

Boundless: Transitions Newsletter #3

Introducing Maureen Kendal & Alan Hudson



'Boundless: Transitions' an exhibition by A-Maze Artists Collective opens its doors in under three weeks, exploring concepts of global citizenship and community, how we move through the world as consumers, and Deptford's own rich history as a centre for migration and creativity.

In the October exhibition, artists Maureen Kendal and Alan Hudson will be presenting 'Dolls' House' and 'Renewable Energy in Renewable Materials', which both utilise cutting-edge, interactive technology to bring powerful messages to their audiences.

Maureen Kendal is a digital producer, artist, and director of dreamstudio.io - a creative studio harnessing innovative technologies to bring engaging media experiences to audiences. 'Dolls' House' is a multimedia installation which explores the uncanny, childhood memories, and the impacts of trauma.



The artwork makes use of creative computing systems, with multiple rooms on display entitled 'On the Beach', 'Garden-River', 'Space Over Time', 'Lunar Dreams', 'Lose Languages Connect', and 'Engine Hub Lace'. Kendal is creating the Dolls House with the assistance of her Dreamstudio Artists Team: Jacob Deakin, Cait McAlister, Freddie Saunders, and Chloe Maybank.

"We invite you to join us and reminisce together, journeying through the Dolls' House, room by room, unravelling the changing narratives, integrating materials from the past with new technologies."

Maureen Kendal

