


Subject: Art Arcadia at the Liverpool Irish Festival  
From: Art Arcadia <paola@artarcadia.org>  
Date: 26/10/2021, 16:54  
To: Emma <emma@liverpoolirishfestival.com>

○○○● 27 OCT 2021 15h Free Entry ○○●○



# Rhythm of Chance

a sound experiment by Quantum Foam

○○●● projectquantumfoam.bandcamp.com/ ○●○○



Derry City & Strabane  
District Council  
Cathair Dhoire &  
Cheantar an tSrátha Bóin  
Derry Cille & Strábane  
District Council

LIVERPOOL  
IRISH  
FESTIVAL



STATIC Trading Co

## Rhythm of Chance

A sound performance and experiment by Quantum Foam

3:00pm

Wednesday 27 October

Liverpool Irish Festival

Static Trading

23 Roscoe Lane

Liverpool L1 9JD

Will it be sunny? Will it be windy? What are the chances?

Rhythm of Chance is Derry-based artist Edy Fung (alias Quantum Foam)'s continued discovery of the history of weather in Ireland following her research mapping of Liverpool's Royal Charter shipwreck in the Irish Sea to the advancement of weather forecasting - the critical point when atmospheric phenomena perceived as uncertain acts of god turned to become deterministic occurrences. At Static Trading Co., a series of weather proverbs in Irish folklores of how to tell the weather is unveiled. These texts, suggesting an ambiguous sense of causality (or not), are visually presented in sets of random functions in collaboration with artist Flor de Fuego. Edy will explore via this sound performance, which imagines a sequence of narratives around the wind, to deconstruct the audio into shuffle-able components, open for a stochastic takeover.

Weather undetermined, nevertheless (permitted).

Working at the interface between the physical and the digital, British Hong Konger artist Edy Fung seeks to understand how our material world is conditioned through her intermedia art practice. She works with image, video, text, sound, installation, exhibition-making, as well as produces electroacoustic noise music under the name Quantum Foam by sampling and synthesizing her own recordings of real-world sounds. Her practice explores our relationship with technology, seeking more-than-human interpretations and deanthropocentric readings of our current society and environment beyond its spacetime.

Her recent research lies on noise semantics, the genesis of digital technology in relation to Leibniz, Boole and Shannon, unpacking the origins of machine electronics and the information revolution that has shaped and continues to shape our lives. Studying how machines work and how they perform signal processing and pattern recognition, her work aims to reveal how human beings make sense of 'meaningful' information and knowledge formation.

Between 2019-2021, she was a visiting research associate at Sonic Arts Research Centre, Belfast. Most

recently, she performed in MUTEK ES+AR (2021), RHA Dublin (2021), Culturlann (2020) and exhibited in IMMA (2021), CCA Derry~Londonderry (2021), Somerset House Studios (2020) and MUTEK Montréal (2020).

This project is presented by Art Arcadia in collaboration with Liverpool Irish Festival and Static Trading, with the support of Derry City and Strabane District Council.



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