

LIVERPOOL IRISH FESTIVAL

13–23
OCTOBER
2016

Bringing Liverpool and
Ireland closer together



LIVERPOOLIRISHFESTIVAL.COM

Storytelling, Family Events, Theatre, Ceilís, Music, Talks, Art,
Poetry & Literature, Seisiúns, Heritage, Film, Dancing, Food & Drink



WELCOME, FAILTE

Fáilte (welcome) to this year's edition of the *Liverpool Irish Festival*. Our focus is "conviviality" and accordingly our programme considers how we overcome the perceived conflict between the traditional and contemporary practices ever present in Irish culture. This has particular resonance in 2016, the centenary year of the Easter Rising and the foundation of the Republic. It is also particularly poignant for Liverpool in a post-Brexit Britain, finding itself opposed to its neighbours and looking to Ireland to retain its European connections. As *Liverpool Echo* Editor Alastair Machray said: "Liverpool isn't a great British City, it's a magnificent European one" and this festival is living proof that external influence, friendship and connection is something to celebrate. We will also consider the division of Ireland, reflecting on the Easter Rising (and resulting tensions) with a number of events and exhibits, discussing its continued impact and influence on culture, storytelling and histories, at home and overseas.

Collaborations, cross-disciplinary work and city partnerships form the core of the programme, generating new creations, visions and forms. Carrying on from the success of 2015's festival and its broader, more inclusive programme, this year we try to take in everything from the academic to the zany, including traditional Irish music; contemporary bands; newly written plays; art and performance. We will also be hosting a number of seisiúns (sessions), in which visitors can play along with performers. A seisiún is described by Barry Foy's *Field Guide to Irish Traditional Music* as a gathering of "musicians for the purpose of celebrating their common interest [by playing] together in a relaxed, informal setting [...] generally beefing up the mystical, cultural mantra that hums along, uninterrupted, beneath all manifestations of Irishness worldwide".

Whilst we hope to pepper our seisiúns with some contemporary performances, we think this ethos wholly articulates LIF2016's convivial vision.

We encourage you to become part of the conversation by using #LIF2016, #madfortrad and #madfornew to celebrate all aspects of the programme and tell us about your experiences. This is a two way street and we want to hear from you. Tell us your thoughts, stories and ideas, help us welcome people to the city and join us in spreading a little áthas (joy)! Pick up a survey card, subscribe to our newsletter and tell all you friends!

Liverpool Irish Festival is open to anyone of any heritage, of any age and of any faith. As its name suggests, it draws its references from Liverpool, Ireland and the relationship between the two, celebrating them in a cultural festival, sharing their histories today to create stories for the future. As a city, Liverpool has benefitted greatly from Irish influence, which has affected its population, its wit, its storytelling, its architecture, its civic design, its musicality and much more besides. The impact of the Mersey on Liverpool can be compared to that of the Liffey on Dublin or the Lagan on Belfast and these mirrored histories continue to connect us around the world.

So, whether you're #madfortrad or #madfornew you will find something for you and your family at #LIF2016. So fáilte (welcome) agus go n-éirí an bothar leat (and may your journey be successful)!

THE LIVERPOOL IRISH FESTIVAL TEAM

Liverpool Irish Festival is a registered charity (1100126), supported by *Liverpool City Council's* cultural investment programme and the *Department of Foreign Affairs and Trade of Ireland's Emigrant Support Programme*, for which we would like to offer our unreserved thanks. *Liverpool Irish Festival* is led by a volunteer Board, chaired by founder John Chandler.

To each of them, the remaining team offers their thanks for the contributions they make daily to the life, work and shape of the organisation and its work. Details of the programme and up to date information can be found at

liverpoolirishfestival.com

f: LivIrishFest / t: LivIrishFest

DATES FOR YOUR DIARY:

Liverpool Irish Festival is getting ahead of itself!

#LIF2017 will take place 19-29 October 2017.

Add it to your diary now!

Image Credits

Cover image/A. *Liverpool Irish Festival* audience, 2015 (c) Pete Carr **B.** *The Caledonia* - Mikey Kenney **C.** *Movema ceili*, Paradise Street, 2015 image (detail of original image only) **D.** 'Inside & Out', *Liverpool Central Library* (c) Steward Ellet **E.** *Liverpool Philharmonic Music Room* (c) Tom Robinson (detail of original image only) **F.** *Museum of Liverpool* ground floor © Peter Carr **G.** *Kelly's Dispensary* - trad session (detail of original image only) **H.** *Liverpool Philharmonic Music Room* entrance - the view from Sugnall Street **I.** The Picton Reading Room at *Liverpool Central Library* - (c) *Liverpool Central Library* archive (detail of original image only) **J.** Sidney Bailey's *No Good Punchin' Clowns*, performing at *The Caledonia* (c) Richard B **K.** *IndieCork Festival 2016* poster (detail of original image only) **L.** *Scadán* (c) Holly Langley **M.** *Solid* Short film still © Patrick O'Shea **N.** Liz Weir portrait by Winifried Dulisch **O.** *Movema ceili*, Paradise Street, 2015 **P.** *Sklonište* (c) Jim Marshall **Q.** *Rackhouse Pilfer* **R.** *Peter Kavangh's* (c) John Chandler, 2006 (detail of original image only) **S.** *Three plays: 'Riders to the Sea'; 'The Shadow of the Glen' and 'Purgatory'* - *Alsop Drama's* poster **T.** Damien Dempsey (detail of original image only) **U.** Logo detail from the *Artist Centre for Human Rights* (c) Dr Catherine Morris and Sean Borodale (detail of original image only) **V.** Cover of the *Liverpool Irish Festival* listings leaflet.

All images credited where credits were available.



Events Key

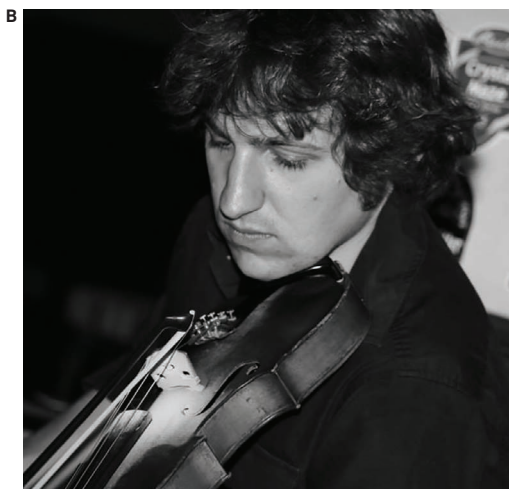


20 / The Caledonia

CALEDONIA IRISH SESSION

Tues 11 Oct, 1.30pm-5pm Free, no booking required

A place to meet and explore a wealth of Irish and Liverpool traditional songs. Musicians of all ages are welcome at this weekly session attended by locals, strangers, house musicians and staff each Tuesday. Under 18s welcome



20 / The Caledonia

MUSIC EVENING HOSTED BY MIKEY KENNEY

Tues 11 Oct, 9pm Free, no booking required

Mikey Kenney's fortnightly gigs are kept fresh by regular visits to the Emerald Isle and collaborations with his peers. Tonight he will be joined by friends to perform two sets of original and traditional music. Mikey (founding member of local group *The Saltcutters*) has strong ties to traditional Irish music, a genre in which he excels

6 / Everyman Theatre

SOCIAL HUB AND MATERIALS LIBRARY

Thurs 13-Sat 22 Oct, 8.30am-11pm
(Mon-Sat only) Free, roll up and look for Liverpool Irish Festival signs

Mon-Sat we are partnering with our friends at *Everyman* to provide a social space for festival visitors to drop-in, hold small discussion groups and seisiúns (sessions). Drawing on conviviality we welcome you to enjoy the fully accessible space; free wifi; drinks and food menus and get talking to one another on one of the most historic streets in the city. There will be a small materials library for you to delve in to news, literature and zines, so draw up a chair! Between Hope Street's Catholic and Protestant cathedrals, *Everyman* is the ideal cultural hot spot to enjoy the library, pick up a bite and enjoy the ad hoc experimental performances we're planning. Enjoy!

5 / Eleanor Rathbone Theatre

FESTIVAL LAUNCH: A CENTENARY CELEBRATION OF JAMES JOYCE'S 'A PORTRAIT OF THE ARTIST AS A YOUNG MAN'

Thur 13 Oct, 6pm
Free, email dorothy@liv.ac.uk to book

A panel discussion on James Joyce's celebrated novel with His Excellency, the Irish Ambassador to the UK, Dan Mulhall; Dr Katherine Mullin (Senior Lecturer, Leeds University), Professor Frank Shovlin (*Institute of Irish Studies, University of Liverpool*) and Professor Andrew Gibson (*Royal Holloway, University of London*). Festival speeches mark the launch of *Liverpool Irish Festival 2016*

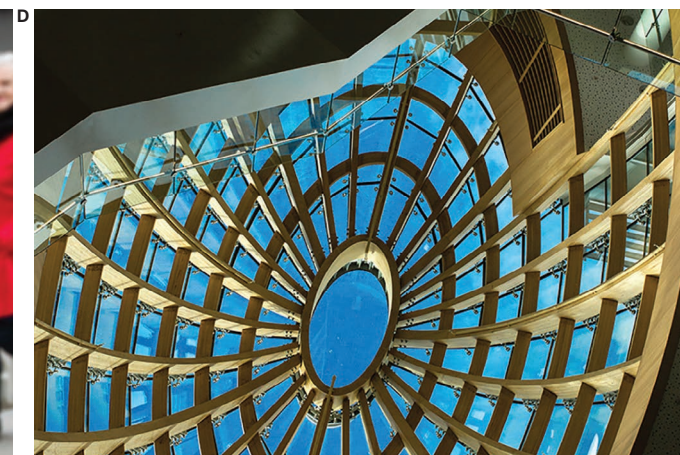


11 / Movema

THURSDAY CEILÍ CLASS

Thurs 13 Oct 2016,
7.30pm-9pm
£5/£4.50 on the door

A fun and inclusive class for all the family, with traditional ceilí dances, a bit of set dance and sean-nós (Irish 'old style' tap dance) combined. *Movema* are a multi-award winning company specialising in dances from around the world and long-time festival collaborators. Classes are led by Director Maria Malone, a regular ceilí frequenter around Merseyside



4 / Central Library

LIVERPOOL AND THE EASTER RISING: EXHIBITION LAUNCH

Fri 14 Oct, 2pm exhibition launch and speeches
14 Oct-18 Nov, exhibition open in line with library opening hours,
Free, no booking

How did Liverpool react to Dublin's 1916 Easter Rising? What do we know of the Liverpool people who took part? Exhibition researchers and archivist Helena Smart discuss their work - and discoveries - regarding this forgotten chapter of local history, providing fascinating insight into the library, its resources and local history. Told through documents, photographs and articles this materials exhibit draws artefacts from *Liverpool Record Office* and *Central Library* with additional material from the *Liverpool 1916 Commemoration Committee*

17 / St George's Hall

THE DIVINE COMEDY

Fri 14 Oct, 7pm SOLD OUT

Since 1989 *The Divine Comedy*'s Neil Hannon has repeatedly proven himself as one of the UK's most original songwriters. New album *Foreverland* exemplifies this, with references from Catherine the Great to the French Foreign Legion. Neil says *Foreverland*'s 'about meeting your soul mate and living happily ever after... and then what comes after'



10 / Liverpool Philharmonic WE BANJO 3

Fri 14 Oct, 8pm
£16 (+ booking fees)
liverpoolphil.com

Award-winning Galway ensemble *We Banjo 3* combine Irish old-time and bluegrass music and song to reveal the banjo's rich legacy and roots. *The Irish Times* describes them as 'absolutely virtuosic' and *Livelreland* are calling them 'a new force in Irish music'. Of their debut CD, UkFolkMusic.co.uk said '[it] will hopefully one day be considered on a par (in folk music terms) with, say, the first time you heard *Steeleye Span* or *Fairport Convention*'. *We Banjo 3*'s musicianship and competitive success is unrivalled; Martin Howley holds seven *All Ireland* titles; Enda Scahill holds four and Fergal Scahill and David Howley have *All Ireland* titles for banjo, fiddle, bodhrán and guitar.

18 / St Michael's Irish Centre LIVERPOOL LAMBS

Fri 14 Oct, 8pm
£5 (+booking fee)
stmichaelsirishcentre.org

An original production, celebrating the little known story of the men and women of Liverpool who helped to change the course of Irish history, remembering their contribution to the formation of an independent Irish republic, through drama, dance and music.

Beginning in Liverpool in January 1916 we follow the exploits of a volunteer group travelling to Dublin to take part in the April Rising the following Easter

6 / Everyman Theatre SOCIAL SEISIÚN

Fri 14 Oct, 10pm
Free, roll up and look for
Liverpool Irish Festival signs

Half-hour slots provide local musicians and performers time to perform informal, acoustic seisiúns in this 'relax and wind down' hour. Seisiún performers volunteered in advance of the festival. Selected for their ability, charm and capacity to share the stage, audiences are encouraged to sing along, bring instruments and take part



12 / Museum of Liverpool FAMILY DAY

Sat 15 Oct, 10am-5pm
Free, roll up and look for
Liverpool Irish Festival signs

Celebrate the *Liverpool Irish Festival* with family and friends in a day commemorating 100 years since the Easter Rising. With dancing, music, talks and activities across the day, it is delivered in partnership with *Comhaltas* and *National Museums Liverpool*. A true highlight of the festival, placing sharing, enjoyment and conviviality at the centre of all we do

12 / Museum of Liverpool THE LILY AND THE POPPY: RECONCILIATION AND THE CENTENARY COMMEMORATIONS

Sat 15 Oct, 2pm
Free, no booking required

Historian Philip Orr and former Lord Mayor of Belfast Tom Hartley speak on the nature of reconciliation and the work underway to unify two communities in Northern Ireland. Additionally, they will discuss the importance of the 1916 Easter Rising to Nationalist and Republican traditions and the Battle of the Somme to Unionist communities.

Philip Orr (author, teacher, community worker) is based in Carrickfergus, County Antrim. He's written extensively on Irish Great War experiences, being heavily involved in the decade of Irish political centenaries, advocating discussion, personal encounter and theatre to navigate meaningful journeys through Ireland's contested histories. Tom Hartley (historian, author, republican politician and former Sinn Féin Lord Mayor of Belfast) is concerned with the conversation of histories, working to highlight the importance of Belfast City Cemetery as a repository of political, social and economic history.

Followed by a Q&A and tours of the Museum's poppy gallery and Liverpool 1916 display

6 / Everyman Theatre SOCIAL SEISIÚN

Sat 15 Oct, 4pm-6pm
Free, roll up and look for
Liverpool Irish Festival signs

Similar to our Friday and Saturday 'relax and wind down' seisiúns, these afternoon seisiúns are split in to half-hour slots and given to musicians and performers, who volunteered their services. Audiences are encouraged to bring instruments and play along with these informal, acoustic seisiúns. Family friendly, fun and warm. Stay, have a spot to eat, browse our Irish materials library and meet other festival guests in this convivial setting

18 / St Michael's Irish Centre SEÁN KEANE IN THE COMPANY OF PAT COYNE AND FERGUS FEELY

Sat 15 Oct, 8pm
£13 (+booking fee),
stmichaelsirishcentre.org

"Seán Keane is a touchstone of great signing tradition. He is the past, the present and the future", Shay Healy, songwriter, broadcaster and journalist.

For many an introduction to Seán Keane is unnecessary. Seán has grown to musical maturity in an atmosphere where nothing is more important than playing a tune well and singing a song as it should be sung



9 / Kelly's Dispensary SAMHAIN AT KELLY'S

Sat 15 Oct, 8.30pm
Free, no booking required

Two great Liverpool acts – Conleath McGeary and headliners *The Jesse Janes* – set up a great night of Irish folk, bluegrass, skiffle and rock and roll. Expect a party atmosphere and dancing!

In Irish mythology, Samhain was when the 'doorways' to the 'otherworld' opened, allowing supernatural beings and souls of the dead to enter our world, "essentially a festival for the dead"

6 / Everyman Theatre SOCIAL SEISIÚNS

Sat 15 Oct, 10pm Free,
roll up and look for Liverpool
Irish Festival signs

As described for
Fri 14 Oct, 10pm entry

2 / Starts at Bluecoat

IRISH HERITAGE WALK

Sun 16 Oct, 10am-12pm

Free, booking required
bluecoat.org.uk

Local history walk featuring Irish journalists, Italian craftsmen, Lancashire slavers, Polish Impressionists and Liverpool pirates in an exploration of arts and politics, taking in *Bluecoat* and surrounding areas. For strong walkers also see the *Scotland Road Walk* below

14 / Meet on Juvenal-Grosvenor Street corners (see *Scotland Road walk meeting point*)

SCOTLAND ROAD WALK

Sun 16 Oct, 2pm-4pm

£6/£4 conc/£0 under 16s, pre-booking required. Call walk leader on +44 (0)785 441 5721

A perfect follow on from the morning's *Irish Heritage Walk* (for those with stamina), this walk is led by local historians, exploring Liverpool's world famous dockland district, its Irish traditions, connections to the Easter Rising and forgotten graveyards, tunnels.

This walk is repeated Sat 22 Oct



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f t i LIVIRISHFEST

18 / St Michael's Irish Centre LIVERPOOL LAMBS

Sun 16 Oct, 4pm

£5 (+booking fee)
stmichaelsirishcentre.org

As described for
Fri 14 Oct, 8pm show



10 / Liverpool Philharmonic LYNCHED

Sun 16 Oct, 8pm

£15 (+ booking fees)
liverpoolphil.com

Lynched - a four-piece traditional folk group from Dublin - combine distinctive four-part vocal harmonies with arrangements of uilleann pipes, concertina, Russian accordion, fiddle and guitar. Their repertoire spans humorous Dublin music-hall ditties and street-songs; classic ballads from the Traveller tradition; traditional Irish and American dance tunes plus original material



4 / Meeting Room 2, Central Library THE GAELIC LEAGUE AND THE EASTER RISING

Mon 17 Oct, 6pm

Free to enter, no booking required. This is a first-come first-served event

This lecture by Tony Birtill (Secretary of *The Gaelic League* (Liverpool; est1896), *St Michael's Irish Centre* Irish teacher, *National Union of Journalists* member and contributor to *The Irish Post*) looks at the work of key individuals involved in the Easter Rising. As the majority of the Easter Rising leaders were members of the Irish Language movement *The Gaelic League*, Tony examines why Liverpool was so important to the Irish cultural revival and revolution in 1916

7 / FACT

66 DAYS (CERT. 15, 105 MINS)

Mon 17 Oct, 6.30pm

£7/£5 conc and members
fact.co.uk

'I am standing on the threshold of another trembling world. May God have mercy on my soul', 1 March 1981.

With these words, *IRA* volunteer Bobby Sands began his hunger strike. This act of personal bravery brought Ireland to a standstill, whilst the world looked on to see an intense battle unfold between an unseen prisoner and the might of the British Government. *66 Days* is the factual story of Bobby Sands' life, depicted for the first time on film. Shown in association with *Picture House*

21 / The Edinburgh TRAD MUSIC SESSION

Mon 17 Oct, 9pm

Free, just turn up

A friendly, musical, warm atmosphere awaits anyone visiting 'the Eddie'. Transporting guests to Ireland every Monday, we advise arriving early to secure your seat in this cosy, two-roomed, Grade II listed gem

20 / The Caledonia

BEN REEL & TONY MCLOUGHLIN

Mon 17 Oct, 9pm

Free, just turn up

Two Roots, Americana, Blues singer-songwriters from Ireland. On their UK tour, they will play us one set each this evening, marrying *The Caledonia's* house favoured genres with the sounds and words of Silverbridge, South Armagh. Embracing a plethora of influences embodying Liverpool/Irish musical connections we'll hear folk tones, traditional storytelling, Irish rhythm, American soul and much more



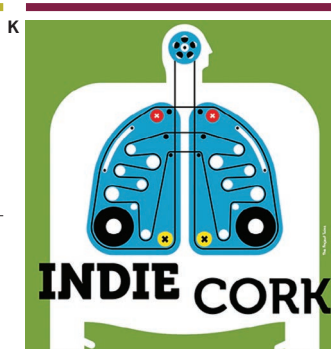
20 / The Caledonia

CALEDONIA IRISH SESSION

Tues 18 Oct, 1.30pm-5pm

Free, no booking required

As described for Tues 11 Oct, 1.30pm session



7 / FACT

INDIECORK PRESENTS 'OUR AUGUST DESTINY': SHORT FILMS IN THE WAKE OF 1916

Tues 18 Oct, 6.30pm

£7/£5 conc and members
fact.co.uk

In the 1916 Rising anniversary year, Mick Hannigan, Co-Director of the *IndieCork Festival*, presents Irish short films that take a satirical and critical view of the Ireland promised by the 1916 Proclamation. Films presented include *Eireville*, *Our Country* and *Horse*; all key films in the canon of Irish film. *Our August Destiny* is a filmic response to post-1916 Ireland and will be a rare chance to see these great Irish shorts; consider how they regarded the wake of 1916 and will be of interest to film lovers, historians, specialists, the Irish community and beyond. This event is held in partnership with *IndieCork* and *Picture House*



8 / The Invisible Wind Factory SCADÁN

Tues 18 Oct, 7.30pm
£8/£6 conc/£3 15-17 year olds
brownpapertickets.com

It is 1914 in Downings, County Donegal. In a women's commune, we meet and witness the journeys of five women, accompanied by live music, imagery and old, Celtic stories. Our main character, Murieann, is leaving the island of Tory for America. We journey with her, exploring early-twentieth-century revolution and suffrage, in Ireland and England, precipitating the feelings, actions and emotions that continue informing politics today, locally and globally. Should we take action? Should we educate? Must we be involved? What does that mean?

A brand new production and original play, at up-and-coming venue *The Invisible Wind Factory*, *Scadán* is fictional play (based on historic accounts) produced, performed and written by young, emerging artists living in the city, including young writers, Lauren O'Hara and Connor Kelly (from Derry-Londonderry), who live in Liverpool alongside upcoming, Liverpool-based Producer/Director Roisin Fletcher.

crowdfunder.co.uk/scadn-2016-1
www.facebook.com/scadan2016



7 / FACT INDIECORK PRESENTS BEST NEW IRISH SHORT FILMS 2016

Wed 19 Oct, 6.30pm
£7/£5 conc and members
fact.co.uk

Mick Hannigan, Co-Director of the *IndieCork Festival* will be joined by a contemporary Irish filmmaker, to look at the best of new Irish short films, many making their international premiere at #LIF2016. Hot off the presses from the recent *IndieCork Festival* - the world of Irish short cinema unreels with exciting new productions. With introductions, background information and a Q&A to follow, this is a must for contemporary film makers, film lovers and those interested in the Irish zeitgeist. This event is held in partnership with *IndieCork* and *Picture House*

8 / The Invisible Wind Factory SCADÁN

Wed 19 Oct, 7.30pm £8/£6 conc/£3
15-17 year olds brownpapertickets.com

Repeat of performance on
Tues 18 Oct, 7.30pm



18 / St Michael's Irish Centre STORYTELLING WITH LIZ WEIR

Wed 19 Oct, 7.30pm
£5 (+booking fee)
stmichaelsirishcentre.org

Liz Weir joins *St Michael's* regular storytellers for an evening of entertainment; telling tales of ghosts, banshee and enchantment, firmly rooted in the Irish landscape in which she grew up, touching the hearts of listeners. Liz - celebrated for work with a variety of audiences, including pre-schoolers, primary students, youth groups, seniors and dementia sufferers - is the first winner of the *Storybridge Award* from the *National Story Telling Network* (USA). Expected to sell out; book fast!

22 / The Magnet THE MAGNET OPEN MIC LIVERPOOL IRISH FESTIVAL SPECIAL, IN ASSOCIATION WITH MELLOWTONE

Wed 19 Oct, 9pm onwards
Free, just turn up

Alan O'Hare (*Only Child*) hosts this stunning open mic night, celebrating songwriters from Liverpool and beyond, especially with Irish connections. With featured acts and open mic slots, enjoy visiting the recently resurrected and well-loved *The Magnet*



11 / Movema THURSDAY CEILÍ CLASS

Thur 20 Oct, 7.30pm-9pm
£5/£4.50 on the door

As described for
Thurs 13 Oct, 7.30pm class

18 / St Michael's Irish Centre WHAT THE FOCAL! – FILM, TALK AND PANEL DISCUSSION

Thur 20 Oct, 8pm
£3 on the door,
St Michael's Irish Centre

What the focal! is a short comedy film adapted by playwright Jonathan Burgess from an original idea by Linda Ervine. Maggie, a Protestant from East Belfast, decides to learn Irish. Her husband Jimmy, a Loyalist, puts his foot down and tells her that there will be no Irish spoken in 'his' house. However, Maggie and her best friend Anne decide that they will secretly enrol for Irish classes, under the guise of learning French.

Post-show, Linda delivers a brief talk entitled *The Miracle that is Turas* (turas being the Gaelic word for journey) and hosts a Q&A panel, including some of her students. When the *Turas Irish Language Centre* opened in East Belfast in January this year, it was called 'a miracle'. Until recently, no one could have conceived of the idea that people would learn Irish on the Newtownards Road; today 120+ people attend weekly classes. Concludes with a music session with tunes and songs from both traditions



20 / The Caledonia OPEN SESSION

Thurs 20 Oct, 8pm onwards
Free, just turn up

All musicians are welcome to join this session, hosted by *The Caledonia*. Focussing on Irish music and its American ties, the session goes with the flow of the folks who show up. Last orders: midnight

1 / Arts Club LISA HANNIGAN

Fri 21 Oct, doors open 6.30pm
£22.50 (+ booking fee)
seetickets.com

Hannigan first came to light as an angel-voiced, somewhat mysterious figure singing harmonies alongside Damien Rice. They played together for seven years, but not until the release of her solo debut, *Sea Sew* (2008) did the spectrum of her abilities become apparent. Her third album, 2016's *At Swim* carries on the success. American artist Heather Woods Broderick (piano, cello, guitar and flute) is Lisa's support, touring the UK and Europe



7 / FACT SKLONIŠTE

Thurs 20 Oct, 8.30pm
£7/£5 conc fact.co.uk

A provocative and deeply moving work, celebrating the resilience and humour of a city mostly forgotten now by the West. Combining new music for classical accordion, poetry, photography and film, *Sklonište* celebrates the spirit of the Sarajevans who lived through the Siege of Sarajevo (Bosnia), the longest siege in modern warfare. Lasting 1,425 days it claimed 13,952 lives. Ailís Ní Riain is an Irish classical composer/writer, interested in creating work spanning music, theatre and installation to challenge, provoke and engage

18 / St Michael's Irish Centre RACKHOUSE PILFER

Fri 21 Oct, 9pm
£9 (+booking fee)
stmichaelsirishcentre.org

Sligo band, *Rackhouse Pilfer* are a stomping, fiery and exciting band, receiving rave reviews for their brand of rootsy Americana. Critics describe them as "a word of mouth phenomenon", "a fiery and exciting new band" and "musically gifted"



13 / Peter Kavanagh's TRADITIONAL MUSIC SESSION

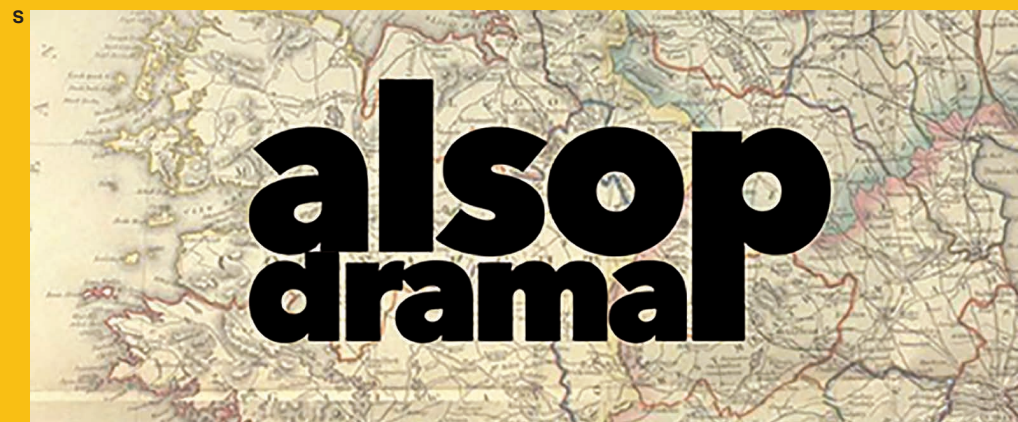
Fri 21 Oct, 9pm
Free, no booking required.
Over 18's only

Join in with a toe-tapping music session, in this unique, Grade II listed pub, full of curios. Famed for its collection of artefacts, murals and ship's tables (front lounge), this pub is a must see!

6 / Everyman Theatre SOCIAL SEISIÚNS

Fri 21 Oct, 10pm
Free, roll up and look for Liverpool Irish Festival signs

See Fri 14 Oct, 10pm listing



23 / Treasure House Theatre at World Museum THREE PLAYS: 'RIDERS TO THE SEA'; 'THE SHADOW OF THE GLEN' AND 'PURGATORY'

Sat 22 Oct, 11am-4pm plays performed in rotation, repeating **Sun 23 Oct**
Free, no booking required. This is a first-come first-served performance

Alsop Drama present a programme of three short plays exploring the theme of 'the undead' and how Irish peasantry's relationship between the living and dead was full of mysticism and myth. The plays look at how superstition and folklore influenced relationships with the spirits, the living and past. Originally performed as a trilogy of plays by the RSC, *Alsop Drama* capture the essence of rural life in early twentieth century Ireland through these well-known playwrights.

***Riders to the Sea*, 25 mins** **John Millington Synge,** **b.1871-d.1909**

The tragedy of a mother and the loss of her husbands and sons to the sea. Based not on the traditional conflict of human will, but on the hopeless struggle of people against the impersonal and relentless cruelty of the sea, this Catholic family find themselves wary of the supernatural characteristics of natural elements, an idea ever present in Celtic paganism. Some consider this the perfect one act play

***The Shadow of the Glen*, 30 mins** **John Millington Synge,** **b.1871-d.1909**

A 'tramp' seeks shelter at the Burkes' isolated farmhouse, finding Nora tending to the corpse of Dan. Nora goes to find Michael, whilst Dan reveals his death is a mere ruse to the 'tramp'. Playing dead again on her return, Dan leaps up in protest when Michael proposes to Nora. Dan kicks Nora out, leaving her to wander the roads with the 'tramp' who promises her a life of freedom

***Purgatory*, 15 mins** **William Butler Yeats,** **b.1865-1939**

A family saga of decline and fall told through its two remaining members: an Old Man (the father) and a Boy (his sixteen-year-old son). It is set outside the former family home, which the Old Man's father had drunkenly burned down, leading him to kill his father as the building perished. Tonight, the Old Man tells the Boy, is the anniversary of his mother's wedding night...This was the night on which he was conceived



14 / Meet on Juvenal-Grosvenor Street corners (see Scotland Road walk meeting point in Venues)

SCOTLAND ROAD WALK

Sat 22 Oct, 2pm-4pm
£6/£4 conc/£0 under 16s,
pre-booking required. Call walk leader on +44 (0)785 441 5721

Repeat of the Sat 16 Oct,
2pm walk, seisiún

6 / Everyman Theatre SOCIAL SEISIÚNS

Sat 22 Oct, 4pm-6pm
Free, roll up and look for
Liverpool Irish Festival signs

As described for the
Sat 15 Oct, 4pm-6pm entry

18 / St Michael's Irish Centre THE LOGUES

Sat 22 Oct, 9pm
£7 (+booking fee)
stmichaelsirishcentre.org

Described as "psycho céilí", "whiskey-soaked folk" and just plain old "partying music", whatever it is *The Logues* have made the genre their own. From their humble beginnings in a sleepy County Tyrone village, they have become one of Ireland's most sought-after live bands

6 / Everyman Theatre SOCIAL SEISIÚNS

Sat 22 Oct, 10pm
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As described for the
Fri 14 Oct, 10pm seisiún

23 / Treasure House Theatre at World Museum

THREE PLAYS: 'RIDERS TO THE SEA'; 'THE SHADOW OF THE GLEN' AND 'PURGATORY'

Sun 23 Oct, 11am-4pm
plays performed in rotation
Free, no booking required.
This is a first-come first-served performance

As described for the
Sat 22 Oct, 11am performance

16 / Leaving from St Luke's Gardens SOUTH LIVERPOOL HERITAGE WALK

Sun 23 Oct, 2pm-4pm
£6/£4 conc/£0 under 16s,
pre-booking required. Call walk leader on +44 (0)785 441 5721

Walk through Liverpool's historic Rodney and Hope Street areas, discovering colourful characters and long-lost histories. Who was the White Angel and where is she now? Who came for the weekend and stayed for 20 years? And, did a Bishop really get stoned?

2 / Bluecoat FAMILY CEILÍ

Sun 23 Oct, 2.30pm-5.30pm
£3/£2 conc/£0 under 16s,
pre-booking advised

A time to unwind and celebrate the breadth of Irish culture in this afternoon of music, song, dance, food and drink. A perfect time to reconnect with your loved ones, your (or another) culture and plan your next trip to the Island of Ireland! *Comhaltas* and local dance schools present the cream of their membership for all to enjoy

9 / Kelly's Dispensary IRISH TRAD SESSION

Sun 23 Oct, 7.30pm
Free, no booking required

The trad session has been a great addition to *Kelly's* (and the festival) in recent years, where performers receive free food and drink. A home-from-home for many Irish living in Liverpool, *Kelly's* is community engaged, sponsoring local Gaelic teams and activities

15 / Small Cinema I COULD READ THE SKY

Sun 23 Oct, 5pm 6.30pm
£5/£3 on the door, first
come first served

Film screening and Q&A with the film's Executive Producer, Roger Shannon (Professor of Film at Edge Hill University).

I Could Read the Sky is the moving story of an old man (Dermot Healy, in an acting role) living in a bedsit in London, remembering his life, growing up on the west coast of Ireland and his journey to London. Unravelling the strange, twisting drama of a working man's life, the film moves from a decaying rural past to a vividly modern present, driven by a dynamic soundtrack drawing from both to deliver flowing, lyrical storytelling



10 / Liverpool Philharmonic DAMIEN DEMPSEY

Sun 23 Oct, 8pm SOLD OUT

'One of Ireland's great singer-songwriters', the *Guardian*. Dempsey, from Dublin's north side, counts among his fans: Brian Eno and Sinéad O'Connor; Bob Dylan, U2 (with whom he has shared a bill) and Morrissey, who invited him to support him on his US tour. His unique album, *No Force on Earth*, is a celebration and commemoration of the Easter Uprising of 1916 that saw the birth of the Irish Republic. In his homeland, Damien is held in the highest regard by peers and audiences and - as well as a string of number ones - he has a haul of *Meteor Awards*. A one off opportunity to see Dempsey in an intimate setting, sharing his story of this centenary year, with all the close up intensity that his acoustic performances engender

11 / Movema

MOVEMA WORLD STUDIOS GRAND OPENING

Sat 29 Oct 2016, 12pm-5pm Free, no booking required. Donations welcome

A triple-whammy event, including a céilí, Irish music for all the family and the 'Grand Opening' of *Movema World Dance Studio*, with taster-workshops for everyone in all your favourite dance styles! We will also be celebrating *Movema's* seventh birthday (hurrah!) with special dance and music performances from performers and community groups, alongside secret surprise guests! In addition, visitors are encouraged to take part in raffles and competitions, with all proceeds supporting stage two of *Movema's* development to provide showers, studio mirrors and other facilities to communities using their studio. Celebrate and allow *Movema* to show their thanks for your support over the past seven years.

Movema are running this event in collaboration with *Tinderbox Fairs*, *Red Brick Vintage Ryde* and *The Wild Loaf*



Shared identity is central to Irishness today... Isn't it?

In August this year a guest editor of the @Ireland *Twitter* account received a barrage of racist and sexist abuse. Michelle Marie, a black woman describing herself as a mum and model, came under attack from *Twitter* trolls who launched the usual sexist, racist and fattist abuse (how sad that we've come to expect such an onslaught simply for being black or a woman or anything but size zero), but with the added accusation of 'not being Irish enough' to represent the community *Twitter* account.

Originally from Oxford, Michelle was told by one *Twitter* user to 'return to her ancestral lands'. Let's assume that particular tweeter wasn't one of the 6,638 Brits to apply for an Irish passport in the wake of Brexit*. Another found it 'insulting' that someone 'not genetically Irish' could dare to represent the nation. Presumably that individual is unfamiliar with 'The Granny Rule' which has kept the Irish football team in operation since the 60s!

Thankfully not all responses were so detestable. Darragh Doyle, who manages the @Ireland account, hosting a different guest editor each week, said that most replies to Michelle's tweets, "particularly from Ireland or Irish people, condemned the racist, sexist, vile tweets" and voiced their support. So the question remains: if the majority of Ireland and the Irish Diaspora can welcome and celebrate the Irishness of a black woman born elsewhere, why did the rest of world have such an issue with Michelle Marie, a black, English woman who's taken up residency in Ireland?

Would they take the same offence at an act such as the Rusangano Family representing Irish culture here in Liverpool? Comprising of a Togolese MC, a Zimbabwean rapper and Irish producer, the hip hop, electronic outfit were standout performers at last year's Liverpool

Irish Festival, bounding up and down the Kazimier Garden stage with an explosive energy that matched the sheer vigour and tenacity of their lyrics. Their performance broke all stereotypes of Ireland's traditional 'diddy-a' music (as 'me Da' calls it) and was like no other act to have graced the Liverpool Irish Festival before.

The beauty of this festival - and of Irish culture in general - is that there's enough room on the stage for whimsical Irish poetry and hip hop, for contemporary art and traditional dance. The threads of our national fabric have stretched so far beyond our own shores, it seems new exotic strands are beginning to reach back from far afield and become entwined with the traditional hues and patterns of Irish heritage.

Ireland's greatest export has always been its people, thanks to a steady stream of emigration. The greatest cities of the world were built with Irish émigrés sweat. Our culture has been woven into the fabric of everywhere we've travelled over the centuries. There are more Irish people living outside of Ireland (44m) than in it (4m). We could and should never be a nation to close its borders or question the right of anyone to make a home and future for themselves in a land not theirs by birth.

And with such a constant stream of people leaving the country and bringing our culture to the far-flung corners of the world, it's refreshing to see that the Celtic Tiger (Ireland's economy), membership of the EU and controversial tax breaks for global companies has done something to turn the tide. That Ireland at home reflects the same diversity as Ireland abroad is surely a sign of real progress, at a time when the rest of the world is closing borders and putting up walls? As a schoolgirl in Dublin I studied Irish sat next to a refugee from Somalia; as a teenager in Tyrone I played Gaelic football against girls from Nigeria and now, here in Liverpool, I am constantly met by second, third and even fourth generation Irish who still raise their glass with a "Sláinte".

Just this summer past I attended the glorious *Africa Day Festival* in Dublin's *Phoenix Park* and salivated over the delicious smells, admired the beautiful crafts, delighted in the bright bold colours of the traditional garments and shook my very white (or lobster red by that point!) shoulders to the Afro beat. That same night I went to a packed out *Croke Park* and listened to Bruce Springsteen sing songs rooted in the traditions of Irish folk music and recall stories about his own Irish granny.

I wonder if the trolls who attacked Michelle Marie would be as quick to deny the Boss his Irish identity?

* An estimated 6m Briton's have Irish ancestry that would – by law – permit them Irish nationality. Post-Brexit, Ireland's Foreign Minister Charlie Flanagan asked for the surge in applications to cease, stating "increased interest clearly points to a sense of concern among some UK passport holders that the rights they enjoy as EU citizens are about to abruptly end. I want to state clearly that this is not the case".

Emma Walsh

Writer, blogger and active feminist. Half Dublin-jackeen, half Tyrone-culchie, Emma moved to Liverpool to study English Literature and Irish Studies at the *University of Liverpool* and now works at *The Reader*.

BREXIT: WHAT NOW FOR THE FUTURE OF BRITAIN AND IRELAND?

Setting a context for what Brexit means to Liverpool and the Irish today

Britain's recent months have been politically dominated by the fallout from the referendum which will radically alter Britain's relationship with the European Union. Its oldest trading partner, Ireland, which was a central pillar of the Empire until 1922 and the Commonwealth until 1949, remains a member of the EU. Brexit - perhaps - means there is a question mark over how the nations will co-exist as the boundaries are redrawn.

Ireland effectively ceased being a British territory in 1949 with the *Ireland Act* that, most significantly, allowed Irish people to live and work in Britain as 'non-foreign', with rights not afforded other immigrants, such as those from Europe. There is now a question mark over these rights and the relationships between the two nations.

Northern Ireland voted 56%-44% to remain in the European Union, with many Unionists voting 'leave' on matters of British sovereignty and identity. But away from these issues of identity and sovereignty, there is a practical dimension that 'leave' throws-up concerning the business community: what about the return to a 'hard border' between Northern Ireland the Irish republic?

Since freedom of movement and residence for citizens of EU member states was introduced by the *Maastricht Treaty* in 1992, and the development of the Peace Process, the Irish border (once a highly securitized frontier) has gradually become open. Armed military checkpoints and customs checks have disappeared facilitating greater trade and co-operation between the two states.

Any future re-established restrictions on freedom of movement and a hard border may have profound effects on north-south trade. Customs checks - a detested element of journeys north and south prior to the Peace Process - would necessarily be a requirement again depending on the outcome of Brexit negotiations.

The once fragile border economy, which has been rebuilt on retail and shopping, has seen vast numbers of people travelling from the north into the Republic for cheaper fuel. Greater numbers travel northwards from the south for cheaper household goods and groceries; both governed by the fluctuating exchange rate between the pound and euro currencies.

Towns like Newry and Enniskillen, which suffered greatly during the Troubles, have become reinvented thanks to freedom of movement. Belfast and Dublin, thanks to new and improved motorways are now little more than 90 minutes apart, having a huge impact on improving trade.

Brexit is likely to effect Northern Ireland, its developing Peace Process and trade in both the states on the island more than anywhere else in Britain and Liverpool will be one of the cities in the frontline, experiencing what happens to the relationship between the two nations.

Few other cities in Britain can claim to have such an Irish influence. Trading relations date back for perhaps a thousand years and direct Irish immigration, beginning from the early nineteenth century, is one of the central drivers behind the growth of the city.

Common bonds of language and shared culture won't change regardless of what form Brexit takes. Liverpool is the city where Irish immigrants like Kitty Wilkinson and Agnes Jones helped revolutionise public health; where James Sexton and Jim Larkin transformed working class politics by organising workers and where authors like Robert Noonan and Pat O'Mara documented the working class life of immigrants.

In the second half of the twentieth century Irish women transformed the NHS just as generations of Irishmen worked the docks and construction sites. In the late twentieth century Liverpool became a place where Irish people came to university and stayed after graduation. As a result, cultural examples of Irish life, like the *Gaelic Athletic Association*

(GAA) and the *Liverpool Irish Festival*, are thriving with volunteers anxious to maintain bonds with home and celebrate our shared cultural history and experiences.

In the last 20 years the achievements of Liverpool's top flight football teams and the all pervasive influence of the *English Premier League* has led Irish people to make regular 'pilgrimages' to the city and become major contributors to the city's burgeoning tourism economy. Ireland's/Liverpool's bonds with Britain go far beyond the possible effects of Brexit. They are long standing and profound. While Irish people will continue to live and work in Liverpool, we are more than simply employees plying our trades.

Our spirit, our culture and our experiences are stitched into the fabric of Merseyside life. The *Liverpool Irish Festival* is a continuing recognition of this.

Dr Paddy Hoey

Enthusiastic podcaster and blogger, Dr Paddy Hoey lectures in Media and Politics at Edge Hill University. Former Liverpool Echo and Daily Post contributor, City Talk FM presenter and Hope University lecturer, he enjoys consulting for Laughterhouse Comedy and sits as a Director on the Board of the Liverpool Irish Festival.



ARTIST CENTRE FOR HUMAN RIGHTS

A provocation from the *Artist Centre for Human Rights*, details of its manifesto and why it began in Liverpool

The *Artist Centre for Human Rights* was set up in Liverpool in the commemorative year of 2016 as an internationalist arts project that is both a cultural organisation and an evolving artwork. *The Centre* disseminates local cultural articulations of Human Rights through an international programme of artistic production.

We launched the *Artist Centre for Human Rights* in Liverpool as the city in which William Roscoe first advocated anti-slavery laws and campaigns. Roger Casement and Edmund Morel took up this cause again in Liverpool, by establishing the first internationalist human rights campaign in the twentieth century. We also acknowledge the energy and persistence of their multi-media approach to recruiting support and in educating people in the atrocities of the Congo Regime, particularly around the commodification of rubber in Europe. We work with artists and educational practitioners; environmental, cultural and community organisations to create and commission new artworks promoting Human Rights. *The Artist Centre for Human Rights* acknowledges the rights of humans to be based on a broader parity of esteem with the environment across the globe.

There are many instances of powerful relations between Liverpool and Ireland. To think of Irish connections in Liverpool is to think of Casement's defiance in secretly funding his and Morel's campaign to undermine colonial exploitation of indigenous peoples in the Congo. It is to think of people in Liverpool working in solidarity backstage in the days, months, years before the Easter Rising in Dublin. It is to think of the Abbey Theatre players in Liverpool the week before the Rising, performing Yeats' and Gregory's transformative play *Cathleen Ni Houlihan*; the following week some of those same artists conducted key roles in the operations of the Rising. It is to think of Irish refugees landing in their thousands at Clarence Dock in the 1840s to take residence in what Dr Duncan (Liverpool's

first Medical Officer of Health) called 'the cemetery of Ireland.' It is to think of Maud Gonne holding a public rally in Saltney Street in 1900. It is to think of *The Gaelic League* offices on Duke Street or the body of Donovan O'Rossa being carried for two miles 'on Irish shoulders' from the Prince's Landing Stage to Nelson Dock on route from America to burial in Dublin. It is to think of those numberless Irish whose descendants live here today and who make up a large part of a city that voted to remain in Europe. As the Citizen says in Joyce's *Ulysses* "and our eyes are on Europe."

The *ACHR* pays homage to these legacies with the intention to refract the backward glance fully to a forward-thinking engagement with our present. As prisoner C.3.3, Oscar Wilde - writing *De Profundis* in Reading Gaol - recalled Wordsworth's lines: "Suffering is permanent, obscure and dark / And has the nature of infinity." In taking up the chance for a cultural revival in Ireland, artists like Yeats, Synge and Milligan took language as acts of resistance and defiance and as the setting for new projected energies in an assertion of Irishness, in a mode of cultural and social becoming. This Irishness stages a resonant model for all cultures, all places, all forms of independent belonging.

The Cassandra Echo is the journal of the *ACHR*; we commission new pieces that will disseminate human rights through artistic endeavor. The journal is an homage to the spirit of other internationalist discussions that have sought to give word to causes that act in the face of resistance: for instance, the Belfast journal *The Shan Van Vocht* set up at the end of the nineteenth century by Alice Milligan and Anna Johnston; or the *Free International University* forums set up by artist Joseph Beuys in the 1970s.

We call for discussion, conversation, engagement with international artists and organisations that refract core practices in society such as architecture, environmentalism, social infrastructure, art itself, literature, community activism and feminism. We work towards new commonalities in language, new localisms in international dialogue, progressive values and equalities.

Catherine Morris (*Liverpool Central Library's* first Writer-in-Residence) is writing *Intimate Power: Autobiography of a City*, montaging life-writing, photo-essays and community interviews, currently being made on location at resonant sites across Liverpool. Catherine is also Honorary Fellow of the *Institute of Irish Studies at the University of Liverpool*.

Sean Borodale works as a poet and artist, making scriptive and documentary poems written on location; emerging from a process of writing and walking. Currently undertaking a residency with *Bluecoat*, Sean's also undertaking an oral recording of *Ulysses* in Liverpool.

This is a co-authored essay from Catherine Morris and Sean Borodale, cofounders of the *Artist Centre for Human Rights (ACHR)* and co-editors of *The Cassandra Echo* the *ACHR's* journal

contact@artistcentreforhumanrights.com
artistcentreforhumanrights.com



VENUE & BOOKING DETAILS

- 1 Arts Club 90 Seel Street, L1 4BH**
Open Fri-Sat 12pm-4am, Sun-Thurs 12pm-12am

Events can change times, so advise checking before setting out. Event tickets for this venue from Ticket Web: ticketweb.co.uk

+44 (0)151 539 4110 (venue only, not bookings)
info@artsclubliverpool.com
w: academymusicgroup.com/artsclubliverpool
f: [artsclubliverpool](https://www.facebook.com/artsclubliverpool) **t:** ArtsClubHQ
- 2 Bluecoat School Lane, L1 3BX**
Open Mon-Sat 9am-6pm, Sun 11am-6pm

info@thebluecoat.org.uk, **+44 (0)151 702 5324**
w: thebluecoat.org.uk
f: theBluecoat **t:** theBluecoat
- 3 Bluecoat Display Centre 50-51 College Lane, L1 3BZ**
Open Mon-Sat 10am-5.30pm, Sun 12am-5pm

crafts@bluecoatdisplaycentre.com
+44 (0)151 709 4014
w: bluecoatdisplaycentre.com
f: Bluecoat-Display-Centre **t:** BluecoatDisplay
- 4 Liverpool Central Library William Brown Street, L3 8EW**
Open Mon-Fri 9am-8pm, Sat 9am-5pm, Sun 10am-5pm

No email
+44 (0)151 233 3069
w: liverpool.gov.uk/libraries **f:** [itsliverpool](https://www.facebook.com/itsliverpool)
t: [lpoolcouncil](https://www.facebook.com/lpoolcouncil)
- 5 Eleanor Rathbone Theatre, University of Liverpool 74 Bedford Street, L69 7ZQ**
Event venue only, not open publicly

To book tickets email Dorothy Lynch, Development Manager, School of Histories, Languages and Cultures dorothy@liv.ac.uk

+44 (0)151 794 3837
w: liv.ac.uk/irish-studies
f: [UniversityofLiverpool](https://www.facebook.com/UniversityofLiverpool) **t:** [IrishInstitute](https://www.facebook.com/IrishInstitute)
- 6 Everyman Theatre, Street Café and Theatre Bar Hope Street, L1 9BH** Open Mon-Sat 8.30am-11pm

boxoffice@everymanplayhouse.com
+44 (0)151 709 4776
w: everymanplayhouse.com
f: [everymanplayhouse](https://www.facebook.com/everymanplayhouse) **t:** [liveeveryplay](https://www.facebook.com/liveeveryplay)

- 7 FACT 88 Wood Street, L1 4DQ**
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- 8 Invisible Wind Factory 3 Regent Road, L3 7DS**
Event venue only, not open publicly

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- 9 Kelly's Dispensary 154-158 Smithdown Road, L15 3JR**
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- 10 Liverpool Philharmonic Hope Street, L1 9BP**
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f: [LiverpoolPhilharmonic](https://www.facebook.com/LiverpoolPhilharmonic) **t:** [Liverpoolphil](https://www.facebook.com/Liverpoolphil)
- 11 Movema World Dance Studios The Courtyard, Cain's Brewery Village, Stanhope Street, L8 5XJ** Mon-Thurs 9pm-6pm

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w: movema.co.uk **f:** [movema](https://www.facebook.com/movema) **t:** [movema](https://www.facebook.com/movema)
- 12 Museum of Liverpool Pier Head, L3 1DG**
Open Mon-Sun 10am-5pm

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w: liverpoolmuseums.org.uk/mol
f: [museumofliverpool](https://www.facebook.com/museumofliverpool) **t:** [MuseumLiverpool](https://www.facebook.com/MuseumLiverpool)



- 13 Peter Kavanagh's 2-6 Egerton Street, L8 7LY**
Open 12pm-12am (as minimum)

No email
+44 (0)151 709 3443
w: independent-liverpool.co.uk/peter-kavanaghs
t: [@peterkavanaghs](https://www.facebook.com/peterkavanaghs)
- 14 Scotland Road walk meeting point**
Meet on the corner of Juvenal and Grosvenor Street, L3 3BB

This is a public junction, so be sure to understand its location ahead of arrival
Greg Quiry is the walk host

info@liverpoolirishfestival.com
+44 (0)785 441 5721 to book in advance.
Pay host on arrival
f: [greg.quiry](https://www.facebook.com/greg.quiry) **t:** [gregquiry](https://www.facebook.com/gregquiry)
- 15 Small Cinema 57-59 Victoria Street, L1 6DE**
Event venue only, not open publicly

w: liverpoolsmallcinema.org.uk
f: [LiverpoolSmallCinema](https://www.facebook.com/LiverpoolSmallCinema) **t:** [smallcinemalpl](https://www.facebook.com/smallcinemalpl)
- 16 South Liverpool Heritage walk meeting point**
Meet on the Leese Street side of St Luke's Church and Gardens, also known locally as the Bombed Out Church

This is a public junction, so be sure to understand its location ahead of arrival
Greg Quiry is the walk host

info@liverpoolirishfestival.com,
+44 (0)785 441 5721 to book in advance.
Pay host on arrival
f: [greg.quiry](https://www.facebook.com/greg.quiry) **t:** [gregquiry](https://www.facebook.com/gregquiry)
- 17 St George's Hall St George's Place, L1 1JJ**
Open Mon-Fri 10am-5pm

Online email form: liverpoolcityhalls.co.uk/st-georges-hall/contact-us/

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- 18 St Michael's Irish Centre 6 Boundary Lane, L6 5JG**
Open [Requested]

stmichaelsirishcentre.org
Bookings: ents24.com

info@stmichaelsirishcentre.org
+44 (0)151 263 1808
f: St-Michaels-Irish-Centre **t:** [SMIrishCentre](https://www.facebook.com/SMIrishCentre)
Although most events at St Michael's Irish Centre are family friendly, the venue asks that under 18s are accompanied by an adult at all times
- 19 The Bagelry 42 Nelson Street, L1 5DN**
Open Tues-Fri 9am-5pm, Sat-Sun 9.30am-4pm

thebagelry@mail.com
+44 (0)151 306 5723
w: thebagelryliverpool.co.uk
f: [TheBagelry.Liverpool](https://www.facebook.com/TheBagelry.Liverpool) **t:** [bpool](https://www.facebook.com/bpool)
- 20 The Caledonia 22 Caledonia Street L7 7DX**
Open Mon-Fri 5pm-9pm, Sat-Sun 12pm-6pm with exceptional event extensions

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f: [caledonialiverpool](https://www.facebook.com/caledonialiverpool) **t:** [thecaledonia](https://www.facebook.com/thecaledonia)
- 21 The Edinburgh 4 Sandown Lane, L15 8HY**
Open Mon-Sun 2pm-12am, as a minimum

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w: whatpub.com, search "Edinburgh"
f: [TheEdinburghPub](https://www.facebook.com/TheEdinburghPub)
- 22 The Magnet 45 Hardman Street, L1 9AS**
Open: Sun-Tues 4pm-1am, Wed 12pm-1am, Thurs 12pm-4am, Fri 12pm-5am, Sat 12pm-6am

liverpoolmagnet@gmail.com
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w: magnet-liverpool.co.uk
f: [magnetliverpool](https://www.facebook.com/magnetliverpool) **t:** [magnetliverpool](https://www.facebook.com/magnetliverpool)
- 23 World Museum (includes Treasure House Theatre) William Brown Street, L3 8EN**
Open Mon-Sun 10am-5pm

Email using online form: <http://www.liverpoolmuseums.org.uk/about/contact>

+44 (0)151 478 4393
w: liverpoolmuseums.org.uk/wml
f: [worldmuseum](https://www.facebook.com/worldmuseum) **t:** [world_museum](https://www.facebook.com/world_museum)

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LIVERPOOL IRISH FESTIVAL WOULD LIKE TO THANK ALL THOSE LISTED HERE, WITHOUT WHOM THE FESTIVAL COULD NOT TAKE PLACE

GO RAIBH MAITH AGAIBH! MAY YOU HAVE GOODNESS!

ARTISTS, WRITERS, CONTRIBUTORS AND PERFORMERS

Alsop Drama, Tony Birtill, Sean Borodale,
Laura Brown, Pete Carr, Pat Coyne, Damien Dempsey,
Linda Ervine, Roisin Fletcher, Fergus Feely, Gerry Ffrench,
Catherine Keenan, Lisa Hannigan, Tom Hartley,
Mary Hickman, Dr Paddy Hoey, Mark Jones, Seán Keane,
Connor Kelly, Mikey Kenney, Peter King, Dorothy Lynch,
Lynched - Ian Lynch, Daragh Lynch, Radie Peat and
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His Excellency Dan Mulhall, Dr Katherine Mullin,
Denis McNulty, David McTague, Ailís Ní Ríain, Steve Nolan,
Nonconform, Lauren O'Hara, Philip Orr, Alan O'Hare and
Only Child, Greg Quiery, *Rackhouse Pilfer* - Leon Mooney,
Willie Kelly, Fiachra Cunningham, Mark McGovern,
Leslie Jones and Hugh Feely, Professor Peter Shirlow,
Professor Frank Showlin, Helena Smart, *The Divine*
Comedy and Neil Hannon, *The Logues* - Kiel Cathers,
Logan McCool, Christopher Speer, Jesse Darragh
and Darrell Nelson, *The Jesse Janes* - Helen Seymour,
Kate Mc Cusker, Mary Rose Mc Cusker and Treva Goldup,
Mikey Kenney, *Tippin' it Up* - Chris Kelly and John Marshall,
Emma Walsh, *We Banjo 3* - Martin Howley, Enda Scahill,
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