OCTOBER
6.30pm, The Box

Picturehouse at FACT

88 Wood Street, Liverpool L1 4DQ
0871 902 5737

E6 - Booking strongly advised.

*Via www.picturehouses.co.uk or
in person at the box office.*

Irish Football legend Anthony Molloy journeys to New York in search of justice for the toughest Irish immigrant America was ever to see: Mike Malloy - 'The Rasputin of the Bronx'.

Name your Poison is a brand new independent film looking at the incredible story of Michael Malloy, aka 'Mike the Durable' and 'Iron Mike'. Mike was a lowly alcoholic vagrant in Depression-era New York. Four unscrupulous associates saw him as an easy target for a fast buck: "Why don't we take out a life assurance policy on this Irish bum and kill him?" 'Durable Mike' survived over twenty attempts on his life and Anthony Molloy tells his story here for the first time in all its glorious, gob smacking and gory details. The screening is a UK premiere.

Free tantalising poisons on offer for the brave and durables! The screening will be introduced by the films director and producer and a Q&A will follow. Contains subtitles.

"An uproarious documentary.."
Galway Film Fleadh

www.picturehouses.co.uk • [@FACT_Cinema](https://facebook.com/PicturehouseatFACT)

BROOKLYN

Director: John Crowley
Screenplay by Nick Hornby, adapted from the award winning novel by Colm Tóibín
2015, 105 minutes (cert TBC)

FRIDAY 23 OCTOBER

6.30pm

Picturehouse at FACT

88 Wood Street, Liverpool L1 4DQ
0871 902 5737

Normal ticket prices apply, with discounts for members and concessions. Booking strongly advised. Via www.picturehouses.co.uk or in person at the box office.

Liverpool Irish Festival is delighted to present an exciting preview screening of this brand new film with a stellar cast, in advance of its general release on November 6th 2015.

Scripted by Nick Hornby, based on the award winning novel by Colm Tóibín, the film tells the story of Eilis Lacey (Saoirse Ronan), a young Irish immigrant navigating her way through 1950's Brooklyn. Lured by the promise of United States of America, Eilis departs Ireland and the comfort of her mother's home for the shores of New York City.

The initial shackles of homesickness quickly diminish as a fresh romance sweeps Eilis into the intoxicating charm of love. But soon, her new vivacity is disrupted by her past, and she has to choose between two men and two countries.

Starring Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Jim Broadbent and Julie Walters.

www.picturehouses.co.uk
facebook.com/PicturehouseatFACT
[@FACT_Cinema](https://twitter.com/FACT_Cinema)



THE BROTHER

Film Premiere

SUNDAY 25 OCTOBER

6pm-8pm

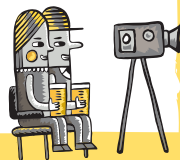
The Pillbox

Frederiks, 32 Hope Street
Liverpool L1 9BX • 0151 708 9574

Free. Pre- booking required. Contact Dr. Gerry Smyth to book a place: G.A.Smyth@ljmu.ac.uk

As part of the Marginal Irish Modernisms strand at this year's Festival, Dr. Gerry Smyth introduces the world premiere of a film version of the successful stage play based on the work of cult Irish writer, Flann O'Brien. Set in a bar in Dublin on April Fool's Day 1952, The Brother is the story of three men – one of whom is not about to allow the fact that he's not present - interfere with his right to have an opinion about everything from the danger of eggs to the French fine art tradition.

www.frederikshopestreet.com



GOOD VIBRATIONS

With Q&A and after party DJ set with Terri Hooley and Stuart Bailie,
2012, 103 minutes, Cert 15 • Q&A hosted by Bernie Connor

SATURDAY 24 OCTOBER

Film and Q&A 7pm • After party only 9.30pm- late

Liverpool Small Cinema

Crown Buildings, 57 - 59 Victoria Street, Liverpool, L1 6DE

Tickets: Film, Q&A and afterparty: £8.00, Afterparty only: £2.00. Booking is essential as places are extremely limited. Tickets available through the small cinema website: www.liverpoolsmallcinema.org.uk

This comedy drama is based on the life of Terri Hooley, a record-store owner instrumental in developing Belfast's punk-rock scene. In 1970s sectarian Belfast in the midst of the bloody Troubles DJ Terri Hooley opens a record shop "on the most bombed half-mile in Europe" and calls it Good Vibrations. He is a music-lover, idealist, radical and rebel. He is inspired by the new underground punk scene and in turn, galvanises the young musicians into action, creating a new community and bringing life to the city.

Terri was Chairman of the Northern Ireland Youth Campaign for Peace and Nuclear Disarmament and Chair of the Belfast Council for Peace in Vietnam. He was the first person to be arrested under the Civil Disobedience Act in Northern Ireland and introduced the world to 'Teenage Kicks' by the Undertones, named as 'the best pop song ever' by John Peel. BAFTA nominated, winner of Galway Film Fleadh Audience Award and nominated for three Irish Film and Television Awards.

"An absolute humdinger with real heart and soul" Mark Kermode

Stuart Bailie is one of the founding members and CEO of the Oh Yeah Music Centre in Belfast. He has been a music industry professional for almost 30 years, writing for NME, Mojo, Q, The Times, The Irish Times, The Irish Independent, Uncut, Classic Rock and Hot Press. He was Assistant Editor of the New Musical Express and helped to launch the first NME Awards and nme.com.

Stuart wrote and narrated a documentary on the story of music from Northern Ireland, 'So Hard To Beat' for the BBC and has presented a weekly BBC Radio Ulster music show since 1999. He is currently working on a book about music and conflict in Northern Ireland. Come and listen to Terri and Stuart talk about passion, resistance and, of course, music. A must for music lovers, idealists and rebels.

www.liverpoolsmallcinema.org.uk
[@SmallCinemaLpl](https://twitter.com/SmallCinemaLpl)



'NOTHING TO BE DONE'

FRIDAY 16 OCTOBER

7pm

The Lantern Theatre

1st Floor, 57 Blundell Street
Liverpool L9 9AE
0151 703 0000

Tickets £8/£5 Concessions

Booking advised via 0151 703 0000

or www.lanternliverpool.co.uk

Following their performances by invitation at the Beckett Fringe Festival in Enniskillen in summer, Company of Friends present a special Liverpool Irish Festival performance of 'Nothing to be Done'

'NOTHING TO BE DONE?' is a short piece for voice, violin and 6 performers about a group of Beckett-inspired characters living in a mysterious fog. It's a seriously comic look at what it means to be saddled with a learning disability by actors, all of whom have a learning disability.

Following a performance COMPANY OF FRIENDS was formed in Liverpool in 2008 by and for adults with learning difficulties.

The company seeks to enhance the autonomy and creativity of members through performance including music, movement, film, theatre and the visual arts and in so doing challenges the way people with learning difficulties are commonly perceived.

www.lanterntheatreliverpool.co.uk

facebook.com/Lantern.liverpool

@ LTLiv

twitter.com/cofliverpool

facebook.com/cof.liverpool.1



THE PARTING GLASS

SATURDAY 17 AND

SUNDAY 18 OCTOBER

7.30pm

The Lantern Theatre

1st Floor, 57 Blundell Street
Liverpool L9 9AE
0151 703 0000

£10/£8 (concession)

Booking advised via 0151703 0000

or www.lanternliverpool.co.uk

£10/£8 (concession)

Dermot Bolger's *The Parting Glass* is a hilarious, uplifting, and life-affirming show set on the night that Thierry Henry's left hand dashed Ireland's World Cup dreams.

'Ray Yeates delivers this monologue play with verve and excellent comic timing, punctuating pathos with wit, and vice versa...'

Irish Times

www.lanterntheatreliverpool.co.uk

facebook.com/Lantern.liverpool

@ LTLiv



NORA & JIM: A PLAY

SATURDAY 17 OCTOBER

7pm-9pm

The Joe H. Makin Theatre

Pilgrim Street, Liverpool L1 9BG

Free - just turn up.

Please note the theatre only holds 60 people so turn up early to avoid disappointment.

Over 16s only

As part of the Marginal Irish Modernisms strand at this year's Festival, Dr. Gerry Smyth of Liverpool John Moores University introduces a new play based on an episode in the lives of celebrated Irish writer, James Joyce, and his partner Nora Barnacle. The performance will be followed by a Q&A session with the writer, director and cast.

www.ljmu.ac.uk

STREET CEILI WITH MOVEMA

SATURDAY 17 OCTOBER Rehearsal 1pm-3pm

SATURDAY 24 OCTOBER Rehearsal 1pm-1.30pm, Performance: 2.15pm- 3pm

Merseyside Dance Initiative 24 Hope St, Liverpool L1 9BX (Rehearsals)

Street Ceili - Church Street outside Carphone Warehouse (Performance)

All sessions are free! Please telephone to confirm your attendance at practice sessions.

Tel: 07548365869 or via info@movema.co.uk. For those who just want to join in the street Ceili without practice-Just turn up and bring your dancing shoes! All ages welcome.

Back for a second year! Welcome to Ceili! Throw yourself into Irish culture with a traditional social dance experience. All are welcome to come along and join in with a fun ceili dance run by award winning community dance company, Movema. Our trained Community Performers will help you learn the steps and get you moving to modern and traditional music.

Ceili is a folk dance from Ireland, featuring formations in which the whole group must work together to make the dance. Fun moves like 'swinging your partner' and 'strip the willow' make it an exciting and enjoyable experience for all as well as great exercise!

Come and get Liverpool City Centre dancing!

www.movema.co.uk • [@Movema](https://www.facebook.com/Movema) • [facebook.com/Movema](https://www.facebook.com/Movema)



FROM DINGLE TO THE DINGLE WITH THE DEAD GOOD POETS SOCIETY

TUESDAY 20 OCTOBER

7.30pm-10pm

Blackburne House Café

Blackburne Place,
Off Hope Street, Liverpool L8 7PE
0151 708 3929 (café)

£3 waged, £2 concessions - Just turn up!

A chance for poets to offer their own take on Liverpool's long-standing relationship with Ireland. Read some of your poetry (5-minute open mic slots), or just come along, meet some old friends, make some new ones and enjoy the words. Older children welcome, but some of the poetry may have mild adult content. We suggest 16+.

www.blackburnehouse.co.uk



Liverpool Poetry Café present

AN EVENING WITH PAUL FARLEY

THURSDAY 22 OCTOBER

7.30pm-9.30pm

Bluecoat

School Lane, Liverpool L1 3BX

0151 702 5324

£5 / £3 from Bluecoat box office 0151 702 5324

Born in Liverpool with Irish heritage, Paul Farley is a well-known poet and broadcaster with four poetry books published to date. His many awards include the 2009 EM Forster Award, the 2002 Whitbread Poetry Prize and the 2013 Cholmondeley Award for Poetry. He writes poems for radio, has written more widely on the arts and literature for The Guardian, Art Review, Granta, Tate etc, the Independent, the Observer and Poetry Review.

His book, *Edgelands*, received the Royal Society of Literature's Jerwood Award, the Foyles Best Book of Ideas 2012 and was serialised as a BBC Radio 4 Book of the Week. His most recent book, *The Dark Film* was a Poetry Book Society Choice and was shortlisted for the T.S Eliot Prize for Poetry. Paul has written and presented many programmes for the BBC including presenting *The Echo Chamber* on BBC Radio 4. His *Selected Poems* was published in 2014 by Picador.

With music from Julia Rowe.

www.thebluecoat.org.uk • [@theBluecoat](https://twitter.com/theBluecoat) • [@poetrycafe1](https://twitter.com/poetrycafe1)

facebook.com/pages/Liverpool-Poetry-Café/ • facebook.com/thebluecoat

GULLIVER

A Big Telly Theatre Company
and MAC co-production

FRIDAY 23 OCTOBER

6pm

SATURDAY 24 OCTOBER

2pm & 6pm

Unity Theatre

1 Hope Place, Liverpool L1 9BG

*All tickets £6 Booking essential via
the Unity Theatre box office: 0151 709 4988 or
www.unitytheatreliverpool.co.uk or in person*

When Gulliver returns from another amazing experience at sea, his family are more than a little perplexed. They had just about coped with the giants, the tiny people, the floating islands and outlandish inventions. But a world ruled by horses? That's a different kettle of fish. Only one thing is certain; family life will never be the same again. Perfect for ages 8+.

*Unitytheatreliverpool.co.uk • @unitytheatre
Facebook.com/unitytheatre • www.big-telly.com
facebook: bigtellytheatrecompany • @bigtellyNI*

LJMU Writers' Workshop presents:

TARA BERGIN AND JEFF YOUNG

THURSDAY 23 OCTOBER

7pm-8.30pm

Bluecoat

School Lane, Liverpool, L1 3BX

Full price £3 Concession £2

Booking required through through

Tickets and Information: 0151 702 5324

info@thebluecoat.org.uk

Or online through www.thebluecoat.org.uk

Readings from acclaimed Dublin-born poet Tara Bergin and Liverpool-based poet and playwright Jeff Young in response to the work of Niamh O'Malley, exploring the shaping of selves through place and memory. The work of Niamh O'Malley will be exhibited at Bluecoat gallery throughout the Liverpool Irish Festival.

www.thebluecoat.org.uk

Facebook.com/thebluecoat • Twitter: @thebluecoat



YEATS IN LIVERPOOL PERHAPS

THURSDAY 15 OCTOBER

5.30pm

Lecture Room 6

The Rendall Building

The University of Liverpool

Bedford Street South, Liverpool L69 7WW

Free - pre-booking suggested but not required.

To book please contact Dorothy Lynch

Dorothy@liverpool.ac.uk or 0151 7943837

In the year we celebrate the 150th anniversary of the birth of the Nobel Prize-winning poet, William Butler Yeats, Dr. Frank Shovlin (Head of Department, The Institute of Irish Studies) will be discussing the connections of Ireland's greatest poet to Liverpool. Dr. Shovlin, who holds degrees from the University of Galway and St John's College, Oxford, has a special interest in twentieth-century Irish literature, particularly the period around the literary revival. He teaches specialised modules on James Joyce and on W. B. Yeats.

www.liv.ac.uk/irish • twitter.com/IrishInstitute

LOST IRISH BOOKS AT LIVERPOOL CENTRAL LIBRARY

FRIDAY 16 OCTOBER

3pm-4.30pm

Liverpool Central Library

William Brown Street, Liverpool L3 8EW

0151 233 3069

Free - just turn up

As part of the Marginal Irish Modernisms strand at this year's Festival, three leading academics will introduce rare books of Irish interest held by the city's prestigious central library. Dr. Deaglán Ó Donghaile on *The Secret History of the Fenian Conspiracy* (1877) by John Rutherford. Professor Shaun Richards on *Patriots: A Play in Three Acts* (1912) by Lennox Robinson. Dr. Diane Urquhart on *Autobiography of a Liverpool Slummy* (1934) by Pat O'Mara.

KATE O'BRIEN AND SAINT TERESA OF AVILA

SATURDAY 17 OCTOBER

10am

The Institute of Irish Studies

University of Liverpool

1 Abercromby Square

Liverpool L69 7WY

Free - pre-booking suggested but not required.

To book please contact

Dorothy Lynch Dorothy@liverpool.ac.uk

or 0151 794 3837

Dr. Jane Davison will be examining the influence of Saint Teresa of Avila on the writings of Irish novelist, Kate O'Brien.

Dr. Davison is an expert on the topic, having recently completed her PhD at the Institute of Irish Studies on the influence of Spain on the work of Irish novelist Kate O'Brien.

She is currently adapting her thesis for publication and works as an occasional lecturer at the Institute of Irish Studies.

www.liv.ac.uk/irish

twitter.com/IrishInstitute

SCOTLAND ROAD WALK

SATURDAY 17 OCTOBER

AND SUNDAY 25 OCTOBER

2pm -4pm

Juvelan Street

(next to the North Liverpool

Re-generation Company)

Liverpool L3

Waged £6.

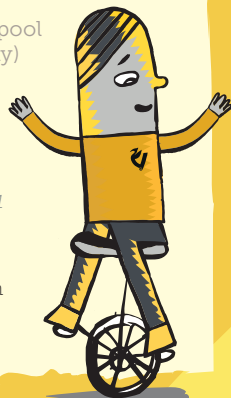
Unwaged £4.

Children free.

Pre-booking required.

Please contact 07854 415721

Explore Liverpool's world-famous dockland district, its Irish tradition, forgotten graveyards, intriguing tunnels and ghosts.





JAMES JOYCE – MUSICIAN AND POET

TUESDAY 20 OCTOBER

7.30pm-9.15pm

Bluecoat

School Lane, Liverpool L1 3BX
0151 702 5324

*Free. Pre-booking is required.
Maximum four tickets per person.
Booking via Tickets and Information
0151 702 5324 or via www.thebluecoat.org.uk.
Tickets will be released if not collected
15 minutes prior to the event*

As part of the Marginal Irish Modernisms strand at this year's Festival, Professor Matthew Campbell (University of York) and Dr. Gerry Smyth (LJMU) will discuss the role of poetry and music in the life of one of Ireland's greatest prose writers. This event will also feature songs from Dr. Smyth's setting of Joyce's book of lyrics, *Chamber Music* (1907).

www.thebluecoat.org.uk

SOUTH HERITAGE WALK

SUNDAY 18 OCTOBER

2pm-4pm

**Starting point: St. Luke's Gardens
aka 'the bombed out church'**

Leece St, Liverpool, L1 2TR

*Waged £6. Unwaged £4. Children free
Pre-booking required. Contact 07854415721*

Enjoy this walk through Liverpool's historic Rodney Street/ Hope Street area and discover colourful characters and long lost stories. Who was 'the white angel' and where is she now?

Who came for a weekend and stayed twenty years? Did a bishop really get stoned? Please assemble on Leece Street side of the building.

'EXPERIMENTING WITH TIME: J.W. DUNNE AND IRISH MODERNISM'

MONDAY 19 OCTOBER

5.30pm-7pm

John Moores University

Liverpool L3 8EW

Free - just turn up

As part of the Marginal Irish Modernisms strand at this year's Festival, Professor Keith Hopper (Oxford) will introduce the gloriously eccentric J.W. Dunne (1875-1949), an Irish aeronautical engineer and aviator who wrote a series of books during the twentieth century on parapsychology and precognition.

www.ljmu.ac.uk

THE WRITING ON THE WALL:

A Visual History of Northern Ireland's Troubles (book launch)

WEDNESDAY 21 OCTOBER 2015
7pm

Bluecoat

School Lane, Liverpool, L1 3BX

Free. Pre-booking is required. Maximum four tickets per person. Booking via Tickets and Information 0151 702 5324 or via www.thebluecoat.org.uk. Tickets will be released if not collected 15 minutes prior to the event

An illustrated talk and Q&A to celebrate the exclusive launch of Stuart Borthwick's beautiful new book on the murals of Northern Ireland, "The Writing on the Wall: A Visual History of Northern Ireland's Troubles" published by Bluecoat Press.

The book is a chronological history of the Troubles, as told through the murals. In partnership with Writing on the Wall

www.thebluecoat.org.uk
www.writingonthewall.org.uk
@wowfest
facebook.com/writingonthewall.liverpool



JAMES HANLEY AND THE LIVERPOOL IRISH

THURSDAY 22 OCTOBER
6pm

Lecture Room 6

The Rendall Building
The University of Liverpool
Bedford Street South,
Liverpool L69 7WW

Free. Pre-booking suggested but not required. To book, please contact Dorothy Lynch Dorothy@liverpool.ac.uk or 0151 794 3837

Professor John Brannigan from University College, Dublin will be discussing the work of prolific Liverpool Irish novelist and short story writer James Hanley. Professor Brannigan is a literary and cultural historian, with particular interests in twentieth-century Irish literature, and its relation to historical, geographical, social and cultural identities.

www.liv.ac.uk/irish • @IrishInstitute

POLITICS AND PASSIONS

SATURDAY 24 OCTOBER
2pm

Bluecoat

School Lane, Liverpool, L1 3BX
0151 702 5324

Waged £6. Unwaged £4. for further information and booking contact Tickets and Information: 0151 702 5324, info@thebluecoat.org.uk or online through our website www.thebluecoat.org.uk

This NEW local history walk features Irish journalists, Italian craftsmen, Lancashire slavers, Polish impressionists, and Liverpool pirates in an exploration of arts and politics around Bluecoat and surrounding district.

www.thebluecoat.org.uk
[@thebluecoat](https://facebook.com/thebluecoat)

WHISKEY TASTING

with free after-party
and live music

FRIDAY 23 OCTOBER

7.30pm - late

92 Degrees Coffee

24 Hardman Street,
Liverpool L1 9AX

Tickets £20 via www.liverpoolirishfestival.com

*All proceeds from this event will go towards
the Liverpool Irish Festival charity.*

This year we're delighted to welcome our guest, Whiskey Ambassador Eric Ryan from Irish Distillers Pernod Ricard, to deliver a very special Whiskey tasting.

Eric will cover the history of Irish whiskey distilling and look at the three distilleries that merged to form Irish Distillers Ltd.: Cork Distilleries Company Ltd. of Midleton, Co. Cork, John Jameson & Son of Bow Street, Dublin and John Power & Son of John's Lane, Dublin.

Eric will focus on Irish Single Pot Still Whiskey, a style that is unique to Ireland in general and Midleton Distillery in particular. 5 whiskeys with contrasting styles will be sampled during the evening.

Following the tasting all whiskey fans will be treated to foot stomping live music from some of Liverpool's finest musicians. 92 Degrees Coffee's delicious cakes will be available, the bar will be open and you can dance the night away.

92 Degrees is Liverpool's first combined coffee shop and micro roastery. Located in the old Liverpool School for the Blind, it is hosting two special events for this year's Festival including an exhibition by Belfast based artist Leo Boyd.

Event sponsored by Irish Distillers.

www.92degreescoffee.com
facebook.com/92DegreesCoffee
[@92degreescoffee](https://twitter.com/92degreescoffee)



60 HOPE STREET SUPPER CLUB

THURSDAY 22 OCTOBER

7pm for 7.30pm til 11pm

60 Hope Street

Liverpool L1 9BZ

£35 per head. Booking essential, as places are limited. Contact 0151 707 6060.

60 brings its own multi-award-winning, nationally acclaimed cuisine with a twist on modern British & Irish food to the Festival for the first time. This is the latest in our 2015 series of four course wine dinners using prestige wine suppliers and local food producers. Expect a mouth-watering menu of the highest standard full of culinary delights and fresh produce. Please note food served may differ from the image shown.

www.60hopestreet.com



THE CLOVE HITCH AND CLUB 23 IRISH TAP TAKEOVER AND MEET THE BREWER



THURSDAY 15 - SUNDAY 25 OCTOBER

Mon 4.30pm- 10pm • Tue-Thurs 4.30pm- 11pm

Fri 4.30pm- Midnight • Sat 12pm- Midnight

Sun 12pm- 10pm

Meet the brewer event:

Monday 19th October 6.30pm-10pm

The 23 Club

23 Hope Street, Liverpool L1 9BQ • Tel: 0151 709 6574

Tap take over - free, Meet the brewer - £20. Tickets available from the Clove Hitch a month before the event. Over 18s only.

Celebrating the exploding craft beer scene in Ireland, Liverpool Irish Festival with The Clove Hitch and Club 23 present Liverpool's first ever all Irish Tap Takeover. With the best craft breweries in Ireland on cask and keg, the event will showcase the highest quality beers Ireland has to offer. Visitors will also get the chance to meet the brewer at one of Ireland's leading craft breweries. A special menu will also be available. The event runs the full length of the Festival so you can take your time to work your way through ALL the different beers!

www.theclovehitch.com • facebook.com/clove.hitchliverpool
facebook.com/the23club • [@theclovehitch](https://twitter.com/theclovehitch)



WOMEN TO BLAME

THURSDAY 15 OCTOBER - SUNDAY 15 NOVEMBER

10am-4pm weekdays, 11am-3pm Saturdays

The Atrium Gallery

Crown Buildings
57-59 Victoria Street,
Liverpool, L1 6DE
Free - just drop in

Women to Blame: Forty years of struggle in Ireland for contraception and abortion.

Over four decades women in Ireland have been subject to repression, shaming and criminal sanctions in their attempts to express their sexuality and reproductive rights.

Women's bodies have been the subject of tribunals, referendums, court cases, accusations and censorship. This exhibition, which has been a year in preparation, is a visual historical narrative of the unequal treatment of women and girls in Ireland. We are pleased to present this powerful multimedia exhibition with a glimpse into a staggering archive in Liverpool. The ties to the city are painfully acute as many Irish women, forced to travel, have and continue to come to Liverpool to use the health services and are supported by Liverpool women while they stay in the city.

This exhibition has been brought to Liverpool by the TUC and Amnesty International.



FAMILY CÉILÍ AND LIVERPOOL COMHALTAS CEOLTÓRÍ EIREANN SHOWCASE

SUNDAY 25 OCTOBER

1pm

Music Room

Liverpool Philharmonic,
Liverpool L1 9BP

Tickets £5 adult / £3 children

Pre-booking is advised via

www.liverpoolirishfestival.com

or Liverpool Philharmonic box office

www.liverpoolphil.com and 0151 709 3789

Liverpool Branch of Comhaltas Ceoltóirí Éireann (association of traditional Irish musicians) has been promoting and teaching traditional Irish music, song and dance across Merseyside since 1957. This year our award-winning musicians, singers and dancers of all ages visit the fabulous new Liverpool Philharmonic venue, The Music Room in its opening week to showcase the wealth of talent across Liverpool.

There will be live music, song, dancing and fun for all the family including céilí dancing. Céilí dancing is a fun and social Irish dancing that anyone can enjoy regardless of age and experience. Come along, bring the family and your comfortable shoes for an afternoon of music and dancing!

Céilí dancing is suitable for all ages and no experience is required as each dance will be explained by an experience céilí caller.

www.liverpoolphil.com

facebook.com/LiverpoolPhilharmonic

twitter.com/liverpoolphil

www.liverpoolcomhaltas.com

facebook.com/comhaltasliverpool



LIVERPOOL IRISH FESTIVAL AT THE MAGICAL MANSION HOUSE

SUNDAY 18 OCTOBER

1pm – 3pm

Calderstones Mansion House

Calderstones Park, Liverpool L18 3JB

£3 per child. This event is suitable for ages 5–10.

Limited availability- Pre-booking is required.

Phone 0151 729 2200

Join us in celebrating the Liverpool Irish Festival with two hours of Irish tales, poetry and exciting crafts. Dive into fantasy worlds of old Ireland with larger-than-life characters, dramatic landscapes and magical happenings, then get crafty and create your favourite character to take home and re-live their adventures! Event presented in partnership with The Reader Organisation

www.thereader.org.uk

[@atthereaderorg](https://twitter.com/atthereaderorg) [@caldiesmansion](https://twitter.com/caldiesmansion)

IRISH COMMUNITY CARE CEILIÚRADH BLIANTÚIL

'Ag Fás Le Chéile'

THURSDAY 29 OCTOBER

4pm – 7pm

St. Michael's Irish Centre

6 Boundary Lane, Liverpool, L6 5JG

Free admission, places limited so booking

essential. Please contact 0151 237 3987

or email: admin@iccm.org.uk

Irish Community Care invites you to their annual celebration 'Ag Fás Le Chéile' celebrating their achievements and sharing their vision for the future.

Find out more about what they do and how you too can get involved in making a positive difference in the community. Enjoy an afternoon of caint, craic, ceol agus bia.

www.iccm.org.uk



LIVERPOOL IRISH FAMILY CELEBRATION

SATURDAY 17 OCTOBER

11am-4pm

Museum of Liverpool

Pier Head, Liverpool Waterfront, Liverpool L3 1DG

0151 478 4545

Free entry to all activities- just turn up and join in!

The Liverpool Irish Festival returns to the UK's most popular museum outside London with a full day of free, family-friendly celebrations involving artists from across Liverpool and Ireland.

11am TOUR

Hop on a fascinating guided tour of the Museum's exhibits, dedicated to the story of the Irish in Liverpool, showing how they left their mark on the city.

11am-12 noon MUSIC PERFORMANCE

A special one-off musical performance in the Museum atrium by children and adults from Wirral, who have learned to play traditional Irish music from scratch.

12pm-1pm START YOUR FAMILY TREE

Interested in finding out if you have any Irish heritage? Liverpool & South West Lancashire Family History Society offer drop in advice on how to start tracing your family history.

12.30pm-2.45pm LIVERPOOL COMHALTAS PERFORMANCE

Come and listen to beautiful live performances from Liverpool Comhaltas musicians and singers of all ages.

1pm-3pm LANDFILL RHYTHMS INSTRUMENT MAKING WORKSHOP

Make your own instruments made from recycled junk with musicians Jo Richards and Mikey Kenney. Take your instrument home or stay and play live with the Landfill eco-orchestra! This eco project emerged as a result of an initiative to reduce waste in partnership with Wirral Eco Schools. It was set up by Wirral Eco Schools, the Merseyside Recycling and Waste Authority and Melody Makers.

1.30pm CONNEMARA CONNECTION

A short documentary by two Liverpool based filmmakers exploring the close links between Huddersfield and the native Irish-speaking people of Connemara. Illustrating common shared experience with many Liverpool Irish, the film looks at identity and belonging, stories of migration and Gaelic football. Created with support from the Institute of Irish Studies.

1.30pm-3.30pm GET CRAFTY

Get crafty in our art and crafts workshops. Make something fantastic to take home and learn about the Irish history of Liverpool.

2.30pm

Q&A WITH GLENN PATTERSON

A treat for the Liverpool Irish Festival - this event will feature the acclaimed, award-winning author reading from his most recent books in addition to a Q&A.

Glenn Patterson is the author of nine novels, the most recent of which is *The Rest Just Follows*. *The Mill for Grinding Old People Young* (2012) was Belfast's first One City One Book choice. *Here's Me Here*, a collection featuring his articles and essays for print and broadcast has just been published by New Island, who previously published the collection *Lapsed Protestant*. A new novel new novel, *Gull*, will appear in January next year.

His work for radio includes the plays *DeLorean* (Radio 4, 2011) and *Babble* (Radio 3, 2006) and his first feature film *Good Vibrations* (co-written with Colin Carberry) was released in 2013 to critical acclaim, won several film awards and received a BAFTA nomination. He has presented numerous television documentaries and an arts review series for RTE.

3.15pm

LANDFILL ECO-ORCHESTRA

Live music in the Atrium, performed by participants who have made musical instruments in the landfill rhythms workshop.

THROUGHOUT THE DAY:

Watch traditional Irish dance performances by dancers from schools across Liverpool and explore the story of the Liverpool Irish community on display across the Museum, using our trail, which highlights unique and fascinating objects, people and stories.

Discover our earliest links across the Irish Sea over 4000 years ago and explore how Irish people, culture and traditions continue to shape the social, political and economic history of the city. Pick up your free trail from the information desk in the Atrium.

LITTLE LIVERPOOL - ALL DAY

Little Liverpool is crammed with hands-on activities for children. It is the perfect place to introduce little ones to the Museum. Suitable for children aged six and under and their accompanying adults. Collect a free timed ticket for Little Liverpool at the Welcome Desk and prepare to have some fun!

www.liverpoolmuseums.org.uk
[@museumofliverpool](https://facebook.com/museumofliverpool)
[@museumliverpool](https://twitter.com/museumliverpool)



THURSDAY 15 OCTOBER

In the Window - Sara Flynn

Bluecoat Display Centre
10am-5.30pm

Women to Blame

The Atrium Gallery 10am-4pm

Niamh O'Malley - Glasshouse

Bluecoat
Exhibition: 10am-6pm
In Conversation: 6pm

Yeats in Liverpool Perhaps

The Rendall Building 5.30pm

Leo Boyd, Prints of Things to Come

92 Degrees Coffee
Launch 6pm-9pm

Sea Legs with

Ciaran Lavery and Ryan Vail

Leaf Café 8pm

Irish Tap Takeover

Clove Hitch/23 Club
4.30pm-11pm

FRIDAY 16 OCTOBER

In the Window - Sara Flynn

Bluecoat Display Centre
10am-5.30pm

Niamh O'Malley - Glasshouse

Bluecoat 10am-6pm

Women to Blame

The Atrium Gallery 10am-4pm

Leo Boyd, Prints of Things to Come

92 Degrees Coffee 7.30am-7pm

Irish Tap Takeover

Clove Hitch/23 Club
4.30pm-Midnight

Lost Irish Books

Liverpool Central Library
3pm-4.30pm

'Nothing To Be Done'

Lantern Theatre 7pm

SATURDAY 17 OCTOBER

In the Window - Sara Flynn

Bluecoat Display Centre
10am-5.30pm

Niamh O'Malley - Glasshouse

Bluecoat 10am-6pm

Kate O'Brien and Saint Teresa of Avila

The Institute of Irish Studies
10am

Women to Blame

The Atrium Gallery 11am-3pm

Liverpool Irish Family Celebration

Museum of Liverpool
11am-4pm

Song of the Sea

Picturehouse@FACT 12 noon

Street Ceili with Movema Workshop

Merseyside Dance Initiative
1pm-3pm

Leo Boyd, Prints

of Things to Come

92 Degrees Coffee 9am-7pm

Scotland Road Walk

Juvenal Street 2pm-4pm

Irish Tap Takeover

Clove Hitch/23 Club
12pm-Midnight

Nora & Jim: A Play

The Joe H. Makin Theatre
7pm-9pm

The Parting Glass

The Lantern Theatre 7.30pm

More Power To Your Elbow

St Michael's Irish Centre 7.30pm

Rusangano Family and

Scarecrow Sessions

Kazimier Garden 7pm-late

SUNDAY 18 OCTOBER

Leo Boyd, Prints

of Things to Come

92 Degrees Coffee 9am-5pm

In the Window - Sara Flynn

Bluecoat Display Centre
12 noon-5pm

Niamh O'Malley - Glasshouse

Bluecoat 11am-6pm

Irish Tap Takeover

Clove Hitch/23 Club 12pm-10pm

Magical Mansion House

Calderstones Mansion House
1pm-3pm

South Heritage Walk

St. Luke's Gardens 2pm-4pm

The Parting Glass

The Lantern Theatre 7.30pm

MONDAY 19 OCTOBER

Leo Boyd, Prints

of Things to Come

92 Degrees Coffee 7.30am-7pm

In the Window - Sara Flynn

Bluecoat Display Centre
10am-5.30pm

Niamh O'Malley - Glasshouse

Bluecoat 10am-6pm

Women to Blame

The Atrium Gallery 10am-4pm

Irish Tap Takeover

Clove Hitch/23 Club 4.30pm-11pm

J.W. Dunne and

Irish Modernism

Liverpool John Moores University
5.30pm-7pm

Irish shorts showcase

Picturehouse@FACT 6.30pm

The Edinburgh

traditional music session

The Edinburgh 9pm-midnight

TUESDAY 20 OCTOBER

Leo Boyd, Prints

of Things to Come

92 Degrees Coffee 7.30am-7pm

In the Window - Sara Flynn

Bluecoat Display Centre
10am-5.30pm

Niamh O'Malley - Glasshouse

Bluecoat 11am-6pm

Women to Blame

The Atrium Gallery 10am-4pm

Irish Tap Takeover

Clove Hitch/23 Club 4.30pm-11pm

Caledonia Irish Session

Caledonia 1.30pm-4pm

Irish Shorts showcase

Picturehouse@FACT 6.30pm

James Joyce

- Musician and Poet

Bluecoat 7.30pm-9.15pm

Transatlantic Connections

Caledonia 8.30pm-midnight

From Dingle to The Dingle

Blackburne House Café
7.30pm-10pm

WEDNESDAY 21 OCTOBER

Leo Boyd, Prints

of Things to Come

92 Degrees Coffee 7.30am-7pm

In the Window - Sara Flynn

Bluecoat Display Centre
10am-5.30pm

Niamh O'Malley - Glasshouse

Bluecoat 10am-6pm

Women to Blame

The Atrium Gallery 10am-4pm

Irish Tap Takeover

Clove Hitch/23 Club
4.30pm-11pm

You're Ugly Too

Picturehouse@FACT 6.30pm

The Writing on the Wall

Bluecoat 7pm

Mellowtone Open Mic

The Magnet 8pm

THURSDAY 22 OCTOBER

Leo Boyd, Prints

of Things to Come

92 Degrees Coffee 7.30am-7pm

In the Window - Sara Flynn

Bluecoat Display Centre
10am-5.30pm

Niamh O'Malley - Glasshouse

Bluecoat 10am-6pm

Women to Blame

The Atrium Gallery 10am-4pm

Irish Tap Takeover

Clove Hitch/23 Club
4.30pm-11pm

James Hanley and

the Liverpool Irish

The Rendall Building 6pm

Name Your Poison

Picturehouse@FACT 6.30pm

60 Hope Street Supper Club

60 Hope Street 7pm for 7.30pm

Paul Farley

Bluecoat 7.30pm-9.30pm

Alan Burke & Dominic Dunn

Studio 2 8pm

FRIDAY 23 OCTOBER**Leo Boyd, Prints
of Things to Come**

92 Degrees Coffee

7.30am-7pm

In the Window - Sara Flynn

Bluecoat Display Centre

10am-5.30pm

**Niamh O'Malley -
Glasshouse**

Bluecoat 10am-6pm

Women to Blame

The Atrium Gallery 10am-4pm

Irish Tap Takeover

Clove Hitch/23 Club

4.30pm-11pm

Gulliver

Unity 6pm

Brooklyn

Picturehouse@FACT 6.30pm

Tara Bergin and Jeff Young

Bluecoat 7pm-8.30pm

Whiskey tasting

92 Degrees Coffee

7.30pm-late

Róisín O'Dallahan

Music Room 7.30pm

Traditional music session

Peter Kavanaghs 9pm-1am

SATURDAY 24 OCTOBER**Leo Boyd, Prints
of Things to Come**

92 Degrees Coffee 9am-7pm

In the Window - Sara Flynn

Bluecoat Display Centre

10am-5.30pm

**Niamh O'Malley -
Glasshouse**

Bluecoat 10am-6pm

Women to Blame

Atrium Gallery 11am-3pm

Irish Tap Takeover

Clove Hitch/23 Club

12pm-Midnight

Bluecoat Heritage Walk

Bluecoat 2pm

Gulliver

Unity 2pm & 6pm

Good Vibrations

Liverpool Small Cinema 7pm

Christy Moore

Liverpool Philharmonic Hall

8pm

The Saltcutters

The Caledonia 9.30pm-1am

SUNDAY 25 OCTOBER**Leo Boyd, Prints
of Things to Come**

92 Degrees Coffee 9am-5pm

In the Window - Sara Flynn

Bluecoat Display Centre

12 noon-5pm

**Niamh O'Malley -
Glasshouse**

Bluecoat 11am-6pm

Women to Blame

The Atrium Gallery 10am-4pm

Irish Tap Takeover

Clove Hitch/23 Club 12pm-10pm

Family Céilí and Liverpool

Cornhaltas showcase

Music Room 1pm

Scotland Road Walk

Juvenal Street 2pm-4pm

**Stealing Sheep,
Immix Ensemble,
Fearghus Ó Conchúir**

Bluecoat

6.30pm

The Brother

Frederik's 6pm-8pm

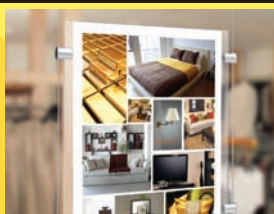
**Traditional music session
and feast**

Kelly's Dispensary

7.30pm-10.30pm

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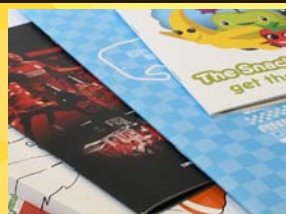
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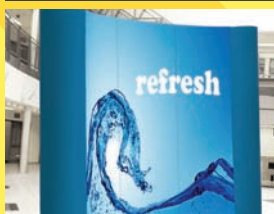
signage



flyers



pop up graphics



exhibition signage



brochures



window graphics

2015 Venues and Booking Information

- 1 **The Kazimier Garden**
4-5 Wolstenholme Square, Liverpool L1 4JJ
- 2 **St. Michael's Irish Centre**
6 Boundary Lane, West Derby Road, L6 5JG
- 3 **Peter Kavanagh's**
2-6 Egerton Street, L8 7LY • 0151 709 3443
- 4 **The Edinburgh**
4 Sandown Lane, L15 8HY • 0151 475 4393
- 5 **St. Luke's 'Bombed Out' Church**
Leece Street / Berry Street, L1 2TR
- 6 **Bluecoat**
School Lane, L1 3BX • 0151 702 5324
- 7 **Picturehouse at FACT**
88 Wood Street, L1 4DQ • 08717 042063
- 8 **Museum of Liverpool**
Pier Head, L3 1DG • 0151 478 4545
- 9 **Institute of Irish Studies**
Abercromby Square, L7
- 10 **Unity Theatre**
1 Hope Place, L1 9BG • 0844 873 2888
- 11 **The Caledonia**
2 Caledonia Street, L7 7DX • 0151 708 023
- 12 **Kelly's Dispensary**
154-158 Smithdown Road, L15 3JR
- 13 **Pogue Mahone's**
77 Seel St, L1 4BB
- 14 **The Lantern Theatre**
57 Blundell Street, L1 0AJ • 0151 703 0000
- 15 **Calderstones Mansion House**
Calderstones Park, L18 3JB • 0151 724 5000
- 16 **The Rendall Building**
The University of Liverpool, Bedford St, L69 7ZA

- 17 **The Magnet**
45 Hardman Street, Liverpool L1 9AS
- 18 **Liverpool Philharmonic**
Hope Street, L1 9BP 0151 709 3789
- 19 **Studio 2**
33-45 Parr St, Liverpool L1 4JN
- 20 **Leaf Café**
65-67 Bold St, Liverpool L1 4EZ
- 21 **Bluecoat Display Centre**
Bluecoat - College Lane Entrance, L1 3BZ
- 22 **92 Degrees Coffee**
24 Hardman Street, L1 9AX • 0151 329 0900
- 23 **Frederiks**
32 Hope Street, L1 9BX • 0151 708 9574
- 24 **Liverpool Small Cinema**
Crown Buildings, 57-59 Victoria St, L1 6DE
- 25 **The Joe H. Makin Theatre**
Pilgrim Street, Liverpool L1 9BG
- 26 **Merseyside Dance Initiative**
24 Hope St, Liverpool L1 9BX
- 27 **Blackburne House Café**
Blackburne Place, L8 7PE • 0151 708 3929
- 28 **Liverpool Central Library**
William Brown Street, L3 8EW • 0151 233 3069
- 29 **60 Hope Street**
Liverpool L1 9BZ
- 30 **The 23 Club**
23 Hope Street, Liverpool L1 9BQ • 0151 709 6574
- 31 **Music Room**
Liverpool Philharmonic,
Sugnal Street entrance off Hope Street
Liverpool L1 9BP





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Thursday 12th November 8:00pm

Tickets: £11 / £9 concessions



CARA DILLON

Thursday 18th February 8:00pm

Tickets: £18 / £17 concessions

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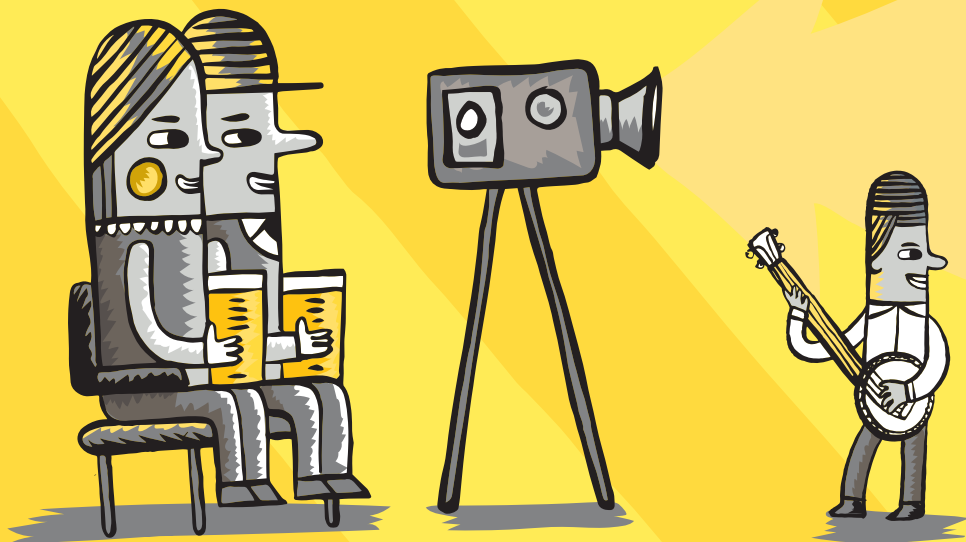
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