

AGENDA

HELD AT THE BLUECOAT

- 09:30** Registration opens
Teas and coffees available.
- 10:00** Networking and intros (ft. Irish Consul General's Office in the North)
Be ready to share a little about you and your practice, who you're here to represent and what you'd like to get out of the day
Will feature a short presentation from Susan Crothers, a new #CCEN member
- 11:00** *The Great Indaba* – work sharing/problem solving
Adam McGuigan of **Wake The Beast** talks about this exciting international project, featuring verbatim interview/script development and deep political research
- 12:00** Manchán Magan talks about language, culture, and bread-making
Culture Ireland supported show *Arán Agus Im (Bread and Butter)* features as part of #LIF2024. Hear its maker, Manchán, speak about how he developed this touring show
- 12:45** Lunch
Produced by The Bluecoat's catering team. We will have a selection of vegetarian and vegan wraps, soup and chips.
- 13:30** *St Brigid's Arms*/**Emerald CIC**
Lydia O'Hara and Rosarie Walsh speak about their project: St Brigid's Arms. A two-year creative heritage project exploring the experiences of Womxn of Irish Heritage in the North of England. Creative outcomes, alongside oral histories, will be housed in an online contemporary digital art experience: the various rooms of a fictional pub called the "St Brigid's Arms"
- 14:30** Where are we with representation?
Emma Smith, AD&CEO for **Liverpool Irish Festival**, leads a short session on the collective learning we've taken from #CCEN around representation and checks in after the summer's turbulence
- 15:30** Put it all together
A bit of time to reflect on the day and set actions arising
- 15:50** 10-min vocal session with Sue Rynhart to close the day.

Day has been supported by *the Irish Government's Emigrant Support Fund* via the *Liverpool Irish Festival's #LIF2024* project grant. To them we offer our thanks.