
CREATIVE CALL – TERMS AND CONDITIONS

1. All ideas submitted to the *Liverpool Irish Festival* for exhibits in our public realm displays or events must be deemed publicly acceptable for non-censored display, in line with the law and suitable for families and children. All work will be subject to screening so should remain representative and/or artistic and **in line with the law**. [Crown Prosecution Service information on the law](#) can be found here and [further notes for artists and photographers – particularly – are available at this link](#)
2. This is not a prize based call – i.e., there are no cash or material prizes offered in response to merit. There is £300 available for production costs and fees – this is not a prize. Selection will be based on the curatorial/artistic decisions of a small panel made up of *Liverpool Irish Festival* and *OUTPUT* team members and screened against the brief offered. Submission is open to all amateur and professional artists and photographers and will not be selected separately, on grounds of content, though resolution may support selection
3. You may submit as many ideas as you feel representative of the brief. Selection will be made on those needed for the exhibit and/or resulting print runs of posters or leaflets, as determined by the *Liverpool Irish Festival* or *OUTPUT*
4. Only one exhibition idea is sought at the time of the call being made. However, if multiple entries seem to support a joint show, the organisers may bring this option back to the artists for discussion. It is expected this to be seen as a reasonable discussion for progression and will be allowed an open discussion to find the best possible answer for the artists and resources involved
5. The panel will select entries for based on
 - I. Response to the brief
 - II. Quality (resolution) of the image
 - III. Ability to incorporate the exhibition idea in to the festival narrative
6. There are no cash or material prizes. The organisers reserve the right to offer commendations, but have no intention of doing so at the time of issuing this call
7. The panel reserve the right not to use work if, in their opinion, the entries fail to meet the required standard (either subjectively or in terms of resolution)
8. The panel also reserve the right to use details from the images provided, rather than the whole image, if this best supports the information required for the promotional mechanism employed. The panel expect to remain respectful of the original work and reserve this right based on the need to use the imagery across multiple platforms, i.e., web listings through to A0 prints
9. If there is any doubt about a work, the venue hosting the work (i.e., the space in which the work will be presented) will have the casting decision on whether or not an image fulfils particular criteria. The presenting venue's vote will have a double weighting. If it the work is deemed not to fulfil the criteria, it will be withdrawn. This decision is final
10. In submitting an entry, you understand that information relating to your submission will be passed to carefully selected third parties for processing purposes only and you may receive information from *Liverpool Irish Festival* and *OUTPUT* relating to their activities, events, products, services and fundraising. Such information will not be shared for marketing purposes
11. Images that have won a prize/prizes in another major competitions are eligible for entry to this creative call if there are no usage stipulations made by that competition. Your submission of an image is taken as confirmation that you have authority to use it for the purposes outlined in our call. If you have won a competition within 5 years of submission, we would appreciate you telling us on submission so that we can investigate and deploy best practice in crediting procedures
12. It is the submitter's responsibility to ensure that all necessary permissions are obtained from any person [featured in](#) a photograph or image. Please note: street or public photography is not a crime in the UK, but it is best practice to ensure you have permission from those involved, particularly for portraits, close ups or images of children. We ask that you use reasonable judgement in this and

remind you that submitter's will remain responsible for the images supplied

13. It is the submitter's responsibility to ensure that all necessary permissions are obtained from the creator of the image. Work submitted with full supporting details will be considered to have been given full permission for use. By submitting images you confirm you are the copyright holder and creator of the image (unless otherwise specified) and you will be responsible for any claims made by any third party
14. Copyright will remain with the artist or photographer. However, by submitting the work to this call the submitter grants that **Liverpool Irish Festival** and **OUTPUT** may use the images for exhibition, publication or promotional purposes and - if applicable - any income generated will be donated to the **Liverpool Irish Festival** charity. Neither **Liverpool Irish Festival** or **OUTPUT** hold responsibility for images the press take of the exhibition and circulate
15. All images will be held – subject to digital storage availability and the needs of **Liverpool Irish Festival** and **OUTPUT** - in perpetuity within the festival archive. Submissions to this call enable the images to be used – with the appropriate credits and for festival/even promotion purposes only – at any time in the future
16. All images entered must be submitted with the requested information. Without this, entries may not be included. If for any reason **Liverpool Irish Festival** or **OUTPUT** try to contact you about your work without success, it is possible that your work will not be selected
17. Images are welcome from any world location as long as the submitters fulfil the stipulations of the brief
18. Closing date for submissions is midnight, Fri 31 Aug 2018
19. **Liverpool Irish Festival** and **OUTPUT** are committed to controlling costs to ensure that we maximise income to support our not-for-profit purposes. As such we would ask you to agree that wherever practical our preferred method of communication will be email
20. **Liverpool Irish Festival** and **OUTPUT** respect your privacy and will not sell your personal data to any third party. Please refer to our privacy policy on the website.