

The Ullaloo

Arr. Chris Matanlé-Mockridge

Written by Ian Cantwell and Marty Snape

♩=118 Menacing

7



Skin and bones _____ flesh that o - ver-flows det-ri-men-tal
Sticks and stones your his - tr'y ain't your own occ-i-den-tal
mp

11



to me. Take a heart and break it in two. We'll
deb - ris. Made a start and made it brandnew. I

17



dance no more. My dark Roi - sin_ now slip-ping through my fin - gers.
do ___ de - clare, the hun-ger back there is noth-ing short of mur - der.

21



Oh the bi - tter - sweet, bi - tter - sweet_ Ull - a - loo. _____
Now I find my feet on thecrow-ded streets of Liv - er - pool. _____

26



An act of God or made to look that way? _____ To fill_ the
You're in_ my blood and you will have your say _____ Do you hear the
p

31



bell - ies of the_ few _____ Ooo _____
pin drop in the_ schools? _____ Ooo _____

36 Higher Voices Chorus

Ooo

Bye, ___ bye, ___
mf

Lower Voices Chorus

Ooo

Bye, ___ bye, ___

42

Ire - land. My fate now lies a-cross the wa-ter.

Ire - land. My fate now lies a-cross the wa-ter.

47

Why ___ why ___ in my ___ time ___
Try, ___ try ___ as I ___ might ___

Why ___ why ___ in my ___ time ___
Try, ___ try ___ as I ___ might ___

51

___ to lose a ___ mil - lion sons and daugh- ters?
___ I'll ne - ver ___ re - con-cile theslaugh - ter.

___ to lose a ___ mil - lion sons and daugh- ters?
___ I'll ne - ver ___ re - con-cile theslaugh - ter.

54

1.

Ooo_____ Ooo_____

pp

Ooo_____ Ooo_____

2.

Bye,_____ bye,_____ Ire - - land._____ My

Bye,_____ bye,_____ Ire - - land._____ My

fate now lies a-cross the wa-ter. Try,_____ try_____ as I_____

fate now lies a-cross the wa-ter. Try,_____ try_____ as I_____

might_____ I'll ne-ver re-con-cile the slaugh-ter.

might_____ I'll ne-ver re-con-cile the slaugh-ter.

Repeat 4 times, getting quieter each time.

(fading to silence the final time!)

A musical staff in G major (one sharp) and 4/4 time. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Below the staff, there are three horizontal lines representing vocalizations: 'Ooo' under the first measure, 'Ooo' under the second measure, and 'Ooo' under the third measure. A double bar line is at the end of the staff.

A musical staff in G major (one sharp) and 4/4 time. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Below the staff, there are two horizontal lines representing vocalizations: 'Ooo' under the first measure and 'Ooo' under the third measure. A double bar line is at the end of the staff.