

Boundless: Transitions Newsletter #2



Introducing Fion Gunn & Ardern Hulme-Beaman

It's 21 days until 'Boundless: Transitions' opens at Deptford's A.P.T. Gallery. In the coming newsletters we will be sharing more about the exhibition, satellite events, and participating artists from the A-Maze collective.

First, are the artists Fion Gunn and Ardern Hulme-Beaman, whose works 'Fleet' and 'Footprints and Flocks' examine waterways as centres of change and exchange. Their works are appropriately-aquatic for Deptford, originally named 'deep ford' because of its beginnings as a ford over the Thames' tributary River Ravensbourne.



Fion Gunn is the lead artist on the Boundless: Transitions exhibition. She is a diaspora Irish practitioner based in South London, and her multimedia installation 'Fleet' intertwines stories of the human and natural world. Incorporating sound, film, smell, and imagined vessels whose lights respond to movement, 'Fleet' and other artworks from her 'Age of Exploration' and 'Age of Empire' series encapsulate Gunn's connections with port cities of the world and the artist's response to the legacy of Empire.

"Boundless: Transitions is an imagined world which we have created from our fascination with the planet, it is both a celebration and a warning about what we humans have done – the wonderful and the terrible. If we reflect on human history – our discoveries, our innovations, our exploitation and destruction of the earth and we want our children to survive, we must transform our thinking now."

Fion Gunn

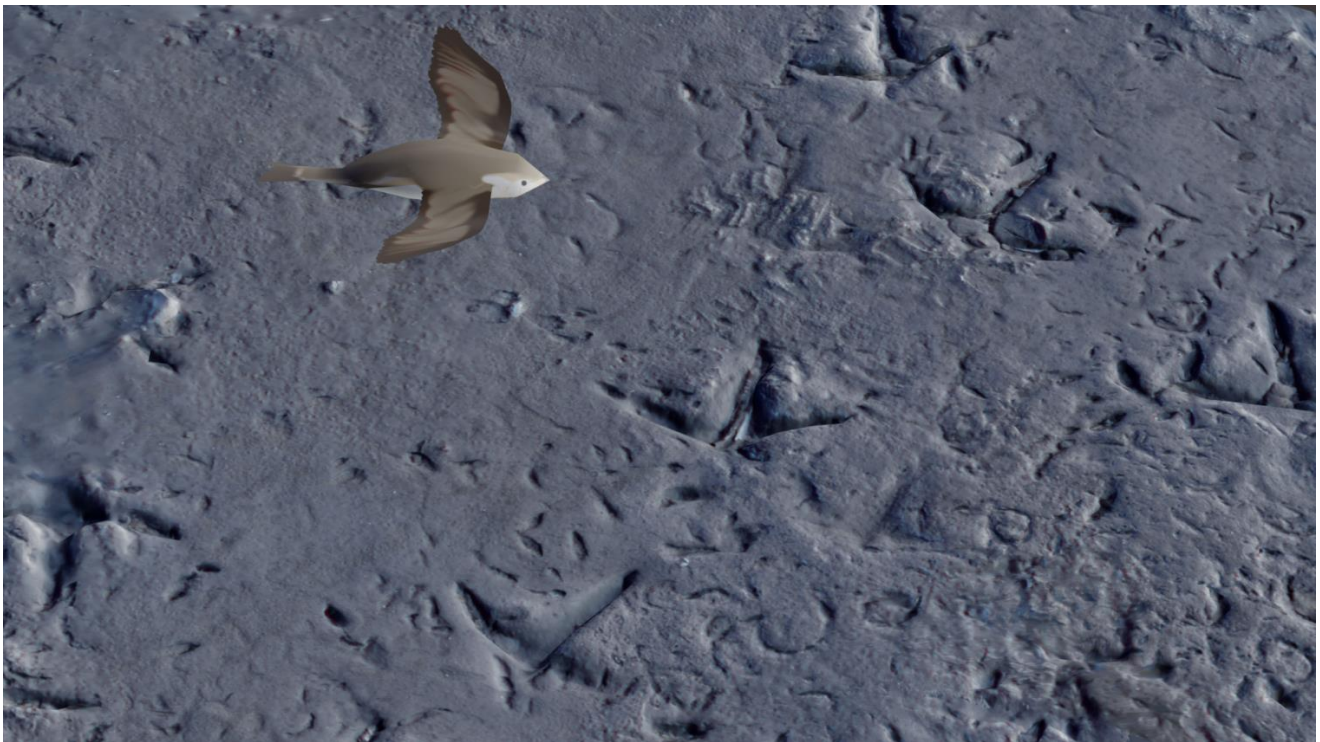


Ardern Hulme-Beaman is a zoologist, archaeologist, and honorary senior research fellow at the University of Liverpool. His work 'Footprints and Flocks' combines augmented reality and artificial life simulations to explore themes of ecological transitions in the Thames estuary which runs around Deptford North and East sides. 'Footprints and Flocks' presents a series of different creatures in augmented reality representing Deptford's transitions through time, emerging initially chaotically but eventually unifying towards common goals.



"I hope people will find exploring the different parts of the exhibit interesting and exciting. I have a love of curiosity and I hope that the exhibit will bring that out of visitors also."

Ardern Hulme-Beaman



A full list of artworks, artists, and events, plus additional information can be found on the [A-Maze website](#).

Opening: 5th through 29th October
Thursday - Sunday 12 - 5PM

Address: A.P.T. Gallery, Deptford, London, SW6 1QJ

A-Maze Artists: Fion Gunn, Chen Mei-Tsen, Alan Hudson, Ardern Hulme-Beaman, Shoran Jiang, Maureen Kendal, Audrey Mullins, Nazia Parvez, Freddie Sanders

Supported using public funding by the National Lottery through Arts Council England and sponsored by the Greenwings Project. *

BOUNDLESS: TRANSITIONS @ A.P.T. GALLERY 5-29 OCTOBER 2023

Gallery open: Thursday -Sunday inclusive **12-5pm**

Guided tours: **2-3pm** & additional on request

Weekend workshops every Saturday & Sunday **2-4pm** (7/8, 14/15, 21/22, 28/29 October)

All evening events – **6-8pm**

05/10/2023 - 29/10/2023 Daily participatory guided tours

07/10/2023 - 1st Panel Discussion The City & The City – Transitions & Diasporas (A-Maze event) 6-8pm

14/10/2023 - Museum of Slavery & Freedom Event – 6-8pm

19/10/2023 - 2nd Panel Discussion - The Future of Exhibiting (A-Maze event) 6-8pm

22/10/2023 3rd Panel Discussion - 'Deptford: Legacy of Empire' – Urban transitions driven by population (A-Maze event) 6-8pm

26/10/23 Exiled Writers Ink reading @ Gallery 6-8pm

27/10/2023 Artists & Institutions – Event by Joris LeChene, 6-8pm

28/10/2023 - 4th Panel Discussion 'An Ecological Vision for the future: Presenting our Co-creators (A-Maze event)

Further information about our panel discussions can be found on our website www.worldsinflux.com

If you have any queries please contact us at fiongunn@live.co.uk or maureen@dreamstudio.io

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Supported using public funding by

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GREEN WINGS PROJECT: PIONEERING SUSTAINABILITY AND SOCIETAL HARMONY

In an era where the critical issues of climate change and environmental sustainability have taken center stage, "Green Wings Project" focuses on the intricate interplay between our environment and the social fabric of our communities. As we confront the challenges of the 21st century, it's increasingly apparent that addressing environmental crises necessitates a holistic approach that transcends conventional boundaries.

Disposable electronic products have become ubiquitous in our daily lives, offering convenience but also imposing growing environmental pressures. Electronic waste is now an overwhelming presence in our surroundings. Amid the mounting piles of electronic waste, there is an urgent need to discover sustainable development and recycling solutions. Enter Green Wings Project (GWP), a proactive initiative committed to identifying scientifically sound and effective methods for safely recycling disposable electronic products.

Green Wings Project (GWP) proudly sponsors the 'Boundless: Transitions Exhibition,' a project by the A-MAZE ARTISTS COLLECTIVE, hosted at A.P.T. GALLERY from October 5th to 29th, 2023. This immersive multi-media exhibition encompasses live and streamed satellite events, panel discussions, guided tours, school presentations, and an interactive local arts trail. The project delves into interconnected environmental and sociological themes, aligning perfectly with the mission of Green Wings Project."

In an age marked by increased migration and the ongoing growth of diaspora communities, recognizing their role in shaping our world has become paramount. Green Wings Project embraces the diverse perspectives and experiences that migration brings. Through the facilitation of dialogue, promotion of cultural exchange, and addressing the unique challenges faced by these communities, the project aims to construct bridges that transcend geographic boundaries. This effort connects us on both a global scale and a local level, as exemplified in its engagement with the Deptford community.